ROSENAK, BLANKA.

White mouse, a play in three acts by Blanka Rosenak. Translated from the Hungarian by Victor Clement. (Blanka Rosenak; 16Apr53; DU33851. ROSENAU, ANITA H.
Lancelot and Guinevere, a play in three
acts. © Anita H. Rosenau; 26Jul51;
DU28321.

AUG 2 0 1951

ROSENAU, ANITA H.

Lancelot and Guinevere, a
trilogy. Pt. 2: Lancelot,
a play in three acts. A
dramatic adaptation from her
episodic play of the same
title. © Anita H. Rosenau;
9Sep54; DU37864.

ROSENAU, ANITA H.
Retreat, a play in three acts.

© Anita H. Rosenau; 16Aug51; DU28480.

AUG 2 3 1951

ROSENAU, ANITA H.

Retreat, a play in three acts. © on revisions; Mrs. Anita H. Rosenau; 14Ju152; DU31443. Appl. states prev. reg. 16Aug51, DU28480.

Rosenau, Ila E lyricist. SeeSherburne, Zoa M. After while. Rosenau, Ila E lyricist.

Sherburne, Zoa M. I never get enough of you.

AA 21382

Rosenau, Ila Elvera, 1903-Yours sincerely; poems and lyrics by Ila E. Rosenau. [Seattle, Printed by Ballard news printing] c1946. pamphlet (57 p.) 15 1/2 cm.

Poems. © 5-29-46; 2 c 6-4-46; Ila E. Rosenau, Seattle; AA 21382.

afp 9-19-46

Rosenau, James N., joint ed.

ROOSEVELT, FRANKLIN DELANO, PRES. U. S. F. D. R.: his personal letters.
[V. 2] 1905-1928. Foreword by Eleanor Roosevelt, ed. by Elliott Roosevelt, assisted by James N. Rosenau. [1st ed.] New York, Duell, Sloan and Pearce. 674 p. illus. © Elliott Roosevelt; 29Nov48; A28240.

I. Roosevelt, Eleanor.
II. Roosevelt, Elliott, ed.
III. Rosenau, James N., joint ed.

Library of Congress Copyright Office ebc/rk

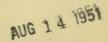
ROSENAU, JAMES N., ed.
The Roosevelt treasury. [1st ed.] Garden
City, N. Y., Doubleday. 461 p.
© James N. Rosenau; 21Jun51; A56674.

I. Roosevelt, Franklin Delano, Pres. U.S.

rjm/r

Library of Congress Copyright Office





Rosenau, Joseph F and
Rosenau, Leo M , a partnership of Nannette manufacturing co.

800

Nannette manufacturing co.

5-3-46 rs

KK 1830

Rosenau, Leo M and Rosenau, Joseph F , a partnership of Nannette manufacturing co.

300

Nannette manufacturing co.

5-3-46 rs

ROSENAU, Milton J. SEE
Preventive medicine and hygiene.
RM4307.

ROSENAU, MILTON JOSEPH.

Preventive medicine and hygiene. 7th ed. [by] Kenneth F. Maxcy. 1462 p. illus. © on revision & additions; Appleton-Century-Crofts, inc., New York; 16Oct51; A60132.

I. Maxcy, Kenneth Fuller, ed. II. Appleton-Century-Crofts, inc.

NOV - 8 1955

Library of Congress Copyright Office



Rosenau bros., claimant.

Cinderella frocks - as merry as the month of May! (Cinderella frocks)
[Philadelphia, Printed by Ladios home journal] c1947.

clipping. Print.

Appl. author: Franklin Bruck advertising orp.

@ Fosenau bros., Philadelphia; 2May47; KK12292. 14May47 re Rosenau bros., claimant.

Cinderella frocks at Easter. (Children's dresses)
[New York, Printed by Ladies home journal] cl947.

clipping.

Print.

Appl. author: Franklin Bruck advt. corp. C author, Philadelphia; 28Feb47; KK 10695.

Rosenau brothers, inc., claimant.

Cinderella frocks - with the "magic touch" you can't mistake! (Children's dresses) [New York, Printed by Good housekeeping] c1947.

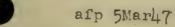
clipping.

Print.

Appl. author: Franklin Bruck advt. corp.

26Feb47; author, Philadelphia; KK

10490.



Rosenau brothers, inc., claimant.
Cinderella's magic touch. (Children's dresses) [New York, Printed by Franklin Bruck advertising corp., © 1945]

tag, illus. 5 1/2 x 8cm. Label.

Appl. author: Franklin Bruck advertising corp.

© 8-25-45; 2c' 3-1-46; Philadelphia; KK 1456. 4-23-46 rs

Rosenau bros., inc., claimant.

Cinderella's "magic touch." (Frocks for girls,

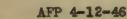
Dan River) [New York, Printed by Good housekeeping, e1946]

Clipping.

Print.

Application author: Franklin Bruck advertising corp.

© 2-21-46; 2 c 2-28-46; Philadelphia; KK 1405.



Rosenau bros., inc., claimant.
Cinderella's "magic touch" adds
exquisite new beauty to children's
dresses: (Frocks for girls) [New York,
Printed by Parent's magazine] © [1946]

clipping.
Print.

Appl. author: Franklin Bruck advertising corp.

@ 2-25-46; 2c 3-1-46; Philadelphia;

KK 1552.

5-17-46 rs

Rosenau bros., inc., claimant.

Cinderella's "magic touch" creates the most popular of all children's dresses! (Children's dresses) [New York, Printed by Good housekeeping] © [1946]

clipping.

Print.

Appl. author: Franklin Bruck advertising corp.

© 4-22-46; 2c 4-24-46; Philadelphia; KK 2680. 6-5-46 rs

Rosenau bros., inc., claimant.

Cinderella's magic touch is the touch of beauty in dresses for your child: (Frocks for girls. Dan River fabrics) [New York, Printed by Ladies' home journal] © [1946]

clipping. Print.

Appl. author: Franklin Bruck adv.corp. © 2-27-46; 2c 3-1-46; Philadelphia; KK 1454. 4-23-46 rs

Rosenau bros., inc., claimant.

Cinderella's "magic touch"..works wonders for children's dresses! (Children's dresses) [Philadelphia, Printed by Ladies home journal, c1946]

Clipping.

Print.

Application author: Franklin Bruck advt. corp. (c) 4-25-46; 2 c 5-1-46; Philadelphia; KK 2975.

AFP 5-29-46

KK 4904

Rosenau bros. inc., claimant.

Fresh new autumn...bright new frocks!
with Cinderella's "Magic touch". (Children's dresses) [New York, Printed by Good housekeeping, c1946]

clipping.

Print.

Appl. author: Franklin Bruck advt. corp © 7-15-46; 2 c 7-19-46; Philadelphia; KK 4904.

ce 8-5-46

Rosenau brothers inc., claimant
Holiday surprise from Cinderella frocks.
(Children's dresses) [Philadelphia, Printed by Ladies' home journal, 1946]
clipping.

Print.

Appl. author: Franklin Bruck advt. corp. c 10-30-46; 2 c 11-3-46; Philadelphia; KK 7123.

mgc 12-13-46

Rosenau brothers, incorporated, claimant.

frocks) [New York, Printed by Calling all girls] c1947.

clipping.

Print.

Appl. author: Franklin Bruck advertising corp.
At head of title: Bonnie Blair frocks for teens..
C 14Feb47; author, Philadelphia;
KK 10405.

Rosenau brothers inc., claimant.

Off on the right foot - thanks to
Cinderella's "magic touch" (Children's
dresses) [New York, Printed by Ladies'
home journal, 1946]

clipping.

Print.

Appl. author: Franklin Bruck advt.

corp.
© 7-25-46; 2 c 7-29-46; Philadelphia;

cf 8-20-46

Rosenau bros., claimant.

Prim little plaids for school-happy sisters. (Cinderella frocks) [New York, Printed by Good housekeeping] e1947. clipping.

Print.

© Rosenau bros., Philadelphia; 18Juli7;

13Aug47 rs

ROSENAU BROTHERS, INC. Q. Schematic representation of Zodiac signs. Drawings. Q 1c 6May48; QU9656.

ROSENAU BROTHERS, INC., Philadelphia. School days can be gay as a lark. (Childrens' dresses) Clipping. © 5Augh7; KK15471. Rosenau brothers inc., claimant
Sweet enough to eat! Luscious new Cinderella
frocks. (Children's dresses) [New York,
Printed by Good housekeeping, 1946]
clipping.

Print.
Appl. author: Franklin Bruck advt. corp.
10-25-46; 2 c 11-3-46; Philadelphia;
KK 7124.

mgc 12-13-46

Rosenau brothers, inc., claiment.

Teen triumph. (Children's dresses) [New York, Printed by Seventeen, c1946]

Clipping.

Print.

Application author: Franklin Bruck advt. corp. 6-5-46; 2 c 6-11-46; Philadelphia; KK 3973.

Rosenbach, Ethyl Louise.

CONTRITION; with w, m & © Ethyl Louise Rosenbach 28Jan54 EU345630

Library of Congress Copyright Office ROSENBACH, JOSEPH B.

Answers to even-numbered problems in College algebra, 3d ed., by Joseph B. Rosenbach and Edwin A. Whitman. 34 p., illus. () on revisions; Ginn and Co., Boston; 17Feb50; AAL46300. Appl. states prev. reg. as Answers to evennumbered exercises and problems in College algebra, rev. ed. ROSENBAGH, JOSEPH B.

Answers to even-musbered problems in
Essentials of college algebra, by
Joseph B. Rosenbach and Edwin A.

Whitman. 36 p. @ on revisions;
Ginn and Co., Boston; 2Jan51;
AA190889.

SEP - 4 1031

ROSENBACH, JOSEPH B.

Answers to even-numbered problems in Essentials of plane trigonometry, by Joseph B. Rosenbach, Edwin A. Whitman and David Moskovitz.

12 p. © Ginn and Co., Boston;
5Apr50: AA155415.

ROSENBACH, JOSEPH B.

Intermediate algebra for colleges.

Answers to even-numbered problems,
by Joseph B. Rosenbach and Edwin
A. Whitman. 30 p. @ Ginn and Co.,
Boston: 11Sep51; AA194783.

ROSENBACH, JOSEPH BERNHARDT.
College algebra, by Joseph B. Rosenbach
and Edwin A. Whitman. 3d ed. 523 p.
illus. © Ginn & Co., Boston; 9Jun49;
on revisions; A35500.

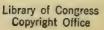
I. Whitman, Edwin A., joint author. II. Ginn and Co.



ROSENBACH, JOSEPH BERNHARDT.

Essentials of college algebra, by Joseph B. Rosenbach and Edwin A. Whitman. [An Abridgment of the author's College algebra] 322 p. illus. © on revisions & additions; Ginn and Co., Boston; 2Jan51; A54652.

I. Whitman, Edwin A., joint author. II. Ginn and Co.





ROSENBACH, JOSEPH BERNHARDT.

Essentials of plane trigonometry, with tables, by Joseph B. Rosenbach, Edwin A. Whitman and David Moskovitz. 1 v. illus. © Ginn and Co., Boston; 3Apr50; A45261.

I. Whitman, Edwin A., joint author. II. Moskovitz, David, joint author. III. Ginn and Co.

vp/r





ROSENBACH, JOSEPH BERNHARDT.
Intermediate algebra for colleges, by
Joseph B. Rosenbach and Edwin A. Whitman. 219 p. illus. © Ginn & Co.,
Boston; 25Sep51; A59766.

I. Whitman, Edwin A., joint author. II. Ginn and Co.

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0CT 2 9 1951 mh/kw M1630 ROSENBACH, LEN.

.2 .R Close to my heart, words and music

by Len Rosenbach. © Nordyke Publishing Co., Hollywood, Calif.;

цмауц8; EP27830.

Rosenbach, Leonard C.
CLOSE TO MY HEART © w & m Leonard
C. Rosenbach 3Dec47 Eul10492

Rosenbach, Leonard C
Singing the blues; words by L. C.
Rosenbach.

Melody and chord symbols.

© 4-12-46; L. C. Rosenbach, Bristol,
Conn.: EU 16700.

Rosenbach, Leonard, C Sweetheart do; words by L. C. Rosenbach.

Melody and chord symbols.

© 4-25-46; L. C. Rosenbach, Bristol, Conn.: EU 19129.

Rosenbach, Leonard Charles.
COUNTRY DOCTOR © w & m Leonard Charles
Rosenbach 7Feb49 EU155919

Rosenbach, Leonard Charles.
FIRST SNOW © w & m Leonard Charles Rosenbach 3Nov48 EU147732



Rosenbach, Leonard Charles.

JOURNEY HOME © w & m Leonard Charles
Rosenbach 8Feb49 EU156539



Rosenbach, Leonard Charles.

JUST A DREAM © w & m Leonard Charles Rosenbach 30Aug48 EU141768



Rosenbach, Leonard Charles.

PROPOSAL © w & m Leonard Charles
Rosenbach 6Dec48 EU150407



Rosenbach, Leonard Charles.
SWING © w & m Leonard Charles Rosenbach
2Sep48 EU142174

Rosenback, Beulah Gertrude.

IT'S YOU arr Beulah Gertrude Rosenback © w Eugene Edward Saylor m Marjorie Helen Saylor 70ct48 EU148978



Rosenback, Beulah Gertrude.

LAND WHERE I'M LONGIN' TO GO arr Beulah Gertrude Rosenback © w Eugene Edward Saylor m Marjorie Helen Saylor 70ct48 EU148977



Rosenbalm, Isaac Lee, 1882-

Child of providence, autobiography of I. Lee Rosenbalm. Los Angeles, Rosenbalm publishing co. $_{\rm l}1946_{\rm l}$

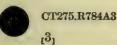
4 p. l., 158 p. illus. (ports., facsims.) 231.

© 5-10-46; 2c 5-21-46; I. Lee Rosenbalm, Inglewood, Calif.; A 3056.

I. Title.

46-17823

Library of Congress



920

ROSENBARGER, ASA.

Word from the West; a letter to Rudolph Rosenberger in Virginia from his son in Indiana, 1835. With an introductory note by Francis Coleman Rosenberger. [Iowa City, Iowa] Printed for private circulation. [8] p. illus. © Francis Coleman Rosenberger; 17Jul51; A57273.

I. Rosenbarger, Rudolph.
II. Rosenberger, Francis Coleman, 2 2 1951



Rosenbarger, James W.

BLUE SATURDAY NIGHT WALTZ; w, m & © James W. Rosenbarger 23Aug54 EU368337

Rosenbarger, James W.

YOU'RE AS SWEET AS HONEY TO ME; w, m & @ James W. Rosenbarger 23Aug54 EU368338

Rosenbarger, Rudolph.

ROSENBARGER, ASA.

Word from the West; a letter to Rudolph Rosenberger in Virginia from his son in Indiana, 1835. With an introductory note by Francis Coleman Rosenberger. [Iowa City, Iowa] Printed for private circulation. [8] p. illus. © Francis Coleman Rosenberger; 17Jul51; A57273.

I. Rosenbarger, Rudolph.
II. Rosenberger, Francis Coleman.

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#U6 2 2 1751 ep/r ROSENBAUM, ALEXANDER Q.
Andy's epigrams, by Andy Rosenbaum.
[Vol. 1. 1st ed.] 128 p.
Q 12May50; AA151618.

Rosenbaum, Alexander, comp.

Souls triumphant, world's first anthology by shut-in poets, the bravest people in the world, compiled by Alexander Rosenbaum, Los Angeles, Printed by Bowie & Johnson, 144 p. 221.

"First edition."

© 13Sep46; compiler, Los Angeles; A8105.

1. American poetry—20th cent.

r. Title.

PS536.R6

811.5082

46-22099

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[8]

Rosenbaum, Alexander N

. 1869-

claimant.

What would you do if your partner should die today. [Los Angeles, Printed by Progressive printers, c1946] folder. 18 x 9 1/2cm.

Advertisement for partnership insurance. © 12-13-46; 2 c 12-30-46; Los Angeles; AA 40974.

ROSENBAUM, Andy. SEE Rosenbaum, Alexander.

ROSENBAUM, ART O.
Grid win. San Francisco, c1948.
2 1., 111us. O 21Jun48;
AA89650.

ROSENBAUM, BENJAMIN N. Q.
Tier park. [Car lot] Chart. Q lo
2Seph8; IU4983.

BAD LUCK AND TROUBLE; w & m David Rosenbaum © Aladdin Music Publications 9Ju151 EU243681



DOUBLE TROUBLE BLUES; w & m David Rosenbaum & Bob Geddins © Aladdin Music Publications 9Jul51 EU243677

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GOOD WOMAN BLUES; w & m David Rosenbaum & Bob Geddins © Aladdin Music Publications 9Ju151 EU243682

AUG 1 0 1931

HONEY BEE; w & m Jimmy Wilson & David Rosenbaum © Aladdin Music Publications 16May51 EU238657

JUN 25 1951



RAILROAD BLUES; w & m David Rosenbaum © Aladdin Music Publications 9Jul51 EU243678

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R

Rosenbaum, Ed <u>jr</u>.
Police reserves march.
See

Police reserves march.

Rosenbaum, Edna V.

M1630 HALL, DAVID.

.2 Lover's blues; words by Edna V. Rosenbaum, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 16May49;
EP39047.

I. Rosenbaum, Edna V., lyricist. II. Title.



ROSENBAUM, Francis F. Clinical electrocardiography. AAll 8228. SEE [Oxford loose-leaf medicine. Vol. 2], chapter 11-A, p. 370 (1-52) (52-1 to 52-149)

JAN 1 0 1951

Rosenbaum, H. J., see Ward products company. Ward's Weebees, krunchy krisp corn chips. KK11814.

elg 6-23-47

Rosenbaum, Henry King.

CHICK, CHICK; w & m Henry King Rosenbaum arr Cornell Tanassy © Henry King Rosenbaum 19Feb52 EU265149

MAR 1.4 1952

Library of Congress Copyright Office



Rosenbaum, Henry King.

I'D RATHER BE ME; w & m Henry King Rosenbaum arr Cornell Tanassy © Henry King Rosenbaum 4Dec52 EU296224 ROSENBAUM, IRA (D.
Introduction to mathematical logic
and its applications. Coral
Gables, Fla., University of Miami
Press. 98 p. (Publications in
mathematics, no. 2) (D 13Nov50;
AA168599.

DEC 2 8 1950

ROSEMBAUM, IRA , Brooklyn.
Outlines of mathematical logic.
1 v., illus. @ & May 1,7; AA59 1,46.

ROSENBAUM, IRWIN S.

True as any man, m comedy in three acts.

© Irwin S. Rosenbaum, Cincinnati; 1c 22Feb47; D unp. 7813.

Rosenbaum, Jacob P.

Labor Management Relations Act, 1947, prepared by Aaron L. Solomon and Jacob P. Rosenbaum. 8 p. C. Aaron L. Solomon, Harry L. Schein, Jacob P. Rosenbaum & Devid H. Hausman (in nctice: Solomon, Schein, Hausman & Rosenbaum), New York; 23Jul47; AA60556.

ROSENBAUM, JEANETTE (WHITEHILL)
Myer Myers, goldsmith, 1723-1795.
141 p. © Jewish Publication
Society of America; 27Jan54;
A124244.

I. Jewish Publication Society of America.

Library of Congress Copyright Office



E unp 8023

Rosenbaum, Jerome Joseph, claimant.
Don't let me forget to say I
love you.

See

Archer, Norman L

jss 6-4-46

E unp 8022

Rosenbaum, Jerome Joseph, claimant.
My Dreamland of love.

See

Archer, Norman L

jas 6-4-46

Rosenbaum, Leonore James, 1914-

M1997

FREIFELD, JEAN WHITLOCK, 1913-comp. and tr.

*A treasury of art songs; a collection of song classics for young singers, compiled and translated by Jean Whitlock and Leonore James, piano arrangements by Joseph Honti. \$1.50 © The Boston Music Co., Boston; 24Apr52; AA212274.

I. Rosenbaum, Leonore James, 1914-II. Title. [III. Honti, Joseph]

Library of Congress Copyright Office



xM1619

Rosenbaum, Marvin G.
THOUGHTS OF YOU © w Marvin G. Rosenbaum, m Clive Harmon 24Aug47
EU92912

n unp. 3986

Rosenbaum, Max, joint claimant.
The American way.

See

Sterne, Martin.

ROSENBAUM, MAX.

Some psychological aspects of minority group membership. [Thesis-Univ. of New York] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1158) Positive. © Max Rosenbaum; 11 May 49; A 39046.



ROSENBAUM, MAXWELL RICHARD.

Amity, U. S. A.; a one-act play in three scenes and an epilogue.

Richard Rosenbaum; lc 23Janus; Dul2522.

Rosenbaum, Maxwell Richard.
MY COUNTRY 'TIS FOR THEE © w Maxwell
Richard Rosenbaum m Albert Havranek
16Feb48 EU117381

ROSENBAUM, MAXWELL RICHARD.

The showcase; or, The daily special.

A television series. [Sample script]

() Maxwell Richard Rosenbaum; le

haprig; Dul9380.

ROSENBAUM, MURRAY.

Elastic-collar; the collar that expands and breathes with you. Drawing. Dated: Jan. 4, 1950. © Murray Rosenbaum & Theresa Rosenbaum; lc 10Jan50; IU6488.

ROSENBAUM, NATHAN.

A man from Parnassus, and other poems. New York, Bookman Associates. 127 p. © Nathan Rosenbaum; 5Jun51; A56484.

egm/r

JUL 2 5 1951

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Rosenbaum, Nathan.

My hand and seal, sonnets. New York, Beechhurst Press [1947]

96 p. 24 cm.

L. Title.

PS3535.O694M8

811.5

47-11167*

© Nathan Rosenbaum, Philadelphia; 10Oct47; A17635.



Rosenbaum, Robert, joint author.

SCANLAN, ROBERT H.

Introduction to the study of aircraft vibration and flutter [by] Robert H. Scanlan [and] Robert Rosenbaum. 428 p. illus. © The Macmillan Co., New York; 10Apr51; A54303.

I. Rosenbaum, Robert, joint author.
II. Macmillan Co.

mds/r

Library of Congress Copyright Office



ROSENBAUM, RUTH C.
Introductory chemistry for students
in home economics. © Drexel
Institute of Technology; 218ep53:

A111938.

Rosenbaum, Sam.

HE HAD SOMETHING I AIN'T GOT (TO STEAL MY SWEETIE FROM ME); w Sam Rosenbaum, m Ray McNamara. © 24Mar23, E561179. R70803, 4Dec50, Stasny Music Corp. (PWH)

1 1 1 1951

Library of Congress Copyright Office ROSENBAUK, SAM D.

Riches to rags, by Brewster [and]

Rosenbaum. 144 p. © Sam D.

Rosenbaum; 24Dec52; A80532.

Rosenbaum, Sidney.

AMITY, U.S.A. w Sidney Rosenbaum m Albert Havranek © Visual Arts Productions, inc. 30Mar48 EU123298

Rosenbaum, Sidonia Carmen, 1905-

Modern women poets of Spanish America: the precursors, Delmira Agustini, Gabriela Mistral, Alfonsina Storni, Juana de Ibarbourou, by Sidonia Carmen Rosenbaum. New York, Hispanic institute in the United States, 1945.

2 p. 1., [7]-273 p. 26°.

Issued also as thesis (PH. D.) Columbia university. Bibliography: p. [257]—267.

1. Spanish-American poetry—Hist. & crit. 2. Women as poets. I. Hispanic institute in the United States. II. Title.

46-4895

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PQ7082,P7R6 1945 a

861.609

© 12-31-45; 2c 2-1-46; Sidonia Carmen Rosenbaum, New York; AA 3278.

ROSENBAUM, SOLOMON.

A manual on the observance of national holidays by B'nai
B'rith lodges. 77 p. © Solomon
Rosenbaum; 24Mar54; Al30645.

ROSENBAUM, Theresa, joint C. SEE Rosenbaum, Murray. Elastic-collar. 106488. ROSENBAUM Q-B-KL Parking Company Q. SEE Greisler, Fred N. Elevation and vertical cross-sec-

IP5296.

tion.

ROSENBAUM Q-B-KL Parking Company C. SEE Greisler, Fred H. Foundation and elevator pit. IP5299.

ROSENBAUM Q-B-KL Parking Company C.
SEE
Greisler, Fred N.
Fragmentary broken away perspective

view. IP5297.

ROSENBAUM "Q-B-KL" PARKING COMPANY Q.
Machine for tier parking automobiles
in intermediate discharge position,
by Leet Brothers. @ 238ep48;
JP5051.

ROSENBAUM "Q-B-KL" PARKING COMPANY C.
Machine for tier parking automobiles
in maximum upper and furthermost
discharge position, by Leet Brothers. © 23Seph8; JP5050.

ROSENBAUM "Q-B-KL" PARKING COMPANY Q. Machine for tier parking automobiles in loaded position, by Leet Brothers. @ 23Seph8; JP5052.

ROSENBAUM "Q-B-KL" PARKING COMPANY Q. Machine for tier parking automobiles in loading position, by Leet Brothers. © 23Seph8; JP5053.

ROSENBAUM Q-B-KL Parking Company C. SEE Grisler, Fred N. Perspective view. IP5298.

ROSENBAUM Q-B-KL Parking Company C. SEB Greisler, Fred N. Typical floor plan. IP5295. Rosenberg, Aaron.
YOU'RE SO ADJECTIVE; w Arthur Kramer
m Aaron Rosenberg © Arthur Kramer &
Aaron Rosenberg 21Ju152 EU281899

Rosenberg, Aaron Israel.

COME ON IN AND HAVE A PARTY, AND OTHER SONGS FOR THE NURSERY SCHOOL; w Jean George w & m Aaron Israel Rosenberg © Jean George & Aaron Israel Rosenberg 26Feb54 EU349207



ROSENBERG, ABRAHAM (), Brooklyn.
U. S. Constitutional guarantees
& statutes destroyed. 50 1.
() 3Sep47; AA65394.

ROSENBERG, ALAN.

A journey through Christmas, a Christmas assembly program for secondary schools, consisting of eight tableaux based upon Scripture.

Alan Rosenberg; lc 16Seph8; DU16383.

ROSENBERG, ALBERT.

The Declaration of Rights which is the basis for the meclaration of Independence and all states constitutions as well as the Constitution of the United States of America. 51 p. © Albert Rosenberg, of Michael; 28Aug52; AA221260.

ROSENBERG, ALBERT.

Real estate and patents are the bases of all wealth. @ 13Aug24, A811687. R83288, 17Sep51, Albert Rosenberg (of Michael) (A)

I. ROSENBERG, ALBERT.

ROSENBERG, ALBERT.

Sir Richard Blackmore, a poet and physician of the Augustan age. Lincoln, 1953. 175 p. © University of Nebraska Press; 18Mar53; A83375.

I. Blackmore, Sir Richard. II. Nebraska. University. Press.

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j/m

Rosenberg, Albert J., joint author.

FLYNN, JACK O.

Develop, print, and enlarge your own pictures [by] Jack O. Flynn, Alan Kellock [and] Albert J. Rosenberg; with a foreword by Morris Germain. New York [1952] 113 p. illus. © McGraw-Hill Book Co., inc.; 31Jul52; A69076.

I. Kellock, Alan, joint author.
II. Rosenberg, Albert J., joint author.
III. McGraw-Hill Book Company, inc.



ROSENBERG, ALFRED.

Memoirs of Alfred Rosenberg; with commentaries by Serge Lang and Ernst von Schenck. Tr. from the German by Eric Posselt. [Translation of Portrait eines Menschheitsverbrechers] 328 p. illus. © Ziff-Davis Pub. Co., Chicago; 10Feb49; A30942.

I. Lang, Serge.

II. Schenck, Ernst von.

III. Posselt, Erich tr. IV. Ziff-Davis PubLibrary of Congress
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Rosenberg, Alfred I.

Now the rain is falling; m A. I. Rosenberg. © Alfred I. Rosenberg, New York; 12Mar47; EU47893.



D unp. 2435

Rosenberg, Arthur

Some of the people [a play in two acts] by Arthur Rosenberg and Isidore Diamond.

Typewritten (carbon copy)

© 1 c 4-5-46; Arthur Rosenberg and Isidore Diamond, Los Angeles; D unp. 2435.

vls 4-19-46

Rosenberg, B. H.

M2114 FRANCK, CÉSAR AUGUSTE, 1822-1890.

L16F Forsake me not, O Lord; for voice and piano or organ, by César Franck, edited by Earl Rosenberg [English text adapted from the Psalms by B. H. R.] Ave Maria.

50¢ © Carl Fischer, inc., New York; 5Dec51; EP58989.

I. Title. II. Title: Ave Maria. [III. Rosenberg, Earl. IV. Rosenberg, B. H.]





*M2079.1AN - 8 1952

Rosenberg, Ben Philip.

FANCY YOU, FANCYING ME; w, m & © Ben Philip Rosenberg 22Jan53 EU301105

ROSENBERG, BURTON, joint author. E-Z Do draw drapery computation chart. SEE Rosenberg, Lois. Rosenberg, Burton.

THE SWEETEST LIPS IN TOWN © w & m Sol Farbstein & Burton Rosenberg 22Sep48 EU147218

R

Rosenberg, C J
Ja da ma da jid da ma doo.
See

Ja da ma da jid da ma doo.

Rosenberg, Cerf.

Pen and pencil by Cerf. © Cerf
Rosenberg, Oxnard, Calif.; 25Janl; 7,
29Janl; 7; A5-5318, 5315.

ROSENBERG, Claude B., joint author.
The book of gem cuts. Vol. 1.
AA93605. SEE Mitchell, Richard
William.

Rosenberg, Claude Bryan. Recommended cutting procedures. AA53674. See M. D. R. mfg. co.

hyb 22Aug47

ROSENBERG, David.

Of such small dreams. DU20612. SEE

Giusti, Arndt, Haniel.

ROSENBERG, David.
Uncle Julius. DU21964. SEE
Rosenberg, Ethel.

ROSENBERG, DAVID W. Correct fitter. Mechanical drawing. C Lafayette Co.; 9Apr48; IP4390.

Rosenberg, Dorothy.

SO LONG, MY DARLING; w & m Marvin Rosenberg © Marvin Rosenberg & Dorothy Rosenberg 2Mar53 EU305772

Rosenberg, Earl.

M2114 FRANCK, CÉSAR AUGUSTE, 1822-1890.

L16F Forsake me not, O Lord; for voice and piano or organ, by César Franck, edited by Earl Rosenberg [English text adapted from the Psalms by B. H. R.] Ave Maria.

50¢ © Carl Fischer, inc., New York; 5Dec51; EP58989.

I. Title: II. Title: Ave Maria. [III. Rosenberg, Earl. IV. Rosenberg, B. H.]

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Rosenberg, Earl.

M2072

.V

VAUGHAN WILLIAMS, RALPH, 1872-Sine nomine. For chorus of mixed voices with piano or organ, hymn by William W. How, music by Ralph Vaughan Williams, arr. by Earl Rosenberg. (Choral music, 6637) 20¢ © on arrangement; Carl Fischer, inc., New York; 15Nov51; EP58823.

I. Title. [II. How, William Walsham, 1823-1897. III. Rosenberg, Earl]

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Rosenberg, Earl.

M1594 BERNADOTTE, GUSTAF, Prins. 1827-1852. Spring song; for full chorus of men's voices, \mathbf{B} a cappella [by] Prins Gustaf, arr. by Earl Rosenberg, English text by John O. Peterson. (G. Schirmer's secular choral music, 10071) [With piano reduction] 18¢ Appl. author: G. Schirmer, inc., employer for hire of Earl Rosenberg. © on arrangement; G. Schirmer, inc., New York; 3Oct52: EP66244. Appl. states prev. reg. 26Apr44, E122528.

> I. Title, [II. Library of Congress Copyright Office

Rosenberg, Earl. III. Peterson, John O.] Rosenberg, Edward.

JUST A LITTLE DREAM OF MINE. Just a little dream © w & m Edward Rosenberg 16Aug49 EU176094



ROSENBERG, EDWARD H.

Barbecue pit ash tray. SEE Rosenberg
(Myer) Premiums.

ROSENBERG, ELIZABETH F. CROPLEY. Zalacain el aventurero. SEE Baroja y Nessi, Pio. Rosenberg, Emanuel.

COME ALONG PARTY; w Abel Meeropol m Emanuel Rosenberg © Abel Meeropol & Emanuel Rosenberg 17Dec52 EU297636

Rosenberg, Esther Nadich.

EVERY MAN ON EARTH; w, m & © Esther

Nadich Rosenberg 31Ju150 EU211898

Rosenberg, Esther Nadich.
SUNDAY NIGHT IN MONTEREY; w, m &
© Esther Nadich Rosenberg 31Ju150
EU211899



ROSENBERG, ETHEL.

Go fight city hall. [Many of the chapters appeared originally in various periodicals] New York, Simon and Schuster. 255 p. © Ethel Rosenberg; 15Apr49, A32053.



ROSENBERG, ETHEL, joint author.

Lettres de la maison de la mort.

SEE Rosenberg, Julius.

ROSENBERG, Ethel.

Of such small dreams. DU20612. SEE

Giusti, Arndt Haniel.

ROSENBERG, ETHEL.

Uncle Julius, a television presentation by Ethel and David Rosenberg. © Ethel Rosenberg, David Rosenberg; lc 2Nov49; DU21964.

ROSENBERG, ETHEL.

Uncle Julius and the angel with heartburn. New York, Simon and Schuster. 237 p. © Ethel Rosenberg; 21Mar51; A53787.

sh/r

APR 2 7 1951

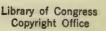
Library of Congress Copyright Office



ROSENBERG, ETHEL (GREENGLASS)

Death house letters of Ethel and Julius
Rosenberg. New York, 1953. 168 p.
illus. © Jero Pub. Co., inc.; 10Jun53;
A96637.

I. Rosenberg, Julius.II. Jero Publishing Company, inc.





Rosenberg, Mrs. Eugene, joint claimant. Eta_Weiss, Ben Arthur. Gypsy serenade.

Rosenberg, Mrs. Eugene, joint claimant. Flea Weiss, Ben Arthur. I know that guy is blue.

ROSENBERG, EVA (HANNCHEN) Abstract figurine. Cast plaster. © Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y. Father. [Half figure] Cast plaster. H. 21 in. © 24Feb51; GP1786.

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ROSENBERG, EVA (HANNCHEN)
Abstract figurine. Cast plaster.

© Eva Hannchen Rosenberg, d.b.a. Rima,
Long Island City, W. Y.
Female, prone. W. 15 in.
© 25Jun51; GP2176.

ROSENBERG, EVA (HANNCHEN)

Abstract figurine. Cast plaster.

D Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y.

Female, sitting. H. 18 in.

@ 25Jun51; GP2175.

ROSENBERG, EVA (HANNCHEN)

Abstract figurine. Cast plaster.

© Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y.

Female, standing. H. 19 in.

@ 25Jun51; GP2174.

ROSENBERG, EVA (HANNCHEN)
Abstract figurines. [Lamp bases]
Sculpture. © Eva Hannchen Rosenberg,
d.b.a. Rima, Long Island City, N. Y.
Female torso. H. 18 in. © 28Jun50;
GP789.

ROSENBERG, EVA (HANNCHEN)
Abstract figurines. [Lamp bases]
Sculpture. © Eva Hannchen Rosenberg,
d.b.a. Rima, Long Island City, N. Y.
Half figures, right and left. [Futuristic] H. 15 in. © 28Jun50;
GP790-791.

SFD - 1 !!

ROSENBERG, EVA (HANNCHEN) Abstract figurine. Cast plaster. © Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y. Male, standing. H. 19 in. © 25Jun51; GP2173.

ROSENBERG, EVA (HANNCHEN)

Abstract figurine. Cast plaster.

© Eva Hannchen Rosenberg, d.b.a. Rima,

Long Island City, N. Y.

Male with tamborine. H. 18 in.

© 25Jun51; GP2177.

ROSENBERG, EVA (HANNCHEN) Abstract figurine. Gast plaster. © Eva Hannchen Rosenberg, d.b.a Rima, Long Island City, N. Y. Mother and child. H. 21 in. © 2hFeb51; GP1787.



ROSENBERG, EVA (HANNCHEN)
Abstract figurines. [Lamp bases]
Sculpture. © Eva Hannchen Rosenberg,
d.b.a. Rims, Long Island City, N. Y.
Squatting figures, right and left.
[Futuristic] H. 13 in.
© 28Jun50; GP792-793.

ROSENBERG, EVA (HANNCHEN) Dancing couple. cabstract figurine; Plaster. H. 21 in. © Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y.; 2Jan52; GP2933.

FEB - 8 1952

ROSENBERG, EVA HANNCHEN.

Duet, by Rima, pseud. [Man and woman dancing, holding arms together overhead] Hydrocal sculpture. H. 23 in. © Eva Hannchen Rosenberg, d.b.a. Rima, New York; 5Feb50; GP15214.

MAR - 1 1950



ROSENBERG, EVA (HANNCHEN) .

Female dancer. [Woman on base in left dancing position with hair flying right and arms in right balance] Hydrocal statuette.

flying right and arms in right balance] Hydrocal statuette.
H. 17 in. Signed: Rima. © Eva (Hannchen) Rosenberg, New York; 240ct48; GP13575.

ROSENBERG, EVA (HANNCHEN) .

Female dancer, no. 2, by Rima [pseud. Futuristic portrayal of dancing woman, arms forming loop before her, with hair flying out and back]

Hydrocal statuette. H. 19 in.

© Eva Rosenberg (Rima), New York;

25Sept9: GP13966.

ROSENBERG, EVA HANNCHEN.

The fish, by Rima, pseud. [Two fish in front of sea weeds on oval base] Hydrocal sculpture. H. 20 in. D Eva Hannchen hosenberg, d.b.a. Rima, New York; 5Feb50; GP15215.

FEB 2 8 1950

ROSENBERG, EVA (HANNCHEN)
Girl holding flower basket. cabstract
figurine: Plaster. H. 14 in.
© Eva Hannchen Rosenberg, d.b.a.
Rima, Long Island City, N. Y.;
2Jan52; GP2931.

11. - 8 1373

ROSENBERG, EVA (HANNCHEN)
Girl washing hair. cabstract figu-

rine: Plaster. H. 14 in. © Eva Hannchen Rosenberg, d.b.a. Rima, Long Island City, N. Y.; 2Jan52; GP2932.

FFD - 8 105)

ROSENBERG, EVA (HANNCHEN) .

Large sitting figure. [Woman with head raised in attitude of great supplication] Hydrocal statuette.

H. 18 in. Signed: Rima. © Eva (Hannchen) Rosenberg, New York;

17Mar49: GP13577.

Rosenberg, Eva (Hannchen) O. Large sitting figure with guitar, by Rima [pseud. Woman, futuristic

portrayal, seated on pedestal holding instrument] Sculptured Hydrocal statuette. H. 18 in. O Rva Rosenberg (in notice: Rima), New York; 12Aug49; GP13639.

ROSENBURG, EVA (HANNCHEN).

Long head. [Hydrocal bust of female with long hair ending in snail formation at neckline] Sculpture. H. 27 in. © Eva Hannchen Rosenberg, d.b.a. Rima, New York; 3Jan50; GP14900.

ROSENBERG, EVA (HANNCHEN) C.

Male dancer. [Man in twirl position with right hand in left balance and left hand behind head] Hydrocal statuette. H. 18 in. Signed:

Rima. © Eva (Hannchen) Rosenberg,

New York: 11Apr49: GP13578.

ROSENBERG, EVA (HANNCHEN) D.

Mandolin playing male dancer, by Rima
[pseud. Futuristic portrayal of
man standing on circular base]
Hydrocal statuette. H. 19 in.

D Eva Rosenberg (Rima), New York;
25Sep49: GP13963.

ROSENBERG, EVA (HANNCHEN)
Rocking girls. cabstract figurine;
Plaster. W. 21 in. © Eva Hannchen
Rosenberg, d.b.a. Rima, Long Island
City, N. Y.; 2Jan52; GP2930.

FEB - 8 1052

ROSENBERG, EVA (HANNCHEN) Q.
Single ballet dancer, left, by Rima
[pseud. Figure of dancing child
holding edge of skirt as she looks
down and to her right] Hydrocal
statuette. H. 16 in. Q Eva Rosenberg (Rima), New York; 25Sep49;
GP13965.

ROSENBERG, EVA (HANNCHEN) C.

Single ballet dancer, right, by Rima
[pseud. Figure of dancing child
holding edge of skirt as she looks
to her left] Hydrocal statuette.
H. 16 in. C Eva Rosenberg (Rima),
New York; 25Sep49; GP13964.

ROSENBERG, EVA (HANNCHEN) C.
Twin ballet dancers. [Two girls standing in ballet position on base] Hydrocal statuette.
H. 16 in. Signed: Rima. C Eva (Hannchen) Rosenberg, New York; 2hOcth8: GP13576.

Rosenberg, Frances M.
SONGS FOR POLLY LYNN; w & m Frances M.
Rosenberg m & arr Robert C. Lee ©
Frances M. Rosenberg 3Aug53 EU325789

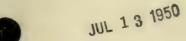
Rosenberg, George.

JUST A PAL; w & m George Rosenberg & P. S. Friedenthal. © 21Jul27; E670420. Don R. George (A); 21Jul54; R133539.

V

Library of Congress Copyright Office Rosenberg, George M.

ESPANITA WALTZ; m George Rosey [pseud. of George M. Rosenberg], arr. W. C. Polla [pseud. of William C. Powell] l. E flat alto saxophone & pf. - 2. B flat tenor saxophone & pf. - 3. C melody saxophone & pf. © 1May23; E562211-562213. R63144-63146; 14Jun50; Edward B. Marks Music Corp. (PWH)



Rosenberg, George M.

GEORGE ROSEY'S FOLIO OF MISCELLANEOUS PIECES; m George Rosey [pseud. of George M. Rosenberg]; violoncello & pf. No.1. © 22May23, E564389. R63150, 14Jun50, on arrangement, Edward B. Marks Music Corp. (PWH)

JUL 1 3 1950

Rosenberg, George M.

ROSEY'S (GEORGE) LOOSE LEAF FOLIO NO. 1; nos. 1-12; arr. George Rosey [pseud. of George M. Rosenberg]; full orch. © 29Jul21, E519470. R43231, 24Jan49, Milton Rosenberg (C)

Rosenberg, Geo. M.

THE SPEEDER; by Geo. M. Rosenberg, organ arr. Walter C. Simon. © 22Sep27; E674135. Edward B. Marks Music Corp. (PWH); 150ct54; R137341.

Rosenberg, George M.

U.S.A. FOREVER MARCH; by George Rosey [pseud. of George M. Rosenberg]; pf. © 24Sep24, E603001. R86648, 260ct51, Milton M. Rosenberg (C)

DEC 2 9 19



ROSENBERG, GEORGE M. SEE ALSO Rosey, George, pseud.

Rosenberg, Gerald.
SUDDENLY © w Gerald Rosenberg m Robert
Sadoff 3Feb49 EU155795

ROSENBERG, GIACOMO DI, PSEUD. SEE Tucker, J. R.



Rosenberg, Gus Woodrow.

BECAUSE YOU ARE YOU; w Eulalie
Melancon Kochansky m Samuel Victor
Cannella arr Gus Woodrow Rosenberg
© Eulalie Melancon Kochansky, Samuel
Victor Cannella & Gus Woodrow Rosenberg 14Feb52 EU264712

MAR 14 1952



Rosenberg, Hans August.

MY CITY HAS FIVE BOROUGHS; w, m & © Hans August Rosenberg 31Jan51 EU228514

MAR 1 4 1951



D unp. 138

Rosenberg, Harold

The avenue of America. A radio script, by Harold Rosenberg and Carol Biba.
Ms. (7 p.)

1 c 12-20-45; Carol Biba, New York; D unp. 138.

Rosenberg, Harold, tr.

Kerillis, Henri de, 1889-

I accuse De Gaulle [by] Henri de Kerillis; translated from the French by Harold Rosenberg. New York, Harcourt, Brace and company [1946]

xiv, 270 p. 21° ...

"First American edition."

© 3-21-46; 2 c 3-13-46; Harcourt, Brace and company, inc., New York; A 1882.

*Gaulle, Charles de, 1890–
 World war, 1939–1945—France.
 France combattante.
 Rosenberg, Harold, tr. II. Title.

46-2229

Library of Congress



DC373.G3K42

185

944,08

Rosenberg, Henrietta, ed.

OVIDIUS NASO, PUBLIUS.
The art of love, by Ovid. Tr. by Henry T.
Riley; ed. by Walter S. Keating [pseud.]
Illus. by Remo Farruggio. 126 p.
© Stravon Publishers, New York;
23Sep49; on editorial matter & illus.;
A36499.

I. Riley, Henry Thomas, tr. II. Rosenberg, Henrietta, ed. III. Farruggio, Remo, illus. IV. Stravon Publishers.



[Rosenberg, Henrietta] 1911-The date-getter for adventurous males, by Walter S. Keating [pseud.] New York, Stravon publishers [1947] [46] p. lucm.

O publisher; 1Feb47; AA45286.

afp 26Mar47

[Rosenberg, Henrietta] 1911-The date-getter for up-to-date gals, by Walter S. Keating [pseud.] New York, Stravon publishers [1947] [46] p. lhom.

O publisher; 1Febl; AAl45285.

afp 26Mar47

Rosenberg, Henrietta, 1911-

articles and a second s

ed.

Boccaccio, Giovanni, 1313-1375.

The Decameron of Giovanni Boccaccio, translated from the Italian into English by John Payne, with illustrations by Flameng, Gravelot, Boucher, and Standfast. New York, N. Y., Stravon publishers [1946]

607 p. incl. front. (port.) plates. 221.

Edited by Henrietta Rosenberg.

г. Payne, John, 1842-1916, tr. п. Title.

PQ4272.E5A36 1946

853.15

46-8479

© pref. & revisions, 21Oct46; publisher; A6823.



ROSENBERG, HENRIETTA. The dollar book of etiquette, by W. S. Keating [pseud.] New York [1953] 64 p. © Plaza Book Co.; 10Feb53; A78702.

I. Plaza Book Co.



[ROSENBERG, HENRIETTA] How to get a job in New York, by Walter S. Keating [pooud.] 62 p. © Stravon Publishers, New York; 9Mar50; AAll5105.

ROSENBERG, HENRIETTA.

How to write love letters, edited by Walter S. Keating [pseud.] [Rev. ed.] 96 p.

© on revisions & additions; Plaza Book Co., New York; 7Mar51; A53424.

I. Plaza Book Co.

vp/r

Library of Congress Copyright Office



APR 1 6 1951

Rosenberg, Henrietta, ed.

MAUPASSANT, GUY DE.

Mademoiselle Fifi, Parisian adventure,
and other stories. Ed. by Walter S.

Keating [pseud.] With illus. specially
drawn for this edition by Remo Farruggio.
128 p. © Stravon Publishers, New York;
20Jan49; on new compilation; A30821.

I. Rosenberg, Henrietta, ed. II. Farruggio, Remo, illus. III. Stravon Publishers.



ROSENBERG, HENRIETTA, ed.
Marriage mischief; edited by Walter S.
Keating [pseud.] Illustrated by Louis
Priscilla. 96 p. © Plaza Book Co.,
New York; 17Aug51; A58244.

I. Priscilla, Louis, tr. II. Plaza Book Co.

> SEP 2 4 1951 sma/r



ROSENBERG, HENRIETTA.

Sex studies from Freud to Kinsey, by Walter S. Keating [pseud.] 92 p. NM: rev. p. 74-92. © Plaza Book Co.; 5Jan54; Al20890.

I. Plaza Book Company.



[ROSENBERG, HENRIETTA]
Sex studies from Freud to Kinsey, by Walter
S. Keating [pseud.] 92 p. © Stravon
Publishers, New York; 28Feb49; A30440.

I. Stravon Publishers.

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cg/rk

ROSENBERG, HENRY J., joint author. The ACE super market. AA180582. SEE Goodfellow, Raymond C. ROSENBERG, HENRY J., joint author.
The Ace super market. Teacher's
key. AA193975. SEE Goodfellow,
Raymond C.

OCT 11 1951

ROSENBERG, Horman, d.b.a. Varaity Manufacturing Company. SEB Varaity Manufacturing Company. M1013 .R74 c6 Rosenberg, Hilding.

ROMAN, JOHAN HELMICH, 1694-1758.

(Concerto, violin) Violinkonsert,
F-moll [by] Johan Helmich Roman,
bearb... av Hilding Rosenberg.

(C) A.-B. Carl Gehrmans Musikförlag,
Stockholm; lJan45; on arrangement;
EF7639. Score (violin and piano)
and part.

I. Rosenberg, Hilding, arr. II. Title.

Rosenberg, Hilding.

ELVA SMÅ FOREDRAGSSTUDIER. 11 studies for piano; by Hilding Rosenberg. © 1Jan27; EF11832. Hilding Rosenberg (A); 110ct54; R137764.

Rosenberg, Hilding.

FORSPEL till balett- pantomimen Yttersta domen © m Hilding Rosenberg 2Dec49 EU186858



M2022 .R68 J6 ROSENBERG. HILDING.

Johannes Uppenbarelse; symfoni IV...
koraler och slutkör, [by] Hilding
Rosenberg, [words by Hjalmar Gullberg] ② A. b. Nordiska musikförlaget, Stockholm; lJan45; EF7186.
Principally for chorus (SATB)
Swedish and English words.

I. Gullberg, Hjalmar, lyricist. II. Title.



Rosenberg, Hilding.

M1537 ROMAN, JOHAN HELMICH, 1694-1758.

Re) Vieni prode Federico, ur kantaten, Per il giorno natale della S.

M. il Re. För sang och piano, bearbetad av Hilding Rosenberg. © A. B.

Carl Gehrmans Musikförlag. Stockholm;

1Janul: on arrangement: EF7648.

88

Rosenberg, Hilding.

PIANOKONSERT; m & © Hilding Rosenberg 8Mar51 EU231868

APR 1 2 1951



MIOLI G Rosenberg, Hilding.

GEMINIANI, FRANCESCO, 1687-1762. (Sonata, violin & bass, op. 1, no. 6) Concerto grosso [av] Johan Helmich Roman efter Francesco Geminiani. Gmoll. för violino I e II. viola. v:cello, concertino, strakork, cembalo bearb. av Hilding Rosenberg. C A.-B Carl. Gehrmans .musikförlag. Stockholm: 1Janlil: on new arrangement: EF76110.

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Rosenberg, Hilding.

SYMPHONIE CONCERTANTE op. 65 @ m Hilding Rosenberg 2Dec49 EU186867



Rosenberg, Hilding.

TREDJE SYMFONI. Symphonie no. 3
© m Hilding Rosenberg 2Dec49 EU186857



Rosenberg, Hilding.

VINDARNAS MUSIK ur operan Lycksalighetens ö © m Hilding Rosenberg 2Dec49 EU186859

M1003 .R786 Op.72 ROSENBERG, HILDING CONSTANTIN, 1892*Bergslagsbilder. Scenes from the
Bergslag [by] Hilding Rosenberg.
Op. 72. Svit för liten orkester.
Suite for small orchestra. Partitur. Score. © A/B Nordiska musikförlaget, Stockholm; lJan44;
EF9546.

M1045

ROSENBERG, HILDING CONSTANTIN, 1892-*(Concerto, orchestra) Concerto per orchestra; [by] Hilding Rosenberg. (1949) [Score] Kr30. © Ab Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF16886.

SED 19 1951



M1010 ROSENBERG, HILDING CONSTANTIN, .R78C6 1892-

(Concerto, piano) Concerto; [by] Hilding Rosenberg. [Score] © Hilding Rosenberg; 8Mar51; EU231868.

MAY 3 1 1951

M1145 .R795 C6 ROSENBERG, HILDING CONSTANTIN, 1892-(Concerto, string orchestra) Concerto, [by Hilding Rosenberg] © Nordiska musikförlaget, Stockholm; 1Dec47; EF12234.



M1015 ROSENBERG, HILDING CONSTANTIN, 1892-

*(Concerto, viola) Concerto; per viola e orchestra, [by] Hilding Rosenberg. [Score (viola and piano) and part] © Ab Nordiska musikförlaget, Stockholm; 13Dec49; EF0-3273.

HIT 1 1 1950



ROSENBERG, HILDING CONSTANTIN, 1892-

*Djufar; [by] Hilding Rosenberg, svit för orkester, efter Djufars visa, dikt av Verner von Heidenstam. Suite for orchestra, based on Djufars visa, The ballad of Djufar, poem by Verner von Heidenstam. (Edition musicalia, nr.959) [Miniature score] © A.-b. Nordiska musikförlaget, Stockholm; 31Dec49; EF16942.

I. Title.
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ROSENBERG, HILDING CONSTANTIN, 1892-Elva sma föredragsstudier; för piano, av Hilding Rosenberg. © A.b. Nordiska musikförlaget, Stockholm; 1Jan27; EF11832.

I. Title.



ROSENBERG, HILDING CONSTANTIN, 1892-

Fantasia e fuga; [by] Hilding Rosenberg. [For organ] © A.-b. Nordiska musik-förlaget, Stockholm; 19May54; EF0-28327.

[I. Title]

Library of Congress



ROSENBERG, HILDING CONSTANTIN, 1892-Förspel till balett-pantomimen Yttersta domen. See his Yttersta domen.



M2023 ROSENBERG; HILDING CONSTANTIN, R792 1892-

Den heliga natten, juloratorium av Hilding Rosenberg, till dikter av Hjalmar Gullberg. © AB Nordiska musikförlaget, Stockholm; Stockholm; lJanuu; EF9545. Piano-vocal score.

I. Gullberg, Hjalmar, lyricist. II. Title.

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ROSENBERG, HILDING CONSTANTIN, 1892-

Herrar och furstar. SEE HIS Svenska folkvisor.

EF0-25177

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Library of Congress



M2092 ROSENBERG, HILDING CONSTANTIN,

.4 1892-.R Herre

Herre, jag vill tacka dig bland folken; [by] Hilding Rosenberg; [words from] Psalt. 57: 10-9, 59: 17. [Score: chorus (SATB)] © Ab Nordiska musikförlaget, Stockholm; 30Mar50; EF0-4094.

I. Title.

112 2 8 1950



M2092 ROSENBERG, HILDING CONSTANTIN,

Herren, min Gud, gör mitt mörker ljust; [by] Hilding Rosenberg, [words from] Psalt. 18:29. 36:10. [Score: chorus (SATB)] © A.b. Nordiska musikförlaget, Stockholm; 9Dec49; EF0-2226.

I. Title.

.R

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MAY - 1 1950

M1004 •R81 H8 ROSENBERG, HILDING CONSTANTIN, 1892-*(Hus med dubbel ingang) Ouvertura piccola, förspel till en komedi av Calderon [Hus med dubbel ingang, by] Hilding Rosenberg. Ouverture to a comedy by Calderon. Partitur. © A. B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9543.





*ROSENBERG, HILDING CONSTANTIN, 1892-*Improvisationer; [by] Hilding Rosenberg, för piano. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13997.

I. Title.



M2020 .R82 J6

ROSENBERG, HILDING CONSTANTIN, 1892-Johannes uppenbarelse: [av] Hilding Rosenberg, text ur Bibeln, koraler till dikter av Hjalmar Gullberg. The revelation of S:t John, symphony, for choir, recitative (barytone solo) and orchestra, text from the Bible, chorales to poems by Hjalmar Gullberg, translation by Arthur King. (Edition musicalia, nr.963) [Miniature score 22:- © A.-b. Nordiska musikforlaget, edition Musicalia. Stockholm; 1Jan47: EF17266.

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JAN 24 1957 Continued on next card)

M2020 .R82 ROSENBERG, HILDING CONSTANTIN, 1892-Johannes uppenbarelse. EF17266. (Card 2)

I. Title. II. Title: The revelation of S:t John. [III. Gullberg, Hjalmar, 1898-IV. King, Arthur]

M2023 ROSENBERG, HILDING CONSTANTIN, .R792 1892-

J62 *Johannes Uppenbarelse. The Revelation of the St. John. Symphony IV (1940) För kör, recitation och orkester, text ur Bibeln, koraler till dikter av Hjalmar Gullberg, translation by Arthur King. © A.-B. Nordiska Musikförlaget. Stockholm; 1Jan47; on arrangement and English translation: EF8842. Piano-vocal score.



ROSENBERG, HILDING CONSTANTIN, 1892-Kärleksvisa. SEE HIS Svenska folkvisor.

EF0-25178

xM

Library of Congress

M1105 .R84 L5 ROSENBERG, HILDING CONSTANTINE, 1892-Ett litet stycke [by] Hilding Rosenberg. © Föreningen svenska tonsättare, Edition Suecia, Stockholm; lJan40; EF9196. Score (violoncello and strings) and part.

I. Title.



M1004 .R81 M3 ROSENBERG, HILDING CONSTANTIN, 1892-*(Marionetter) Ouvertyr till Marionetter, opera buffa i tre akter [by] Hilding Rosenberg. Partitur. © A,-B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9544.

tan

.R

ROSENBERG, HILDING CONSTANTIN, 1892-

Om I vänden om och ären stilla; [by]
Hilding Rosenberg, [words from]
Jesaja 30:15. [Score: chorus (SATB)]
© A.-b. Nordiska musikförlaget,
Stockholm: 10Jan50: EF0-2225.

I. Title.



M1003 .R786 O7 ROSENBERG, HILDING CONSTANTIN, 1892-(Orpheus in town) Danssvit ur Orfeus i stan. Dance suite from Orpheus in town [by] Hilding Rosenberg. Partitur. © Ab Nordiska musikförlaget, Stockholm; 1Dec48; EF12777. Score: orchestra.

I. Title: Orfeus I stan.
II. Title: Orpheus in town.



M1104 ROSENBERG, HILDING CONSTANTIN, 1892-Ouvertura bianca-nera, [by] Hilding Rosenberg. © A.b. Nordiska musikförlaget, Stockholm; 1Dec46; EF12212. For 2 violins, viola, violoncello and double-bass.

I. Title.



M10 .R ROSENBERG, HILDING CONSTANTIN, 1892-

(Prelude and fugue, organ) Preludio e fuga; [by] Hilding Rosenberg. © A.-b. Nordiska musikförlaget, Stockholm; 19May54; EF0-28326.

[I. Title]

Library of Congress

M452 .R ROSENBERG, HILDING CONSTANTIN, 1892-*(Quartet, strings, no.5) Stråkkvartett nr.5; [by] Hilding Rosenberg. Stringquartet nr.5. (Edition musicalia, nr.966) 12.75 [Miniature score] © A.b. Nordiska musikförlaget, Stockholm; 20Nov52; EF0-18152.



ROSENBERG, HILDING CONSTANTIN, 1892-

.R

Se, Gud är min frälsning; [by] Hilding Rosenberg, [words from] Jesaja 12: 2-3. [Score: chorus (SATB)] © A.b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2223.

I. Title.



ROSENBERG, HILDING CONSTANTIN, 1892-

. 4 . R

Se, såsom en handsbredd; [by] Hilding Rosenberg, [words from] Psalt. 39: v. 6, 7, 8, 13, 14. [Score: chorus (SATB)] © A.-b. Nordiska musikförlaget, Stockholm; 10Jan50; EF0-2224.

I. Title.



M1001 .R8 no.2 ROSENBERG, HILDING CONSTANTIN, 1892-(Sinfonia da chiesa, orchestra, no. 2) Sinfonia da chiesa, no. 2, [by] Hilding Rosenberg. © Ab Nordiska musikforlaget, Stockholm; 1Jan47; EF12229.

I. Title.



M219 .R8 no.2 ROSENBERG, HILDING CONSTANTIN, 1892-(Sonata, violin & piano, no. 2) Sonat nr 2, [by] Hilding Rosenberg. 1941. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF12232. Score and part.



M23 .R747 S6 ROSENBERG, HILDING CONSTANTIN,

1892-

(Sonatina, piano) Sonatin; [by] Hilding Rosenberg. © Ab Carl Gehrmans musikförlag, Stockholm; 31 May 50; EF0-4095.



ROSENBERG, HILDING CONSTANTIN; 1892-Stråkkvartett nr.5. SEE HIS Quartet, strings, no.5.

EF0-18152



M1103 .R79 S8

ROSENBERG, HILDING CONSTANTIN, 1892-(Suite, string orchestra) Suite; över svenska låtar [av] Hilding Rosenberg. [Score] © Ab Nordiska musikförlaget, edition Musicalia, Stockholm; 1Jan28; EF17269.

s.l. in 46-54

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JAN 2 1 1952

M1012 ROSENBERG, HILDING CONSTANTIN, 1892.R (Suite, violin & orchestra) Suite
för violin och orkester [by] Hilding Rosenberg. © A.B. Nordiska
musikförlaget, Stockholm; 1Jan42;
EF7612. Score.

Library of Congress

M1584 .R ROSENBERG, HILDING CONSTANTIN, 1892-(Svenska folkvisor) Herrar och furstar; [from] Tre svenska folkvisor, av Hilding Rosenberg. [Score: chorus (SATB)] -60 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 20Dec53; EF0-25177.

I. Title. II. Title: Svenska folkvisor.

Library of Congress



ROSENBERG, HILDING CONSTANTIN, 1892-

(Svenska folkvisor) Kärleksvisa; [words by] Lasse Lucidor [pseud.] melodi [by] H. R. [from] Tre svenska folkvisor, av Hilding Rosenberg. [Score: chorus (SATB)] -75 © A.-b. Nordiska musikförlaget, Stockholm; 20Dec53; EF0-25178.

I. Title. II. Title: Svenska folkvisor.



ROSENBERG, HILDING CONSTANTIN, 1892-

(Svenska folkvisor) Det var en lördagsafton; [from] Tre svenska folkvisor, av Hilding Rosenberg. [Score: chorus (SATB)] -75 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 20Dec53; EF0-25179.

I. Title. II. Title: Svenska folkvisor.

art.

Library of Congress



xM1775

M1003 .R786 R4 ROSENBERG, HILDING CONSTANTIN, 1892Symphonische Suite; aus der Oper:
Die Reise nach Amerika, [by] Hilding Rosenberg. Stockholm, Ed.
Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm;
1Jan39; EF7063. Score: orchestra.

I. Title. II. Title: Die Reise Nach Amerika.

M1350 ROSENBERG, HILDING CONSTANTIN, .R 1892-

*Taffelmusik; svit [by] Hilding Rosenberg.
Divertimento. [Piano-conductor score
(orchestra) and parts] Kr.7:50 © A-b.
Carl Gehrmans musikförlag, Stockholm;
1Feb41; EF16502.

I. Title. II. Title: Divertimento.

JUN 2 9 1951

Library of Congress Copyright Office



xM1350,2

M27

ROSENBERG, HILDING CONSTANTIN, 1892-

*Tema con variazioni; [by] Hilding Rosenberg, [for] piano. Tema med variationer. © A.b. Nordiska musikförlaget, Stockholm; 12Aug50; EF0-5390.

JAN 1 / 1951

Library of Congress Copyright Office



M9 .R83T6 ROSENBERG, HILDING CONSTANTIN, 1892-

Toccata, aria pastorale, ciaccona; per organo [by] Hilding Rosenberg. 14.© A.-b. Nordiska musikförlaget, Stockholm; 2Jun54; EF0-28338.

[I. Title]

Library of Congress

ROSENBERG, HILDING CONSTANTIN, 1892-Troisième symphonie. <u>See his</u> Symphony, no. 3.

Library of Congress Copyright Office



ROSENBERG, HILDING CONSTANTIN, 1892-

Det var en lördagsafton. SEE HIS Svenska folkvisor.

EF0-25178

xM

art.

Library of Congress



ROSENBERG, HILDING CONSTANTIN, 1892-Vindarnas musik. <u>See his</u> Lycksalighetens ö.

Library of Congress Copyright Office



M1003 .R706 no.1 ROSENBERG, HILDING CONSTANTIN, 1892(Yttersta Domen) Suite n:r 1 ur
balett-pantomimen Yttersta Domen
[by] milding Rosenberg. Stockholm,
Ed. Suecia. © Edition Suecia,
Föreningen svenska tonsättare,
Stockholm; 1Jan35; EF7080. Score:
orchestra.

I. Title: Yttersta Domen.

Library of Congress Copyright Office



ROSENBERG, HOLGER.

Jorden rundt med Holger Rosenberg. [Ny for pget udg.] [First pub. in 1937 under title: En vandringsmand saetter staven] [Kpbenhavn] Hasselbalch, 1951 [c1937] 302 p. illus. © Holger Rosenberg; 5Sep51 (in notice: 1937); AFO-6672.



ROSENBERG, HOLGER ADOLF CHR. ENGFRED SEE Rosenberg, Holger.

Rosenberg, Howard Gene.

THEY CALL IT CRAZY; w, m & © Howard
Gene Rosenberg 8Sep53 EU329887

Rosenberg, Hugo, ed.

HARMS, HEINRICH.

Deutschland; bearb. von Hugo
Rosenberg. 20. Aufl. 361 p.
(His Handbuch der Erdkunde in
entwickelnder, anschaulicher
Darstellung, Bd. 1. [Hrsg. von
Julius Wagner u. Willy Eggers]
NM: revisions. © Atlantik-Verlag
Paul List; 1Jan53; AFO-13104.

(Cont'd. next cd.)

Library of Congress Copyright Office

1/4

HARMS, HEINRICH. Deutschland. Card 2.

I. Rosenberg, Hugo, ed.
II. Wagner, Julius, ed.
III. Eggers, Willy, ed.
IV. Atlantik-Verlag.
V. Title. VI. Handbuch der Erdkunde.

AFO-13104.

Library of Congress Copyright Office



1/6

ROSENBERG, HY. SEE Rosenberg, Hymen

EU208533



JUL 1 8 1950

Rosenberg, Hyman

Sanitary toothbrush holder and pinfeather-puller. (Sanitary toothbrush holder and pin feather puller) [New York] c1947.

sheet. illus. 28cm.

Print.

© Hyman Rosenberg, New York; 4Mar47; KK11924.

afp 30Apr47



Rosenberg, Hymen.

HOP A LONG TRAIL. The hopalong trail; w Hymen Rosenberg m John F. Madson © Hymen Rosenberg & John F. Madson 3Jul50 EU208533

Library of Congress Copyright Office



ROSENBERG, ISAAC.

The collected poems of Isaac Rosenberg; ed. by Gordon Bottomley & Denys Harding. With a foreword by Siegfried Sassoon.

[First pub. in 1937 as part of The collected works of Isaac Rosenberg] 240 p.

© Chatto & Windus, London; 21Nov49; 1c 25Nov49; AI-2494.

I. Bottomley, Gordon, ed. II. Harding, Denys, ed. III. Chatto and Windus.

Library of Congress Copyright Office



sh/r

ROSENBERG, ISADORE.

There is a job for you in Los Angeles; where and how to find it. Guide to over 1,000 opportunities. Los Angeles employment directory, including new Thomas Bros. street map. Thomas Bros. 32 p. Cover title. Scale of map ca. 1:42,000. NM: additions. © Isadore Rosenberg; 1Jun54; A141829.

1. Los Angeles.

Library of Congress



I. Thomas Brothers, map publishers.

ROSENBERG, ISADORE.

There is a job for you in Los

Angeles. 43 p. © Isadore Rosenberg (I. Lorne, pseud.); 21Feb53;
A82350.

Rosenberg, Israel, <u>lyricist</u>.

Laskowsky, Philip. Ein vaib zolsti
hobn.

Rosenberg, Israel, lyricist.

Rosenberg, Israel, lyricist.

Dec Laskowsky, Philip. Mir viln lebn.

Rosenberg, Israel, lyricist.

Laskowsky, Philip. Trio orientale.

Rosenberg, Israel.

Tzigele, oi, tzigele; w Israel Rosenberg, m P. Laskowsky. © Philip Laskowsky, New York; 16Feb47; EU47130.

Library of Congress Copyright Office Rosenberg, Israel D. Shir hag'ulch.

© 10-2-46; I. D. Rosenberg, Brooklyn; EU42671.

ROSENBERG, ISRAEL H.
Notes on the drawing of an animal
figure. SEE Schwartz, Arthur A.

Rosenberg, Jack.

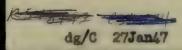
Let's put our dreams together ... [words and music] by J. Rosenberg, Larry Stock and Ira Schuster, arranged by Paul Weirick. New York, Paull-Pioneer music corporation. 4 p. and 14 pts.

@ arrangement, 15Aug46; publisher; EP9116.

Prev. reg. 22Feb46; EU8072.

Piano-conductor score (orchestra) and parts.

I. Stock, Lawrence, joint composer. II. Schuster, Ira, joint composer. III. Weirick, Paul, arr. IV. Title.





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M1356

M1630.2

Rosenberg, Jack.

Let's put our dreams togother; [words and music] by J. Rosenberg, Larry Stock and Ira Schuster. New York, Paull-pioneer music corporation.

© 15/Aug46; publisher; EP8140. For voice and piano, with chord

symbols.

I. Stock, Lawrence, joint composer.
II. Schuster, Ira, joint composer.
III. Title.

Library of Congress Copyright Office



Music Cat.

Rosenberg, Jack

Let's put our dreams together; [words and music by] Jack Rosenberg, Larry Stock [and] Ira Schuster.

For solo voice with piano accompaniment (right hand only)

First line: Same as title.

© 1 c 2-22-46; Paull-Pioneer music corp., New York; E unpub 8072.



ROSENBERG, JACK.

Lost lovers, a play in three acts. @ Jack Rosenberg; lo 21Mayi,8; DU11,799.

ROSENBERG, JACOB.

Numerical values of the twenty-six letters of the alphabet, with eight ways of applying them to the English language; a lecture. 35 1. © Jacob Rosenberg; 9Ju153; A98594.

;

ROSENBERG, JAKOB.
Rembrandt. Cambridge, Harvard Univ.

Press. 2 v. illus. © The President & Fellows of Harvard College; 7Sep48; A25231.

I. Rembrandt Hermanszoon van Rijn. II. Harvard University. President and Fellows of Harvard College.



ROSENBERG, JAMES N. Shoemaker, a comedy in three

Sheemaker, a comedy in three acts. @ James N. Rosenberg; 16Apr52; DU30607. Rosenberg, Janis.

MOM AND DAD; w Reba Katz m Janis Rosenberg © Daywin Music, inc. 10Sep54 EU370510

Library of Congress Copyright Office Rosenberg, Janis. SEE ALSO Rosenburg, Janis Moss. (probably correct)

ROSENBERG, JEAN RANDALL.

The principle of individuation; a comparative study of St. Thomas, Scotus, and Suarez. [Thesis] Microprint of typewritten copy. 4 cards. (The Catholic University of America. Philosophical studies, v. 121) © The Catholic University of America Press, inc., Washington; 25May50; A46560.

I. Catholic University of America Press, inc.

Library of Congress Copyright Office



JAN 29 1951 /r

Rosenberg, Jehiol Mitchell.

The story of Zionism, a bird's-eye view, by J. Mitchell Rosenberg ... Preface by Ludwig Lewisohn. New York, Bloch publishing company, 1946.

xiv p., 1 l., 272 p. incl. front. (map) 22½.....

"Selected bibliography": p. 229.

© 3-1-46; 2 c 3-17-46; J. Mitchell Rosenberg, Brooklyn; A 1544.

1. Zionism-Hist.

46-2841

Library of Congress



DS149,R597

ROSENBERG, JEROLD, 1926-Acorn in the meadow. SEE HIS Almanac.

EP76681

xM



Rosenberg, Jerold, 1926-Ahl Love is the thing. Words by J. Rosenberg. © 12-18-46; J. Rosenberg, New York; EU56550.

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@ Jerold Ross 70 Rosenberg 2144 Box Park East w+m gerold (Ross) Rosenberg 1926-2144 Bx Park East Brown NY

All 1 can think of is you; words by J. Rosenberg.

© 3-19-46; J. Rosenberg, New York; EU34474.

M1508 ROSENBERG, JEROLD, 1926(Almanac) Acorn in the meadow; from the
Broadway revue Almanac, words and music
by Richard Adler and Jerry Ross [pseud.]
50¢ Appl. states prev. reg. 12Nov53,
EU337849. © Frank Music Corp.,
New York; 4Dec53: EP76681.

I. Adler, Richard, 1921- II. Title. III. Title: Almanac.



M1508 ROSENBERG, JEROLD, 1926(Almanac) Fini; from the Broadway revue
Almanac, words and music by Richard
Adler and Jerry Ross [pseud.] 50¢
Appl. states prev. reg. 14Oct53,
EU334602. © Frank Music Corp., New
York; 4Dec53; EP76679.

I. Adler, Richard, 1921- II. Title. III. Title: Almanac.



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M1508 ROSENBERG, JEROLD, 1926-(Almanac) You're so much a

(Almanac) You're so much a part of me; from the Broadway revue Almanac, words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 18May51, EU238874. © Frank Music Corp., New York; 4Dec53 (in notice: 1951); EP76680.

I. Adler, Richard, 1921- II. Title. III. Title: Almanac.



Rosenberg, Jerold, 1926-Caught in your spell; words by J. Rosenberg. © 8-;9-46; J. Rosenberg, New York; EU34478.

M1630 KAPP, DAVID, 1904.2 Even now; words and music by Richard
.K Adler, Jerry Ross [pseud. and] Dan Howell
[pseud.] 40¢ © Pickwick Music Corp.,
New York; 9Jan53; EP68995.

I. Adler, Richard. II. Rosenberg, Jerold, 1926 - III. Title.



M1356 KAPP, DAVID, 1904-K Even now: words an

Even now; words and music by Richard Adler, Jerry Ross [pseud. and] Dan Howell [pseud.] Dance arrangement by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 23Jan53; EP68969.

I. Adler, Richard, 1921- II. Rosenberg, Jerold, 1926- III. Title: [IV. Warrington, Johnny, 1911-Library of Congress Copyright Office V. Leahy, Joseph J. 1916-]

M1356 KAPP, DAVID, 1904-K Even now; words an

Even now; words and music by Richard Adler, Jerry Ross [pseud., and] Dan Howell [pseud.] arr. for tenor band by Chuck Wellington. [Piano-conductor score and parts] © on arrangement; Pickwick Music Corp., New York; 24Jan53; EP69361.

I. Adler, Richard, 1921Jerold, 1926Library of Congress
Copyright Office

III. Title. [IV. Wellington,
Chuck]

ROSENBERG, JEROLD, 1926-Fini. SEE HIS Almanac.

EP76679

xM



Rosenberg, Jerold
For a guy like me; words by J.
Rosenberg.
Melody.

© 5-14-46; J. Rosenberg, New York; EU 21460.

Rosenberg, Jerold, 1926-For a guy like me; words by J. Rosenberg. © 8-19-46; J. Rosenberg, New York; EU34476. M1630 .2 .R ROSENBERG, JEROLD, 1926-Gypsy girl; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 23Jan53, EU301140. © Hampstead Music Co., New York; 18Mar53; EP73996.

I. Adler, Richard, 1921- II. Title.

ROSENBERG, JEROLD, 1926-Hernando's Hideaway. SEE HIS The pajama game.

EP80014

xM



ROSENBERG, JEROLD, 1926-Hey there. SEE HIS The pajama game.

EP80012

xM



ROSENBERG, JEROLD, 1926-

.2 I don't wanna go home; words and music by R Buddy Kaye [and] Jerry Ross [pseud.]

[Melody and chord symbols, with words]
© Gramercy Music Corp., New York;

16Apr51; EP55968.

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress Copyright Office



AUG 1 7 1951

I'm about to behold you; words by

J. Rosenberg.

© 10-17-46; J. Rosenberg, New York; EU50395.

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M1630 .2 .R ROSENBERG, JEROLD, 1926I've got a letter; words and music by
Richard Adler and Jerry Ross [pseud.]
40¢ Appl. states prev. reg. 22Sep52,
EU288601. © Frank Music Corp., New
York; 29Apr53 (in notice: 1952); EP71066.

I. Adler, Richard, 1921- II. Title.



Rosenberg, Jerold, 1926My heart keeps loving you; words by
J. Rosenberg.

10-17-46; J. Rosenberg, New York;

EU50393.

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Egerold (Ross) Rosenberg 1926-2144 By Park East Brank ny

Rosenberg, Jerold, 1926-Never again; words by J. Rosenberg. © 10-17-46; J. Rosenberg, New York; EU50394. x Ross, firsed (already made)

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ROSENBERG, JEROLD, 1926-

The no soap, no hope, no mouse, no house blues; words and music by Richard Adler and Jerry Ross [pseud.] © Chappell & Co., inc., New York; 16Jul51; EP56440.

I. Adler, Richard, 1921-

II. Title.

Library of Congress Copyright Office



OCT 23 1951

ROSENBERG, JEROLD; 1926-

Not too young to have memories; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 1Sep54, EU369822. © Frank Music Corp., New York; 10Nov54; EP84987.

I. Adler, Richard, 1921- II. Title.

M1630 LEVY, LOU:
.2 Now hear th
.L Adler, Jer

Now hear this! Words and music by Richard Adler, Jerry Ross [pseud. and] Alan Holt [pseud.] 40¢ © Hubert Music Corp., New York; 7May53; EP71380.

I. Adler, Richard. II. Rosenberg, Jerold, 1926- III. Title.

M1630 .2 .R ROSENBERG, JEROLD, 1926-Old shoes; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 11Jan54, EU343640. © Frank Music Corp., New York; 10Nov54; EP84986.

I. Adler, Richard, 1921- II. Title.



ROSENBERG, JEROLD.

The pajama game; a new musical comedy. Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud. Libretto] Random House. 180 p. © George Abbott & Richard Bissell; 80ct54; DP1952.

I. Adler, Richard. II. Abbott, George. III. Bissell, Richard.



ROSENBERG, JEROLD, 1926-

(The pajama game) Selections from The pajama game; for piano by Richard Adler and Jerry Ross [pseud.] \$1.25 Appl. states prev. reg. 12Mar54, EU354363, 354365, 354368, 354371; 23Mar54, EU354374-354375. NM: arrangement. © Frank Music Corp., New York; 12Aug54; EP83340.

I. Adler, Richard, 1921-III. Title: Pajama game.



ROSENBERG, JEROLD, 1926-

(The pajama game) Hernando's Hideaway; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 12Mar54; EU345368. © Frank Music Corp., New York; 20Apr54; EP80014.

I. Adler, Richard, 1921- II. Title. III. Title: The pajama game.



ROSENBERG, JEROLD, 1926(The pajama game) Hey, there; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 23Mar54, EU354371. © Frank Music Corp., New York; 20Apr54; EP80012.

I. Adler, Richard, 1921-II. Title. III. Title: The pajama game.

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Library of Congress



xM1508.8

ROSENBERG, JEROLD, 1926-

(The pajama game) Small talk; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 23Mar54, EU354374. © Frank Music Corp., New York; 20Apr54; EP80013.

I. Adler, Richard, 1921-II. Title. III. Title: The pajama game.

Library of Congress



xM1508.8

ROSENBERG, JEROLD, 1926-

(The pajama game) Steam heat; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 12Mar54; EU354365. © Frank Music Corp., New York; 20Apr54; EP80011.

I. Adler, Richard, 1921- II. Title. III. Title: The pajama game.



ROSENBERG, JEROLD, 1926-

(The pajama game) There once was a man; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 26Mar54, EU354363. © Frank Music Corp., New York; 11May54; EP80488.

I. Adler, Richard. II. Title.
III. Title: The pajama game.



Rosenberg, Jerold.

The pessimistic attitude; words by J. Rosenberg.

Melody.

© 5-14-46; J. Rosenberg, New York; EU 21032.

Rosenberg, Jerold, 1926-

The pessimistic attitude; words by J. Rosenberg. © 8-19-46; J. Rosenberg, New York; EU34479.

Rosenberg, Jerold, 1926-

Please stay out of my heart; words by J. Rosenberg.

© 8-19-46; J. Rosenberg, New York;

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ROSENBERG, JEROLD, 1926-

Rags to riches; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 34Feb53, EU305191. © Saunders Publications, inc.; 3Sep53;

EP74183.

I. Adler, Richard, 1921-II. Title.

ROSENBERG, JEROLD, 1926-Selections from The pajama game. SEE HIS The pajama game.

EP83340

xM



ROSENBERG, JEROLD, 1926-Small talk. SEE HIS The pajama game.

EP80013

xM



Rosenberg, Jerold.
So different to love; words by
J. Rosenberg.

© 12-18-46; J. Rosenberg, New York;
EU45321.

M1630 ROSENBERG, JEROLD, 1926.2 So-so; words and music by Richard Adler
.R and Jerry Ross [pseud.] 40¢ Appl. states
prev. reg. 3Oct52, EU289931. © Spinlan
Music Corp., New York; 22Oct52;
EP68615.

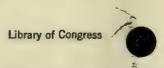
I. Adler, Richard, 1921- II. Title.



ROSENBERG, JEROLD, 1926-Steam heat. SEE HIS The pajama game.

EP80011

xM



M1630

ROSENBERG, JEROLD, 1926-

The sun is getting ready to shine; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 24Nov52, EU295084. © Frank Music Corp., New York; 29Apr53 (in notice: 1952); EP71064.

I. Adler, Richard, 1921- II. 7

II. Title.



ROSENBERG, JEROLD, 1926-There once was a man. SEE HIS The pajama game.

EP80488

xM



M1630

ROSENBERG, JEROLD, 1926-

True love goes on and on; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ © Frank Music Corp., New York; 6Apr54; EP84474.

I. Adler, Richard, 1921- II. Title.

Rosenberg, Jerold.

Walking with you; words by J.

Rosenberg.

Melody.

© 5-14-46; J. Rosenberg, New York;

EU 21383.

M1630

.R

ROSENBERG, JEROLD, 1926-

What would you do, if you were in my place? Words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 24Nov52, EU295084. © Frank Music Corp., New York; 29Apr53 (in notice: 1952); EP71065.

I. Adler, Richard, 1921- II. Title.



Rosenberg, Jerold

You seem to go with spring; words by J. Rosenberg.

Melody.

© 5-14-46; J. Rosenberg, New York; EU 21270.

Rosenberg, Jerold, 1926-

You seem to go with spring; words by J. Rosenberg.

© 8-19-46; J. Rosenberg, New York;

Rosenberg, Jerold, 1926-You're, oh, so near; words by J. Rosenberg. © 3-19-46; J. Rosenberg, New York; EU34477. Rosenberg, Jerold.

You're oh so near, yet so far; words by J. Rosenberg.

Melody.

© 5-14-46; J. Rosenberg, New York; EU 21031.

ROSENBERG, JEROLD, 1926-You're so much a part of me. SEE HIS Almanac.

EP76680

xM



Rosenberg, Jerold Ross.

Ah! Love in the spring; w w m Jerry Ross
[pseud. of Jerold Ross Rosenberg] ©
Jerold Ross Rosenberg, New York;
1 May47; EU73274.



etm Gerold Rose Rosenberg 1926.

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M1630

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ROSENBERG, JEROLD ROSS, 1926-Get your paper! The newspaper song; words and music by Jerry Ross [pseud.] 50¢ © Eddie Fisher Music, inc., New York; 30Apr51; EP54378. Appl. states prev. reg. 7Sep50, EU214661.

I. Title. II. Title: The newspaper song.

Library of Congress Copyright Office



Revised 20Jul51



Rosenberg, Jerold Ross.
Have I told you (I adore you)? wa m Jerry
Ross [pseud. of Jerold Ross [Rosenberg]
© Jerold Ross (Rosenberg) New York;
1 May 47; EU73277.

Rosenberg, Jerold Ross.

HISTORY © w & m Jerold Ross Rosenberg 24Jan49 EU154496



E w + m gerold Rose Rosenberg 19262144 Bx Park East 198x My

remit Jerold Rosenberg

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sst sould be forther

Rosenberg, Jerold Ross.

I fell in love with a shlemeel; w a m Jerry Ross [pseud. of Jerold Ross Rosenberg]

© Jerold Ross (Rosenberg) New York;

1 May 47; EU73275.



Ograed Ross (Rosenberg) W+m Jersed (Ross) Rosenberg 1926-2144 By Park East

Rosenberg, Jerold Ross.

Mother Nature had Judy in mind; w & m Jerry Ross [pseud. of Jerold Ross Rosenberg] © Jerold Ross (Rosenberg, New York; 23May47; EU76950.



(Cyrold Rose (Rosenberg) 2144 By Park East W+m served Peose Posenberg 1926 remit groed Ross To Rosenberg

Rosenberg, Jerold Ross, 1926-My steady; words by J. R. Rosenberg. © 10-30-46; J. R. Rosenberg, New York; EU51578. E geroed (Rosa) Rosenberg 1926-244 Bx Park East Broux Ny

remit groed Ross 70 Rosenberg

Rosenberg, Jerold Ross.

ON A BUMP-BUMP-BUMPY BUS © w & m Jerold Ross Rosenberg 28Feb49 EU158896



Operald (Ross) Resembles 2,44 Bx Park East Bx 69, 77 w+m geroed Rosa Rosenberg 1926rimit geried Ross

M1630

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[ROSENBERG, JEROLD ROSS] 1926-

An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.] © Leeds Music Corp., New York; 14Jun50; EP47532. Appl. states prev. reg. 6Apr50, EU199700.

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress Copyright Office



ANE 2 6 1950

w+m Jerry Ross Programme to the state of the s 1.00

M1356

[ROSENBERG, JEROLD ROSS] 1926An ordinary broom reminds me of you;
words and music by Buddy Kaye [and]
Jerry Ross [pseud.], arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Leeds Music Corp.,
New York; 26Jun50; EP47527.

I. Kaye, Buddy, 1918- II. Title. [III. Warrington, Johnny, 1911 JUL 2 d 1950]



w+m cray Ross

Rosenberg, Jerold Ross.
Cur song; w a m Jerry Ross [pseud. of Jerold Ross Rosenberg] © Jerold Ross Rosenberg, New York; 1 May47; EU73276.



remit gersed Ross 70 Rosenberg

Rosenberg, Jerold Ross, 1926-

M1630 .2 .M MEYER, JOSEPH, 1894Señorita; lyric by Richard Adler and Jerry
Ross, music by Joseph Meyer. 40¢
© Leo Talent, inc., New York; 16Jan53;
EP68674.

I. Title. [II. Adler, Richard, 1921-III. Rosenberg, Jerold Ross, 1926-



Rosenberg, Jerold Ross, 1926-

M1630 ADLER, RICHARD, 1921-

.2 The strange little girl; by Jerry Ross
.A [pseud.] & Richard Adler. [For voice and piano] 40¢ © Frank Music Corp.,
New York; 2Apr51; EP53882. Appl. states
prev. reg. 16Feb51. EP229526.

I. Rosenberg, Jerold Ross, 1926-II. Title.

Library of Congress Copyright Office



MAY 22 1951



w+m Jewy Ross 5000 Bluey nyc Rosenberg, Jerold Ross.
Summer breeze; w a m Jerry Ross [pseud.
of Jerold Ross [Rosenberg] © Jerold Ross
Rosenberg, New York; 1 May47; EU73278.

Rosenberg, Jerold Ross, 1926-

M1630 ADLER, RICHARD.
2 Summer kisses: w

Summer kisses; words and music by Jerry Ross [pseud.] and Richard Adler. 40¢ © Frank Music Corp., New York; 18Mar52 (in notice: 1951); EP61273. Appl. states prev. reg. 30Nov51, EU257513.

I. Rosenberg, Jerold Ross, 1926- II. Title.



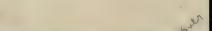
M1659 .5 .C75O O'HARA, GEOFFREY, 1882-Thanks, Mister Christopher Columbus; song for voice and piano by Jerry Ross, Richard Adler [and] Geoffrey O'Hara. 60¢ © G. Schirmer, inc., New York; 13Oct53; EP75296.

I. Rosenberg, Jerold Ross, 1926-II. Adler, Richard, 1921-III. Title.



Rosenberg, Jerold Ross.

That happened to me before; w & m Jerry Ross [pseud. of Jerold Ross Rosenberg] @ Jerold Ross Rosenberg, New York; 23May47; EU76948.



Owt m Jerold Ross Rosenberg 1926-2144 Bx Park East 192 Dy

newit: same

Rosenberg, Jerold Ross.

THIS DAY IS OURS © w & m Jerold Ross
Rosenberg 24Jan49 EU154495

@ Jerold (Ross) Rosenberg THIS DAY IS CURS @ w & m Jerold Ross Rosenberg Stanty EU154495 2144 By Park East w + m served Rose Rosenberg 1926 -some ald-

remit gerald Rosenberg

Rosenberg, Jerold Ross.

Without a heart; w & m Jerry Ross [pseud. of Jerold Ross Rosenberg]
© Jerold Ross Rosenberg, New York; 23May47; EU76949.



Owt m gerold Ross Rosenberg 1926 -3 i 44 By Park East Bx 77

remit jeroed Ross Do Rosenberg pame and M1630 .2 .R ROSENBERG, JEROLD ROSS, 1926-You're so much a part of me; words and music by Richard Adler and Jerry Ross [pseud.] © Frank Music Corp., New York; 26Mar52 (in notice: 1951); EP61272. Appl. states prev. reg. 18May51, EU238874.

I. Adler, Richard, 1921- II. Title.



Rosenberg, Jerold, 1926- (est. in MusSec)

Rosenberg, Jerold Ross. Rosenberg, Jerry. Ross, Jerry. (pseud.) Rosenberg, Jerry
Please get out of my heart; words
by J. Rosenberg.
Melody.
© 20Mr46; J. Rosenberg, New York;

EU 12476.

Rosenberg, Jerry.

WANT YOU; w Jerry Rosenberg m Howard Norman Trachtenberg © Jerry Rosenberg & Howard Norman Trachtenberg 28Mar50 EU198557

Library of Congress Copyright Office



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Ewgrey (Ross) Rosenberg, 1927 -5000 Brusy My C

Rosenberg, Jerry

see also

Rosenberg, Jerold Ross Ross, Jerry (pseud.) Rosenberg, Jerold, 1926-

(est. in Music Sec)

Rosenberg, Jerry Ross.

HONEST INJUN, DARLIN' © w & m Jerry Ross Rosenberg 3Feb49 EU155816



(Pary (Ross) Rosenberg Brank My WINI TRENON Y Ross Rosenberg 3Feb49 EU155816 w+m gerny Ross Rosenberg 1926 remit grong Rosenberg

in meter to be greenth i could's subject of D

Rosenberg, Josef.

M25 POWELL, LAURENCE, 1899-Mountain brook; piano solo [by] Laurence .P Powell, edited by Josef Rosenberg.

35¢ © Theodore Presser Co., Bryn Mawr. Pa.: 9Dec53: EP76693.

I. Title, [II. Rosenberg, Josef]

Library of Congress

ROSENBERG, JOSEPH.

John Bailey, a comedy in three acts.

© Joseph Rosenberg; 16Nov51; DU29249.

N 2 9 1951

ROSENBERO, JOSEPH.

The last day of William Colford, a play in three acts. © Joseph Rosenberg; le 14Jul49; DU20748. On revisions. Prev. reg. "William Colford," 26Feb47; DU7762.

ROSENBERG. JOSEPH.

The last day of William Colford, a play in three acts. ② on revisions and additions; Joseph Rosenberg; 22Sep50; DU25547. Apph. states prev. reg. 14Jul49; DU20748.

OCT 5 - 1950

Rosenberg, Joseph
The tramp and the nightingale. [In 3 acts]

Typewritten
©1 c 5-3-46; Joseph Rosenberg, West Orange,
N. J.; D unp. 2878.

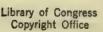
ROSENBERG. JOSEPH.

William Colford, a play in three acts.

© Joseph Rosenberg, West Orange, N. J.; 1c 26Feb47; D unp. 7762. Rosenberg, Julius.

ROSENBERG, ETHEL (GREENGLASS)
Death house letters of Ethel and Julius
Rosenberg. New York, 1953. 168 p.
illus. © Jero Pub. Co., inc.; 10Jun53;
A96637.

I. Rosenberg, Julius.
II. Jero Publishing Company, inc.





ROSENBERG, JULIUS.

Lettres de la maison de la mort (Letters from the death house) cpars Julius et Ethel Rosenberg. Traduit de l'américain par Pierre Singer. 251 p. © on translation; Librairie Gallimard; 15Jun53; AFO-11540. ROSENBERG, KAI, 1898(Det gaelder din Frihed) Det
gaelder din Frihed, fra Filmen af
samme Titel; musik: Kai Rosenberg,
tekst: Karl Roos. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
12Apr46; EF4836.

I. Roos, Karl, lyricist. II. Title.



xM1508.9 Music Cat. M1350

Rosenberg, Kai.

Københavnske genrebilleder. [Køben-

havn] Wilhelm Hansen, musik-forlag.

© 80ct41; 1c 12Mar46; publisher; EF727. Piano-conductor score (string orchestra) and parts.

I. Title.

0

Music Cat. xM1145

Rosenberg, László.

A cukorbetegek étrendje. Írta: dr. Rosenberg László ... Szerkesztette: Mikes Ferenc ... Budapest, Mikes értékképkönyvkiadóvállalat ₁1940₁

39, [2] p. fold. tables, fold. diagrs. 171.

© 26Mar40; 1c 24May40; editor, Budapest; AF3.

1. Diabetes. 2, Diet in disease. 1, Mikes, Ferenc, ed. 11. Title.

46-40180

Library of Congress



RC909.R757

Rosenberg, Lee.

ANOTHER WOMAN'S MAN; w & m Ted Jarrett, Joan Hager & Lee Rosenberg © Babb Music Publishers 1Feb54 EU346046

HIS BUSINESS IS LOVE; w & m Lee Rosenberg & Alvin Lewis © Forrest Music Corp. 25Jun53 EU322074

HIS BUSINESS IS LOVE; w, m & © Lee Rosenberg 9Ju153 EU323001

I WANT YOU TO KNOW; w Lee Rosenberg m Joan Hager © Lee Rosenberg & Joan Hager 11Dec52 EU296984

KISS ME TO HEAVEN; w & m Joan Hager, Lee Rosenberg & Rubye Glasgow © Babb Music Publishers 1Feb54 EU346045

Rosenberg, Lee.

SHE'LL DO ANYTHING TO GET HERSELF A
MAN; w, m & © Joan Hager & Lee
Rosenberg 190ct53 EU334923

TWO LONELY LOVERS; w & m Lee Rosenberg & Joan Hager © Babb Music Publishers 12Mar54 EU350727

YOU CAN'T FIND HAPPINESS THAT WAY; w, m & @ Joan Hager & Lee Rosenberg 25Aug53 EU328643

ROSENBERG, LEE. SEE Rosenberg, S. Lee, 1927-

EU256178

NOV 27 1951

ROSENBERG, LEO.
Lehrbuch des deutschen Zivilprozessrechts. 4., völlig neubearb. und verm.
Aufl. 1054 p. © on new matter;
Biederstein Verlag G. m. b. H., München;
2Aug49; AFO-569.

I. Biederstein Verlag G. m. b. H.

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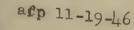
Rosenberg, Lewis; 1907-, claimant.

How to make a copper wall scoop for flowers or a figurine; a Lewis metal-craft kit. [Los Angeles, Mimeographed by Fred Fox] c1946.

4 stapled sheets. illus. 35 1/2

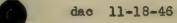
x 21 1/2cm. and 28 x 21 1/2cm. (last leaf)

© 7-3-46; 2 c 7-31-46; Los Angeles; AA 25397.



Rosenberg, Lewis, 1907How to make aluminum bracelets with
personalized initials ... [Los Angeles,
Printed by Fox mimeographing, c1946]
3 stapled sheets. illus. 22 x 28cm.

Reproduced from type-written copy.
© 9-3-46; 2 c 9-23-46; Los Angeles;
AA 25442.



AA 30244

Rosenberg, Lewis, claimant.

How to make the leaf link bracelet.
[n. p., c1946]

3 stapled sheets. illus. 21 1/2
x 28cm.

Mimeographed.
© 9-3-46; 2 c 9-23-46; Los angeles;
AA 30244.

Rosenberg, Lillian Irene.

WAS IT A DREAM © w & m Lillian Irene Rosenberg 100ct49 EU181311



ROSENBERG, LOIS.

B-Z Do draw drapery computation chart; chart instructions by Lois & Burton Rosenberg: Appl. title: Draw drapery computation chart. © Lois and Burton Rosenberg; 27Mar54; Al36165. ROSENBERG, LOUIS.
Calico's protection in one package.
SEE Continental Credit Union,
Houston, Tex.

ROSENBERG, LOUIS.

Member's statement. SEE

Continental American Life
Insurance Company.

ROSENBERG, LOUIS, Yonkers, N.Y.

Predict-o-gram. [Weather forecast]

Chart (recorder) © 4Mar47; IU 2210.

hyb 14Ju147

ROSENBERG, Louis. The Scopie gang makes the weather. SEE Weather-scope Syndicated Features.

ROSENBERG, LOUIS O, Yonkers, N. Y. Weather cartoon-0-graph. (In Yonkers Daily Times) © 150ct47; B5-2243.

ROSENBERG, LOUIS ©, Yonkers, N. Y. Weather cartoon-0-graph. (In Yonkers Daily Times) © 160ct47; B5-2250.

The weathergram. Weather Company of the Land Company of the Compan

hyb 14 jull 7

Nov. 29, 1943, 1:30 AM. EST.

I SING OF A MAIDEN THAT IS MAKELESS; w 15th cent. anon., m Arnold Bax; soprano, 2 altos, tenor & bass. © 110ct26; E647306. Dermot Collum Bax & Maeve A. Rosenberg (C); 18Aug54; R134595.

ON THE BRIDGE; w Thomas Hardy, m Arnold Bax. © 290ct26; E647816. Dermot Collum Bax & Maeve A. Rosenberg (C); 18Aug54; R134596.

SECOND STRING QUARTET; by Arnold Bax. © 100ct27; E676086. Maeve A. Rosenberg & D. C. Bax (C); 200ct54; R137564.

WALSINGHAME; w anon., m Arnold Bax; tenor, chorus & orchestra. © 28Jul27; E669274. D. C. Bax & Maeve A. Rosenberg (C); 30Aug54; R135131.

Rosenberg, Marvin, ed.

PUNCH (LONDON)

The best cartoons from Punch, collected for Americans from England's famous humorous weekly; edited by Marvin Rosenberg and William Cole. [New York] Simon and Schuster, 1952. 1 v. © Bradbury, Agnew & Co., ltd.; 3Sep52; A70073.

I. Rosenberg, Marvin, ed. II. Cole, William, ed. III. Bradbury, Agnew and Company, ltd.

Library of Congress Copyright Office



UNIT C

ROSENBERG. MARVIN.

A murder in the city, a play in three acts.

Marvin Rosenberg; 31Aug54; DU37786.

Rosenberg, Marvin.

SO LONG, MY DARLING; w & m Marvin Rosenberg © Marvin Rosenberg & Dorothy Rosenberg 2Mar53 EU305772



Rosenberg, Marvin Harold.

COULD IT BE TRUE; w, m & @ Marvin Harold Rosenberg 26Aug54 EU368802

Rosenberg, Mary S.

Heine, Heinrich, 1797-1856.

Heinrich Heine: Jüdisches manifest, eine auswahl aus seinen werken, briefen und gesprächen herausgegeben von Hugo Bieber. 2. erweiterte aufl. der "Confessio Judaica." New York, Mary S. Rosenberg, 1946.

2 p. l., viii p., 1 l., [7]-315 p. 22cm.

Bibliographical references included in "Anmerkungen" (p. [302]-309)

© 24Dec46; 2c 19Jan47; publisher;

r. Bieber, Hugo, 1883-

ed. II. Title: Jüdisches manifest.

PT2308.A2 1946

831.75

47-18815

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ROSENBERG, MAX.
The amateur songwriter. SEE
Goodheart, Adelaide.

Rosenberg, Max.

WHEN THE LIGHTS GO OUT ON BROADWAY; w & m. © 4Feb22, E529535. R57862, 27Jan50, Max Rosenberg, Jack Flynn & Ray C. Spencer (A's of w & m)

ROSENBERG, MAX MEYER. Encyclopedia of medical self-help; medicine for the millions. New York, Books, inc. [1952] 880 p. illus. © on additions, deletions & revisions; Max M. Rosenberg; 30Aug52; A70870.

ROSENBERG, MAX MEYER.

Encyclopedia of medical self-help; medicine for the millions. [Incorporates rev. material from the author's It is your life] New York, Scholastic Book Press. 872 p. illus. © on additions; Max Meyer Rosenberg; 6 Mar 50; A41612.

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egm/r



ROSENBERG, MORDECAI.

Mount Rushmore, shrine of democracy.

cVase depicting national memorial;

Porcelain. L. 10 in. @ Mordecai

Rosenberg, Chicago; 15Nov51; GP2838.

JAN 1 1 1952

Rosenberg, Morris David.

BELOVED WALTZ © w & m Morris David Rosenberg 31May49 EU168943

Rosenberg, Morris David.

EVERY TIME I CLOSE MY EYES; w, m &
© Morris David Rosenberg 130ct50

EU218136

NOV - 9 1950

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Rosenberg, Morris David.

I NEED SOME ONE TO LOVE ME; w, m & © Morris David Rosenberg 13Nov50 EU221093

DEC 4 1950

Library of Congress Copyright Office ROSENBERG, MURRAY HAROLD ().

Outlines of American history; a
novel drawing book. New York,
House of Little Books. 16 p.,
11lus. () 26Jull 8; AA116212.

ROSENBERG (MYER) PREMIUMS.

Barbecue pit ash tray. Plaster
work. Appl. author: Edward H.
Rosenberg. © Myer Rosenberg
Premiums; 19May54; GP6373.

Rosenberg, Nola.

NOW I'M NOT SO SURE © w Nola Rosenberg

m Ben Patton 1Nov48 EU147699

Rosenberg, Ofelia Helene.

VEN, VEN OTRA VEZ © w & m Ofelia Helene Rosenberg 24Jun49 EU171190

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MAY 2 - 1951

ROSENBERG, PAUL, d.b.a. ROSENBERG (PAUL) ASSOCIATES. SEE Rosenberg (Paul) Associates.

1

Rev. 6-11-54

ROSENBERG (PAUL) ASSOCIATES C.
Instructions for handling, installation, and maintenance of Ultrasonic transducer model
PRA23. New York, c1948.
Sheet. © 26Aug48; AA93139.

ROSENBERG (PAUL) ASSOCIATES.

Merry Christmas, happy new year.
[Titles of books on table spelling out greeting] Col. reproduction of drawing. @ Paul Rosenberg, d.b.a. Paul Rosenberg Associates; 10Dec53; K36700.

Rosenberg (Paul) associates, claimant.
Radar, the atomic bomb, jet propulsion, the
magnetic mine ... [New York, Printed by Michael
Fusco, c1946]
folder. 28 x 21 1/2cm.

Title from beginning of text.

Application author: Paul Rosenberg, 1910
Application title: Leaflet which begins with the word "Radar".

© 5-1-46; 2 c 5-29-46; New York; AA 19231.

vf 6-6-46

ROSENBERG (PAUL) ASSOCIATES.

A unique professional service to American industry, consultation, research and development in applied physics. 12 p. © Paul Rosenberg d.b.a. Paul Rosenberg Associates; 26Jan54; Al27882. Rosenberg, Pauline, comp.

It is great to be eight; animal stories, compiled by Pauline Resemberg; pictures by Janet Leura Scott. Chicago, Consolidated book publishers, c1945.

pamphlet (47 p.) illus. 22 cm. (Wighth of a series of books to grow. on, Marjorie Barrows, supervising editor) (Best books, 908)

(c) 9-22-45; 1 c 11-14-45, 1 c 1-24-46; Book production industry, inc., Objector, AA 2738.

Rosenberg, Phillip.

M2144 .C67S3 COUSIN, BERNARD, 1896- comp.

Sabbath and festival music for the home; compiled and edited by Bernard Cousin [new music by Phillip Rosenberg and Louis Shoot] [Melodies and Hebrew words, transliterated] © Committee for the Publication of Jewish Religious Music, London; 4Jul52; EF0-15015.

I. Rosenberg, Phillip. II. Shoot, Louis.

III. Title.

Library of Congress

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ROSHNBERG, R. ROBERT.
Business mathematics; exercises, problems, and tests. Advanced course. 218 p. © The Gregg Pub. Co., New York; 9Apr48; AA80774.

ROSENBERG, R. ROBERT.

Business mathematics, exercises, problems, and tests. College course. Teacher's key. 90 p.

① The Gregg Pub. Co., New York; 28Sep48; AA94669.

ROSENBERG, R. ROBERT.

Business mathematics; exercises, problems, and tests. College course. 246 p., illus. () The Gregg Pub. Co., New York; 29 Nov48; AA101315.

ROSENBERG, R. ROBERT, 1900-Business mathematics; exercises, problems, and tests. Introductory course. 184 p. C Gregg Pub. Co., New York; 30ct47; AA68685. ROSENHERG, R. ROBERT.

Business mathematics; exercises, problems, and tests. Rev. ed.

Gragg Pub. Division, McGraw-Hill Book Co. 218 p. @ McGraw-Hill Book Co., inc.; 23Jun54; A145562.

Rosenberg, R Robert.

Business mathematics; exercises, problems, and tests, introductory course,
teacher's key. New York letc.] Gregg
publishing co. [1947]
60 p. 20cm.

© publisher, New York; 15May47; AA34507.

ve 19Juni,7

ROSENBERG, R. ROBERT.

Business mathematics; principles and practice, complete. Teacher's key. 3d ed. 182 p. The Gregg Pub. Co., New York; 26Hay47; AA182860.

ROSENBERG, R. ROBERT.
Business mathematics, principles
and practice, complete course.
Tests for third edition. 52 p.
C Gregg Pub. Co., New York;
290ctif; AA71hi5.

ROSENBERG, R. ROBERT.

Business mathematics, principles
and practice, complete course.

Tests for third edition. Teacher's
key. 10 p. @ Gregg Pub. Go., New
York; 26Nov47; AA71433.

HOSENBERG, R. ROBERT.

Gollege business law. Teacher's
manual and key. New York, Gregg
Pub. Division, McGraw-Hill. 109 p.

McGraw-Hill Book Co., inc.;
20Nay53; A93275.

ROSENBERG, R. ROBERT.

College business law. Workbook,
with cases and tests. Gregg
Pub. Division, McGraw-Hill
Book Co. 158 p. © McGraw-Hill
Book Co., inc.: 260ct53: All3646.

ROSENBERG, R. ROBERT.

Essentials of business mathematics, principles and practice. Teacher's manual and key. 5th ed.

New York, Gregg Pub. Go., Business Education Division, McGraw-Hill Book Co. 73 p. © on revisions; The Gregg Pub. Co.; 16Nov51; AA199421.

DEC 2 1 1951

Rosenberg. R Robert

Essentials of business mathematics. Principles and practice, teacher's key ... lith ed. New York, Gregg [etc., C 1945]

x. 115 p. illus. 20cm.

Pamphlet.

@ 1-4-46; 2c 1-24-46; Gregg pub. co., New York; AA 2713. New matter: revised throughout.

2-27-46 rs

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Essentials of business mathematics.

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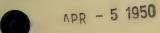
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Out in the night.
(93).

Painting showing couple walking alongside a high wall at night time.

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MAY - 3 1951

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PLEASE COME AROUND MORE OFTEN
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I. Ageron, Marcel Eugène, 1906-lyricist. II. Title.

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Revised 26Sep49 M1010 .R89 C3 [ROSENBERG, VOLDEMAR] 1910-Capriccio; [by] Wal-Berg [pseud.] © Leeds Music Corp., New York; 28Dec48; EF12323. Condensed score: piano and orchestra.

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I. Title. II. Title: Chante. [III. Krantz, Steve. IV. Amade, Louis, 1915-]

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M1031 .R6C6 [ROSENBERG, VOLDEMAR] 1910-(Concerto, trumpet) Concerto; [by] Wal-Berg [pseud.] Reduction [by the composer] © Leeds Music Corp., New York; 28Dec48; EF12324. Score (trumpet and piano) and part.

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[ROSENBERG, VOLDEMAR] 1910* (Concerto, violin) Concerto en la; [by]
Wal-Berg [pseud.] réduction pour violon
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© France Music Co.; 27Dec47; EF14153.
Score and part.



M1731 [ROSENBERG, VOLDEMAR] 1910.2 Dans ses bras; valse. Paroles de Camille
François, musique de Wal-Berg [pseud.]
[For voice and piano, and voice part]
© Éditions Paul Beuscher, Paris;
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I. Title. [II. Francois, Camille, 1901-



M1731 ROSENBERG, VOLDEMAR, 1910.2 (Dans ses bras) Within your arms; based.
R upon the French song Dans ses bras,
English lyric by Sunny Skylar [pseud.]
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I. Title.

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I. Title.



M1045 .R817 I4 ROSENBERG, VOLDEMAR, 1910-Il était un petit navire; [by Wal-Berg [pseud.] [Score: orchestra] © Les Nouvelles Éditions Méridian, Paris; 20Dec51; EF19368.

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I. Amade, Louis, lyricist. II. Title.

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Revised 26Sep49

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I. Title.

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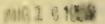
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I. Title.

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SOMEWHERE, SOMEHOW, SOMEDAY; w Steve Krantz m Voldemar Rosenberg © on English w Duchess Music Corp. 30Jun50 EU209387

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M1011 .R757 V3 ROSENBERG, VOLDEMAR, 1910-Vacances à Paris. Holiday in Paris. Ballade pour piano et orchestre [by] Wal-Berg [pseud.] [Score: 2 pianos] © Les Nouvelles Éditions Méridian, Paris; 14Nov52; EF19655.

I. Title. II. Title: Holiday in Paris.



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I. Calonghi, Ferruccio. II. Rosenberg e Sellier. JUL 1 4 1950

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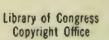


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I DO BELIEVE; m Louis Tobin w & @ Alvin L. Rosenberger 26Feb51 EU230340

MAR 2 6 1951

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AUG 2 2 1951

Rosenberger, Edith Neomia.

THESE WILL BE MY PARTING WORDS; w & m arr Tonie C. Forbes w, m & © Edith Neomia Rosenberger 31May51 EU240716

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I. Sugrue, Francis J., joint author.
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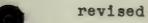


ROSENBERGER, Gerald . SEE
Katz, Adolph.
An article of jewelry. GP15644 ...

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ROSENBERGER, Gerald, d.b.a. Coro, inc. SEE Coro, inc.

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Rosenberger, Jules
Delicate garden flowers.
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ing co., Chicago; H 151.

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M1630 ATHERTON, GUY W 1873-

.2 Golden wedding sweetheart ... by

Guy Atherton, piano arrangement by Louis Rosenberger. © Guy W. Atherton; 24May48; EP27461. For voice and piano.

E un pub 5711

Rosenberger, Louis, joint composer. Goodnight my darling.

See

Swanson, Roy W

E unpub 5709

Rosenberger, Louis, joint composer, I can't make dreams come true.

See

Swanson, Roy W

Rosenberger, Louis, joint composer
I must have met you deep in my
dreams.

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JUST THINKING m Otto Rosenberger © w Winchell Harrison Hall 26Mar48 EU122673

Rosenberger, Otto. _ _ _ _

MY MODEL T m Otto Rosenberger © w Winchell Harrison Hall 26Mar48 EU122674

ROSENBERGER, RUDOLPH SEE Rosenbarger, Rudolph.

AUG 2 2 1951



ROSENBERGER, WINFIELD SCOTT.
Laboratory manual for elements of
dairying. SEE Caulfield, Wilber
John.

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Modernized management control guide for the textile industry. [Cleveland, Printed by Ditto] c1946. pamphlet (22 1.) 37 x 23cm.

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Rosenberry, Raymond Alvin.

NO, NEVER MIND; w & m Raymond Alvin Rosenberry arr Clifford Paulus Barnes © Raymond Alvin Rosenberry 1May53 EU314460 Rosenberry, Raymond Alvin.

WHY CAN'T YOU LOVE ME; w & m Raymond Alvin Rosenberry arr Clifford Paulus Barnes © Raymond Alvin Rosenberry 31Mar53 EU309968

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Rosenblad, Roy William.

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Rosenblad, Roy William, 1922-

I wish every night could be every each day; words by R. W. Rosenblad.

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Rosenblad, Roy William.

NIGHT AFTER NIGHT © w & m Roy William Rosenblad 12Aug48 on new w EU142441

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Rosenblad, Roy William, 1922-Whispering goodnite my love; words by R. W. Rosenblad.

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ROSENBLATT (A.) Sons and Company, inc. SEE Miss Quality. R54299.

Pretending, my dear. Words & music by Ina W. Rose [pseud.]

1 1. 30 om.

Melody unaccompanied.

First line: Tonight I walked the lonely street.
cl cl2-29-45; Ina W. Rosenblatt, Chicago;
E unpub. 226.

Rosenblatt, Ina Wolf, 1910-Sonnet; words by William Shakespeare. © 6-18-46; I. W. Rosenblatt, Chicago; EU32904. Rosenblatt, Joseph.

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M1851 ROSENBLATT, JOSEF, 1882R Zion, Zion; words by Sam A. Jaffe, music by Josef Rosenblatt. © Josef Rosenblatt; 27Dec27; EP38553. Words in Yiddish (transliterated)

I. Jaffe, Sam A., 1882- lyricist. II. Title.

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© 26Aug46; publisher and author, New York; A6197.



ROSENBLATT. SAMUEL.

Yossele Rosenblatt, the story of his life as told by his son. Farrar. Straus and Young. 371 p. © Samuel Rosenblatt: 27Aug 54: A150789.

MUS

Library of Congress Copyright Office



r/le

ROSENBLATT, SOL. Bembury exclusives, designed in Paris

ambury exclusives, designed in Paris by Pierre Balmain. KK78857. SEE Rosenblatt and Kahn, inc. ROSENBLATT, SOL.

Honored with the Fashio

Honored with the Pashion Academy Award for superior design and exceptional fashion styling. KK70378. SEE Rosenblatt and Kahn, inc. ROSENBLATT, SOL.

Paris inspired, Bambury originals with Add-A-Year Hems. KK795hh.

SEE Rosenblatt and Kahn, inc.

Rosenblatt, Victoria B.

START OFF YOUR DAY WITH A SONG;
w, m & © Victoria B. Rosenblatt
22Mar50 EU197971



ROSENBLATT AND KAHN, INC. ©
Bambury coats for girls, featuring
add-a-year hems. (In Parents',
Sept. 1953, p. 110) Appl. author: Sol Rosenblatt. © 1Sep53;
KK100056.

ROSENBLATT AND KAHN, INC. C.
Bambury exclusives, designed in Paris
by Pierre Balmain. (Children's
coats) Adv. from Harper's basear,
Feb. 1952, p. 92. Appl. author:
Sol Rosenblatt. © 1Feb52; KK78857.

ROSENBLATT AND KAHN, INC. Q.
Bambury fashions grow along with every
little girl. (Childrens coats)
Sheet. Q 1Seph9; KK47542.

ROSENBLATT AND KAHN, INC. Q

A Bambury original. Bright young scholars look their loveliest. [From Parents' magazine, Sept. 1950, p. 75] (Coats) Sheet. © 1Sep50; KK53258.

OCT 2 - 1950

ROSENBLATT AND KAHN, INC. O. A Bambury original. Coats that lead

a double life; double in play wear and party wear. [From Life. Sept. 4, 1950, p. 60] (Coats) Sheet. @ 4Sep50; KK53259 c. 12 - 1950

ROSENBLATT AND MAHN, INC. O.

A Bambury original. In step with bright young fashion futures for day-time, date-time! [From Senior prom, New York; Sept. 1950, back cover p.] (Children's coats)
Sheet. © 1Sep50; KK53257.

ROSENBLATT AND KAHN, INC. ©
For America's best dressed little
women. A Bambury original [coat]
Coats made so lovely ... (In Good
housekeeping, Sept. 1952, p. 194)
Appl. author: Sol Rosenblatt.
© 20Aug52; KK94980.

Rusid

ROSENBLATT AND KAHN, INC. ©
For America's best dressed little
women. A Bambury original [coat]
You want the best for your daughter. (In Parents' magazine, Sept.
1952, p. 108) Appl. author: Sol
Rosenblatt. © 1Sep52; KK94298.

Russer

ROSENBLATT AND KAHN, INC. 9.
Honored with the Fashion Academy
Award for superior design and
exceptional fashion styling.
(Children's coats) Adv. from
Life magazine, Sept. 1951, p. 117.
Appl. author: Sol Rosenblatt.
9 3Sep51; KK70378.

MAR 1 0 1952

ROSENBLATT AND KAHN, INC. ©.
"Little women" fashions by Bamburg.
(Girls' coats) Sheet. © 1Feb49;
KK38765.

"Little women" fashions by BamburyMargaret O'Brien steps right out ...
(Girl's coats) Sheet. O 1Feb49;
KK38122.

ROSENBLATT & KAIN, INC. (3).

Margaret O' Brien loves her Bambury
fashions. (Girls coats & coat
sets) Clipping. (3) 20Augh8;

KK32143.

ROSENBLATT AND KAHN, INC. 6.

Paris inspired, Bambury originals with Add-A-Year Hems. Pert and precious styles with provocative French flair ... (Children's coats)

Adv. from Life, Mar. 10, 1952, p. 17. Appl. author: Sol Rosenblatt. 6 10Mar52: KK795hh.

ROSENBLATT AND KAHN, INC. C.

This is the way we go to school, go
to visit, go to play. [From Good
housekeeping, Sept. 1, 1950, p. 228]
(Children's coats) Sheet.
C 1Sep50; KK54151.

OCT 2 3 1950

ROSENBLIT, DONALD L. Sandy Sandman. SEE Persky, William A.

Rosenblit, Donald Leo.

FREE ME; w William Allan Persky & Donald Leo Rosenblit m James Joseph Camp © William Allan Persky, Donald Leo Rosenblit & James Joseph Camp 7Aug52 EU283616

Rosenblith, Walter A., joint author.

ROSENZWEIG, MARK R.

Responses to auditory stimuli at the cochlea and at the auditory cortex, by Mark R. Rosenzweig and Walter A. Rosenblith. 26 p. © American Psychological Association, inc.; 13Jan54; A125853.

I. Rosenblith, Walter A., joint author. II. American Psychological Association, inc.



Rosenblith, Walter Alter.

HARVARD UNIVERSITY. PSYCHO-ACOUSTIC LABORATORY.

A bibliography in audition, a project. Under contract N5ori-76 with the U.S. Navy, Office of Naval Research (Project NR142-201, report PNR-88) [Compilers: George A. Miller, Walter A. Rosenblith, Robert Galambos, and others | Cambridge. Distributed by Harvard University Press. 2 v. © The President and Fellows of Harvard College: 12 May 50; A44161. (continued on next card)

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JUN 1 9 1950mds/r

HARVARD UNIVERSITY. PSYCHO-ACOUSTIC LABORATORY. A bibliography in audition... (Card 2)

I. Miller, George Armitage.
II. Rosenblith, Walter Alter.
III. Galambos, Robert.
IV. Harvard University. President and Fellows of Harvard College.

A44161

Library of Congress Copyright Office



mds/r

Rosenblom hos tandläkaren.

OLROG, ULF PEDER THORVALDSSON, 1919-Rosenblom hos tandläkaren [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 26-27) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46; EF8135. For voice and piano; also version for voice and guitar.

Library of Congress Copyright Office

M1775

.18

Rosenblom i Västindien.

M1775 •18 •04R6 OLROG, ULF PEDER THORVALDSSON, 1919-*Rosenblom i Västindien, en ganska sannfärdig och mycket lärorik resebeskrivning, tillika med skaldens nya och ljuvliga visor. Text och musik: Ulf Peder Olrog. Benägen hjälp av Bo Sundblad, musikuppteckningar [och] Lolle Andersson, kostnärlig utstyrsel och andra teckningar. Stockholm. Nils-Georg [1947] For voice and piano. Contents registered separately.



M1775

.0

Rosenblom och Lycksalighetens 8.

OLROG, ULF PEDER THORVALDSSON, 1919Rosenblom och Lycksalighetens ö [by
Ulf Peder Olrog] (In his Rosenbloms
visor. del 2, p. 10-11) © NilsGeorgs musikförlags, a.b., Stockholm; 1Jan45; EF8120. For voice
and piano; also version for voice
and guitar.

Rosenblomiana.

M1350 OLROG, ULF PEDER THORVALDSSON, .O . 1919-

(Rosenbloms visor) Rosenblomiana, potpourri nr 2, ur Rosenbloms visor, av Ulf P. Olrog, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 5:50 © on arrangement; Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1986.

I. Title. II. Title: Rosenbloms visor. [III. Lundén-Welden, Gunnar, 1914-

Library of Congress Copyright Office



APR 2 U 1950

Rosenbloms klagan.

OLROG, ULF PEDER THORVALDSSON, 1919-Rosenbloms klagan [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] .18 . p. 16-17) © Nils-Georgs musikförlags, a.b., Stockholm: 1Jan45: EF8113. For voice and piano: also version for voice and guitar.

> Library of Congress Copyright Office

. 0

Rosenbloms polka.

OLROG. ULF PEDER THORVALDSSON, 1919-Rosenbloms polka. Farväl till Honduras: musik och text: Ulf Peder Olrog. (In his Rosenblom i Västindien. p. 32-33) C Nils-Georgs musikförlags. a.b.;

Stockholm: 1Jan47: EF8147.

Rosenbloms vaggsång.

OLROG, ULF PEDER THORVALDSSON, 1919-Rosenbloms vaggsång, till sin enfödde telning i Tierp; eller, Lullaby for an unwanted child [by Ulf Peder Olrog] (In his Rosenbloms visor, del 2, p. 18-19) ① Nils-Georgs musikförlags, a.b., Stockholm: 1Jan45: EF8123. For voice and piano; also version for voice and guitar. Swedish words.

Library of Congress Copyright Office

M1775

.18

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Rosenbloms visor.

M1775 .18 .04R7 OLROG, ULF PEDER THORVALDSSON, 1919*Rosenbloms visor. Text och musik:
Ulf Peder Olrog. Konstnärlig utstyrsel: Lolle Andersson. Stockholm,
Nils-Georg [1945-46] For voice and
piano; also versions for voice and
guitar. Contents registered separately,

Del 1 - EF 8120 - 8127 Del 2 - EF 8120 - 8127 Del 3 - EF 8129 - 6137



Rosenbloms visor.

M1350 OLROG, ULF PEDER THORVALDSSON, .O 1919-

(Rosenbloms visor) Ett öre mer för mjölken; och 9 andra, Rosenbloms visor, vis- och schlagerparodier, text och musik Ulf Peder Olrog, konstnärlig utstyrsel: Lolle Andersson. [For voice and piano or voice and guitar] © Nils-Georgs musikförlags ab, Stockholm; del 6, 10ct51; EF0-11854.

I. Title. II. Title: Rosenbloms visor.



Rosenbloms visor. M1356 OLROG, ULF PEDER THORVALDSSON, 1919-(Rosenbloms visor) Potpourri ur Rosenbloms visor: av Ulf P. Olrog. arr.: G. Lunden-Welden. @ Nils-Georgs musikförlags, a.b., Stockholm: 1Jan46; on arrangement; EF8103. Piano-conductor score (orchestra, with words) and parts.

Rosenbloms visor.

M1350 OLROG, ULF PEDER THORVALDSSON, .O 1919-

(Rosenbloms visor) Rosenblomiana, potpourri nr 2, ur Rosenbloms visor, av Ulf P. Olrog, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 5:50 © on arrangement; Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1986.

I. Title. II. Title: Rosenbloms visor. [III. Lundén-Welden, Gunnar, 1914-

Library of Congress Copyright Office



APR 2 0 1950

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Rosenbloms visor.

M1775 OLROG, ULF PEDER THORVALDSSON, 18 1919O4R7 *Rosenbloms visor: text och musik: Ulf

*Rosenbloms visor; text och musik: Ulf Peder Olrog. Konstnärlig utstyrsel: Lolle Andersson. © Nils-Georgs musikförlags ab, Stockholm; del 5, 10ct49; EF-0792. For voice and piano. Also versions for voice and guitar.

I. Title.



Rosenbloms visor.
M1356 OLROG, ULF PEDER THORVALDSSON,
1919-

Rumba i Balders hage, av Ulf P. Olrog, arr. [by] G. Lundén-Welden. Ur Rosenbloms visor, del III. © Nils-Georgs musikförlags a.b., Stockholm; lJan46; EF8031. Piano-conductor score (orchestra, with words) and parts.

Rosenbloms visor.

M1356 OLROG, ULF PEDER THORVALDSSON,

Tjo och Tjim och inget annat; av Ulf P. Olrog, arr. [by] G. Lunden-Welden. Ur Rosenbloms visor, del III. © Nils-Georgs musikförlags a.b., Stockholm; 1Jan46; EF8028. Piano-conductor score (orchestra, with words) and parts.

Rosenbloom, Edith, joint lyricist.

5 o'clock feelin'.

Rosenbloom, Edith, joint lyricist.

Fac Mandel, Juliet. It's you I want.

THE COVENANT OF NAHALAL; w Jessie Sampter m & © Esther B. Rosenbloom 23Dec49 EU198235



THE CUCKOO SONG © w & m Esther B. Rosenbloom 24Nov48 EU159856



IN A LITTLE COTTAGE © w & m Esther B. Rosenbloom 24Nov48 EU159854



YOU'VE NEVER HELD MY HAND © w & m Esther B. Rosenbloom 24Nov48 EU159855

AA 19726

Resembloom, Isidore.

500

Accurate market guide.

ROSENBLOOM, JACK O.

Sniff, treatment for eliminations of perspiring and smelly feet.

(Patent medicine) Label.

© 29Apr53; KK86017.

Rosenbloom, Jerome Bernard.

FOR YOU; w Seymour Levin m Jerome Bernard Rosenbloom © Seymour Levin & Jerome Bernard Rosenbloom 25Feb52 EU265566

MAR 2 1 1952



ROSENBLOOM, JERRY. SEE Rosenbloom, Jerome Bernard, 1923-

EU265566

MAR - 4 1952

Rosenbloom, Jimmy, lyricist. Diebner, Herbert. Stars.

Rosenbloom, Marie Helen.

I BELIEVED YOU; w, m & © Marie Helen Rosenbloom 30Aug50 EU214148

SEP 2 5 1950



ROSENBLOOM, MORRIS VICTOR.

Peace through strength; Bernard Baruch and a blueprint for security. Foreword by Eleanor Roosevelt; afterword by Charles E. Wilson. [Limited 1st ed.] Washington, American Surveys in association with Farrar, Straus and Young, New York, 1953 [i.e. 1952] 325 p. illus. © Morris Victor Rosenbloom; 20Dec52; A73464.



ROSENBLOOM, MORRIS VICTOR. Student world peace forums. SEE American Surveys.

ROSENBLOOM, PAUL C.

The elements of mathematical logic. [1st ed.] [New York] 1950. 214 p. (The Dover series in mathematics and physics) © Dover Publications, inc.; 29Dec50; A53113.

I. Dover Publications, inc.

APR 3 - 1951

Library of Congress Copyright Office



sh/r

AIR, VARIATIONS & FINALE, op. 23; m S. Rosenbloom; pf. © 8Dec19; E468289. R14049; 23Dec46; Sydney Rosenbloom (A), Bloemfontein, South Africa. M25 .R ROSENBLOOM, SYDNEY.

Elysian fantasy; op.38, for piano [by]
Sydney Rosenbloom. 2/6 © Augener,
ltd., London; 3Jul53; EF0-21695.

I. Title.

Library of Congress

Rosenbloom, Sydney. Etchings for piano, op. 17, nos. 1-4.



See

Etchings for piano, op.17, nos. 1-4.

FROLICS; m R. Sydney [pseud. of Sydney Rosenbloom]; pf. © 22Jul21, E516582. R48700, 9Jun49, Sydney Rosenbloom (A)

THE MEADOW SIDE; m R. Sydney [pseud. of Sydney Rosenbloom]; pf. © 24Nov21, E517940. R48962, 16Jun49, Sydney Rosenbloom (A)

M25 .R ROSENBLOOM, SYDNEY.
Nocturne, no.1; op.37, for piano [by]
Sydney Rosenbloom. 2/6 © Augener,
ltd., London; 11May54; EF6-27989.

[I. Title]

Library of Congress

POLONAISE IN A FLAT, op.27; pf. © 7Feb24, E582203. R76409, 4Apr51, Sydney Rosenbloom (A)

JUN 2 1 1951



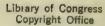
POSTLUDE; pf. © 27Sep21, E517262. R48715, 9Jun49, Sydney Rosenbloom (A)

SOUS LE BEAU CIEL, op. 26; serenade; violin & pf. © 180ct21, E517445. R48721, 9Jun49, Sydney Rosenbloom (A)

M25

ROSENBLOOM, SYDNEY.
South African dance; [by] Sydney Rosenbloom,
op.34, for piano. 2/6. © Augener, ltd.,
London; 26Nov52; EFO-17260.

I. Title.





M25 .R

ROSENBLOOM, SYDNEY. Sprites at midnight; op.35, for piano [by] Sydney Rosenbloom. 2/6 © Augener, ltd., London; 6Jul53; EF0-21696.

I. Title.

Library of Congress

Rosenblueth, Arturo, joint author.

CANNON, WALTER BRADFORD.

The supersensitivity of denervated structures; a law of denervation, by Walter B. Cannon and Arturo Rosenblueth. 245 p. illus. (Experimental biology monographs) © The Macmillan Co., New York; 28Jun49; A34050.

I. Rosenblueth, Arturo, joint author. II. Macmillan Co.

Library of Congress Copyright Office



cg/mn

ROSENBLUETH, ARTURO.

The transmission of nerve impulses at neuroeffector junctions and peripheral synapses. [Cambridge] Published jointly by The Technology Press of Massachusetts Institute of Technology and Wiley, New York. 325 p. illus. © The Massachusetts Institute of Technology; 25Oct50; A49086.

I. Massachusetts Institute of Technology.

NOV 2 7 1950

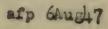
Library of Congress Copyright Office



egm/r

Rosenblum, Florence M , 1914The slick chicks, by Florence M.
Rosenblum; illustrated by Julian
Feingold. New York, Jewish center
division, National Jewish welfare
board, ol947.
68 p. illus. 22cm.

O National Jewish welfare board, New York; 13Jun47; AA55936.



Rosenblum, Florence M., jt. author. see Schafter, Toby, 1917- Storytelling for Jewish groups. AA41075.

> elg 3-24-47 afp 28Mar47

Rosenblum, Harry Robert.

A THIEF IN MY DREAM; w, m & © Harry Robert Rosenblum. 7Nov51 EU255357

NOV 20 195

ROSENBLUM, HERBERT SEE Rowen, Herbert Harvey.

ROSENBLUM, LEO.

Adjustment of insurance loss claims on merchandise, accounting problems and procedures. New York, King's Crown Press. 194 p. illus. © Leo Rosenblum: 14Ju148: A24124.

fn/p

Rosenblum, Leo Judah, ed.

CARTER, FERN.
Braided rug book. Editor: Leo J. Rosenblum. Photography: Leonard Delano.
Illustrations: Donald C. Lien. [Portland, Or., 1953] 48 p. © Fern Jennings
Carter; 1Jan53; A77110.

I. Rosenblum, Leo Judah, ed.

ROSENBLUM, MARCUS.

The story of Franklin D. Roosevelt; illus. with photos. and with original drawings by Frances M. Ball. 51 p. © Simon and Schuster, inc., New York; 5Sep49; A36994.

I. Roosevelt, Franklin Delano, Pres. U. S. II. Ball, Frances M., illus. III. Simon and Schuster, inc.



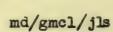
[Rosenblum, Marcus]

The United States in the second world war, by Marc Harris [pseud.] ... New York, Barnes & Noble, inc. [1946]

3 p. l., 167 p. illus. (maps) diagrs. 21^{cm} . (On cover: College outline series)

World war, 1939-1945—U. S. I. Title.
 D769.R65 940.5373
 Specified Sp

47-2503



Rosenblum, Melvin, 1917Hotcha potcha peacha; words by
M. Rosenblum] and music by M.
Rosenblum and F. Henri Klickmann.
© correction of music, 7Aug46;
Haggar music company, New York; EP8061.
Prev. reg. 22Aug45; EU435524.
For voice and piano, with chord symbols.

I. Klickmann, F Henri, 1895joint composer. II. Title. Music Cat.

Rosenblum, Melvin.

How about you and me? Words by M. Rosenblum.

Rosenblum, Melvin

It should happen to me; words by

M. Rosenblum.

Melody and chord symbols.

© 6-9-46; M. Rosenblum, Forest Hills,

N.Y.; EU 25481.

Rosenblum, Melvin
Romeo and Juliet; words by M.
Rosenblum.

Melody and chord symbols.

© 6-9-46; M. Rosenblum, Forest Hills, N.Y.; EU 25480.

Rosenblum, Morris, joint author.

NURNBERG, MAXWELL W.

How to build a better vocabulary, by Maxwell Nurnberg and W. T. Rhodes [pseud.] 388 p. illus. © Prentice-Hall, inc., New York; 23May49; A33246.

I. Rosenblum, Morris, joint author. II. Prentice-Hall, inc.

ep/r

Rosenblum, Morris, joint author.

NURNBERG, MAXWELL W.

Your baby's name; the parents' guide to choosing baby's name, by Maxwell Nurnberg and Morris Rosenblum. Cleveland, World Pub. Co. 240 p. illus. © Agency Publishers, inc.; 15Oct51; A60297.

I. Rosenblum, Morris, joint author. II. Agency Publishers, inc.



Rosenblum, Norman.

MY DREAM GIRL; w Marty Brill m & © Norman Rosenblum 13Sep51 EU249902

SEP 2 5 1951



Rosenblum, Norman.

PLEASE LET ME BE; w Marty Brill m & © Norman Rosenblum 13Sep51 EU249900

SEP 2 5 1951



Rosenblum, Norman.

REMEMBER ME; w Marty Brill m Norman Rosenblum © Norman Rosenblum 7Nov52 EU293359

> Revised 19Dec52

Rosenblum, Norman, 1928Telling you; words by N. Rosenblum.
For voice and piane.
© 9-11-46; N. Rosenblum, Chicago;
EU 36442.

Rosenblum, Sylvia Frohlich.

SO FAR AWAY; w, m & Sylvia Frohlich
Rosenblum 14Jul52 EU281052

M1554 ROSENBLUTH, LEO. .R

Treist. Consolation: words: I. L. Peretz. music: Leo Rosenbluth, for mixed chorus and piano accompaniment. [Words in Yiddish, with transliteration 40¢ © Metro Music Co., New York; 17Nov49; EP54286.

I. Title. II. Title: Consolation. [III. Peretz, I. L.]

Library of Congress Copyright Office



xM1852.

MAY 3 1 1951

Rosenboom, Loetha.

TWO TIMER; w, m & © Herman A. Smith & Loetha Rosenboom 5Mar51 EU231267

APR 1 6 1951

M1594 [FLEISCHNER, ADOLF] · F

Gläfs; ungersk folkvisa, svensk text: Arne Olovson [pseud.], arr.: H. A. Peter [pseud.] (Gehrmans kvartettbibliotek, nr 276) [Score: TTBB: Swedish and German words | Kr. 0:50 @ on arrangement & translation into Swedish: Ab. Carl Gehrmans musik-förlag, Stockholm; 31Dec49; EF0-2240.

I. Title. [II. Rosenborg, Einar]

Library of Congress Copyright Office



APR 2 6 1950

1Jan46: EF15588.

M1604 BRAHMS, JOHANNES, 1833-1897.

.B (Lieder, op. 49, no. 4) Vaggvisa. Guten Abend, gut' Nacht; [by] Joh. Brahms, arr. [by] John Norrman, fri översättn. av A. Olovson [pseud.] (Gehrmans körblad, nr 19) [Close score: chorus (SSAA)]

© on arrangement & Swedish words: A-b.

I. Title. II. Title: Guten Abend, gut' Nacht. [III. Norrman, John. IV. Rosenborg, Einar]

Carl Gehrmans musikförlag, Stockholm;



M1584 FLEISCHNER, ADOLF.

F

Min sång är slut; [by] H. A. Peter [pseud., Swedish words by Arne Olovson, pseud.] Es muss nur sein. (Gehrmans kör-bibliotek, nr.290) [Score: chorus (SATB)] Kr.0:60 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9772.

I. Title. II. Title: Es muss nur sein.
[III. Rosenborg, Einar]



M1584

[FLEISCHNER, ADOLF]
Requiem; [by] H. A. Peter [pseud.],
[words by] R. Maria Rilke, svensk
översättning: Arne Olovson [pseud.]
(Gehrmans kör-bibliotek, nr 271)
[Score: chorus (SATB); German and
Swedish words] Kr. 0:50 © A-b. Carl
Gehrmans musikförlag, Stockholm;
31Dec49; EF0-2239.

I. Title. [II. Rilke, Rainer Maria.

III Rosenborg,
Library of Congress,
Copyright Office

M1597 RALF, EINAR.

'Tis the last r

'Tis the last rose of summer. Sommarns sista ros. Arr.: Einar Ralf. [English words by Thomas Moore, Swedish words by Einar Rosenborg] (Gehrmans kvartett-bibliotek nr 261) [Score: solo voice and chorus (TTBB)] Kr. 0:35 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15671.

I. Title. II. Title: Sommarns sista ros. [III. Rosenborg, Einar]



M2092

.M

MALMFORS, ÅKE.

Verbum caro factum est. Ordet vordet kött; [by] Äke Malmfors. [Words] ur Piae cantiones av 1582 [by] Arne Olovson [pseud.] (Kör-bibliotek, nr. 255) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0777. Close score: SATB.

I. Rosenborg, Einar, lyricist. II. Title. III. Title: Ordet vordet kött.



Rosenborg, Vivian.

LONGER THAN FOREVER; w, m & © Vivian Rosenborg 1May50 EU202436

M1735 2 W Rosenbräuer, Max, 1895WEINER-DILLMANN, HANS, 1903Erst wenn alle Stricke reissen ...;
Stimmungswalzer, Worte: Josef Petrak und
M. Rosenbräuer, Musik: Hans WeinerDillmann. © Musikverlag Robitschek,
Wiesbaden; 15May54: EF0-28725.

I. Title. [II. Petrak, Josef, 1908-III. Rosenbräuer, Max, 1895-

Library of Congress

Rosenbrőijer, Gurti Sevonsee Sevon-Rosenbrőijer, Gurti. Rosenburg, Janis.

WINKE SINKE SANKE SOO; English w Lorraine Hunter m Janis Rosenburg © Lorraine Hunter & Janis Rosenburg 25May53 EU317473

I NEVER THOUGHT WE'D MEET; w, m & © Janis Moss Rosenburg 17Ju153 EU323894

MR. DANDELION; w, m & © Janis Moss Rosenburg 19Feb54 EU348594

MOM AND DAD; w Reba Katz m Janis Moss Rosenburg © Reba Katz & Janis Moss Rosenburg 29Jun53 EU321936

THERE HE IS. There she is; w, m & © Janis Moss Rosenburg 19Ju154 EU364772



WANTED; w & m Janis Moss Rosenburg © Meridian Music Corp. 11May53 EU315879

V

WHEN SANTA DOES THE MAMBO CHRISTMAS EVE; w Reba Katz w & m Janis Moss Rosenburg © Reba Katz & Janis Moss Rosenburg 110ct54 EU373433

Rosenburg, Janis Moss. (probably correct)
SEE ALSO
Rosenberg, Janis.

Rosenburg, John H.
HUNGRY FOR LOVE © w & m
John H. Rosenburg 15Aug47
EU88829

Rosenburg, John H.
MY DREAM © w & m John H. Rosenburg
24Feb48 EU119054

Rosenburg, John H.
WE'RE HOME TO SPEND THAT CHRISTMAS
AT LAST © w & m John H. Rosenburg
12Dec47 EU119053

Rosenburg, John H.
WOULDN'T IT BE WONDERFUL © w & m
John H. Rosenburg 24Feb48 EU119055

Rosenburg, John H.
YOU'RE THE ONE © w & m John H.
Rosenburg 24Feb48 EU119056

ROSENBURG, ROBERT KEMPER.

Music and its environment. New York,
Island Press. 80 p. © Robert Kemper
Rosenburg; 1Sep49; A35848.

Library of Congress Copyright Office



MUS

arh/r

Rosenbusch, Glen E.

MY HEART'S DESIRE; w & m Glen E. Rosenbusch m Marjorie Neer Mack © Glen E. Rosenbusch & Marjorie Neer Mack 13Feb50 EU193439

FEB 27 1950

Library of Congress Copyright Office



Rosenbush, Rama.

The world's gone dippy dip dip; words by E.

Rosenbush, arranged by Thomas Confare.

c 11-25-46; E. Rosenbush, Oakland, Calif.;

EU54126.

Rosenbush, Emma Early.

Why don't you find the one who is lonesome for you? w E. I. Rosenbush, m Charles Egener, employee for hire of I. I. Rosenbush. @ Emma [Early] Rosenbush, Oakland, Calif.; 25Nov46; EU69864.

Library of Congress Copyright Office



ROSENCRANS, Leo.
The finest first. DU21693. SEE
Wilding Picture Productions, inc.

ROSENCRANS, Leo S.

The airfoam movie series. DU25124.

SEE Wilding Picture Productions, inc.

ROSENCRANS, LEO S.
All this-and beauty toot DU31757. SEE
Fairbanks (Jerry) inc.

ROSENCRANS, LEO S.
America for me. DU30017. SEE Fairbanks
(Jerry) 1nc.

MAR 3 1952

ROSENCRANS, Leo S.
The big kitchen. DU20699. SEE
Wilding Picture Productions, inc.

ROSENCRANS, Leo 8.
The cheese family album. DU17952. SEE
Wilding Picture Productions, inc.

ROSENCRANS, LEO S.
Chrysler's new one hundred million
dollar look. SEE Fairbanks (Jerry)
Productions of California.

ROSENCRANS, Leo S.
A closed book. DU26211. SEE Wilding Picture Productions, inc.

DEC 2 6 1950

ROSENCRANS, Leo S.
Curiosity Shop. D unp. 11669. See
Wilding Pieture Productions, inc.

ROSENCRANS, Lee S.

Easy does it! DU23266. SEE Wilding
Picture Productions, inc.

FEB 24 1950

ROSENCRANS, Leo S.

The facts about price. DU18697. SEE Wilding Picture Productions, inc.

ROSENCRANS, Leo S.

The farmer takes a roof. D unp. 1672. See
Wilding Picture Productions, inc.

Rosencrans, Leo. 8. Flexible farming with the Ferguson system.

See

Wilding picture productions, inc.

ROSENCRANS, LEO S.

Flying with Arthur Godfrey. SEE Pairbanks
(Jerry) Productions.

ROSENCRANS, LEO S.
Follow the leader. SEE Fairbanks (Jerry)
Productions.

ROSENGRANS, LEO S.
For farmers only. D unp. 7844. See Wilding picture productions, inc.

ROSENCRANS, Leo S.

Preedom has grass roots. DU19840. SEE
Wilding Picture Productions, inc.

ROSENCRANS, Leo S.
General Tire TV commercials. DU25187.
SEE Wilding Picture Productions, inc.

AUG 2 3 1950

ROSENCRAMS, Leo S.
Goodyear buys in on a miracle. DU16966.
SEE Wilding Picture Productions, inc.

ROSENCRANS, LEO S.
The great adventure. SEE Fairbanks
(Jerry) Productions.

Rosencrans, Leo. 5.
Happy ending.

See

Wilding picture productions, inc. Dump. 5148.

ROSENGRANS, Leo S.
Human mileage. DU17359. SEE Wilding
Picture Productions, inc.

D unp. 4640

Rosencrans, Leo S., employee for hire. It's the tops.

See

Wilding picture productions, inc.

ROSENCRANS, LEO S.
King's X. DU34018. SEE Fairbanks (Jerry)
Productions.

ROSENCRANS, Lee S.
The lady and the rocket. DU28907. SEE
Fairbanks (Jerry) inc.

oet 22 1951

ROSENCRANS, Leo S.
Let's put on a floor show. DU16038.
SEE Wilding Picture Productions, inc.

ROSENCRANS, Leo S.
A letter from America. DU15330. SEE
Wilding Picture Productions, inc.

ROSENCRANS, LEO S.
The McGurk way. DU31756. SEE Fair-banks (Jerry) ino.

ROSENCRANS, LEO S.
The magic wheel. DU31755. SEE Fair-banks (Jerry) inc.

ROSENCRANS, LEO S.

The man from Pennsylvania. See Wilding Picture Productions, inc. D unp. 9707.

More than helf a chance. D unp. 11084.

See Wilding Picture Productions, inc.

ROSENGRANS, Lee S.
The Mount Clemens story. DU28292. SEE
Fairbanks (Jerry) inc.

AUG 2 0 1951

ROSENCRANS, LEO S.

The old oaken barrel. See Wilding Picture
Productions, inc. D unp. 9703.

ROSENCRANS, LEO S.
One man show. DU32779. SEE Fairbanks
(Jerry) Productions.

ROSENCRANS, Leo. S.
The Packard story. DU17358. SEE
Wilding Picture Productions, inc.

ROSENCRANS, Leo S.
Right as rain. DU24580. SEE Wilding
Picture Productions, inc.

ROSENCRANS, Leo S. Safety first--to last. DU24182. SEE Wilding Picture Productions, inc. ROSENCRANS, LEO S.
Serving truckers in our business. DU31864.
SEE Fairbanks (Jerry) inc.

ROSENCRANS, Leo S.
Shock treatment. DU17362. SEE Wilding
Picture Productions, inc.

ROSENCRANS, Leo S.
Signs of good times. Dul4529. SEE Wilding Picture Productions, inc.

ROSENCRANS, Leo S. So you want thrills! DU12651. SEE Wilding Picture Productions, inc. ROSENCRANS, Leo S.
Specifically yours. C3274. SEE
Wilding Picture Productions, inc.

ROSENCRANS, Lao S.
The story of stainless. DU26605. SEE
Wilding Picture Productions, inc.

FEB 20 NO

ROSENCRANS, Leo S.
The sugar plum tree. Dulh358. SEE Wilding Picture Productions, inc.

ROSENCRANS, Leo S.
Taking sides with nature. C2938. SEE
Wilding Picture Productions, inc.

ROSENCRANS, Leo S.
To have and to hold. DU23279. SER
Thompson Products, inc.

ROSENCRANS, Leo.S.

The truck that tips its cab to service.
DU18991. SEE Wilding Picture Productions, inc.

ROSENCRANS, LEO S.

Turning gripes into sales. See Wilding
Picture Productions, inc. Dunp. 9706.

ROSENCRANS, Lee S.
Where safety starts. D unp. 11082. See
Wilding Picture Productions, inc.

ROSENCRANS, LEO S.
Why take a chance. SEE Fairbanks (Jerry)
Productions.

ROSENCRANS, LEO S.
With this ring. SEE Fairbanks (Jerry)
Productions.

ROSENCRANS, Leo S.
Workhorses of industry. DU22417. SEE
Wilding Picture Productions, Inc.

ROSENCRANS, Leo S.

The workhorses of the farm. DU22426.

SEE Wilding Picture Productions, Inc.

Rosencrants, Edward William, joint author.

KEMLER, EMORY NEUDECK.

Offshore summary, by Emory N. Kemler and Edward W. Rosencrants. Summary Reports. © Emory N. Kemler; 7Jun54; A141488.

I. Rosencrants, Edward William, joint author.

Library of Congress Copyright Office



M1627 Rosencranz, R 1879.R85W4 We are United nations; [and Some day; words by] R. Rosencranz.

© 28Sep46; composer, Evansville, Ind.; EP10624-10625.
Close score: SATB.

I. Title. II. Title: Some day.

Library of Congress Copyright Office M1621

Rosencreutz, lyricist.

Hopkins, Antony, 1921-

A humble song to the birds; cantata for high voice and piano [text by Rosencreutz, translated by Frieda Harries] London, J. & W. Chester, ltd. © 1Junu6; publisher; EF4683.

I. Mosencreutz, lyricist.
II. Harries, Frieda, tr. III. Title.

Library of Congress Copyright Office



Music Cat.

AA 24141

Rosenda, sister.

see

Sullivan, Rosenda, sister, 1898-

afp 11-5-46

ROSENDAHL, CARL OTTO.

A guide to the spring flowers of Minnesota, by Carl Otto Rosendahl and Frederic C. [i.e. K.] Butters. [8th rev. ed.] Minneapolis, Burgess Pub. Co. 108 p. illus. © on additions and revisions; University of Minnesota; 30Mar51; A54448.

I. Butters, Frederic King, joint author.
II. Minnesota. University.

Library of Congress Copyright Office



nds/r

Rosendahl, Charles Emery, 1892-

Some commercial and financial aspects of airship operation.

New York, 1947.

59 l. illus. 28 cm.

Edited by Richard Garms Kopff.

© 25Apr47; author, New York; AA50680.

47-23805

el i.

Rosendahl, Philip, 1893-

Jakob Danielsen, en grønlandsk maler. Tegninger og akvareller, tekst ved Ph. Rosendahl. København, Gyldendal. 1942.

4 p. l., 7-80 p., 1 l., [7] p. illus., xvi col. pl. on 8 l., maps. 321cm. "Benyttet litteratur": p. (88)

1. Danielsen, Jakob Nikolai David Thomas, 1888–1938. 2. Greenland— Descr. & trav.-Views.

ND723.D3R6

47-38410

© 21Nov42; 1c 29Jan47; Ph. Rosendahl, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5773.





M1735

R

ROSENDAHL, WISMAR, 1878-

Verlorene Heimat; Lied des Heimatlosen, Worte u. Musik [by] Wismar Rosendahl. © Edition Bergheimat, Inh., Kurt Grabau, München; 28Dec53; EF0-28071.

I. Title.

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ROSENDAL, GUNNAR.

The Catholic movement in the Swedish Church. 24 p. (Hale memorial sermon, 31) © Seabury-Western Theological Seminary, Evanston, Ill.; 26Mar51; A54398.

I. Seabury-Western Theological Seminary.

hmp/r

MAY 22 1951

Library of Congress Copyright Office



ROSENDALE, Mo. SEE Sanborn Map Gompany. Insurance maps. Rosendale, Andrew County. R73954.

WAR 1 3 1951

M1705 VASÍČEK, RUDY, 1912-

.2 Lucia; tango serenáda, slova: Oldrich V Vašíček. hudba: Rudy Vašíček. ©

Vašíček, hudba: Rudy Vašíček. © E. J. Rosendorf, Praha, Czechoslovakia; 15Dec39; EF9210. Melody and chord symbols. with words. ROSENDORFF, Harry Simon.
The speculator. DU12856. SEE Oswald,
Richard.

ROSENE, ALVIN LEON.

Set of residential plans. 17 sheets, dwgs. 1-17, dated Feb. 27, Oct. 15, Oct. 23, Nov. 2, Nov. 9, Nov. 13, Nov. 18, Nov. 26, Dec. 2, Dec. 4, Dec. 10, 1948. © Robert Preston Rhea; 1c 31Dec48; IU5213.

RO-SENE, ALVIN LEON.

Westover Mansions. [Plans for two story house] Dallas, R. P. Rhea [1952] Drawings on 3 sheets each 20 x 29 in. Blueprints. © Robert Preston Rhea; 29Dec52; IPLES3.

ROSENE, BERENICE LOUISE JULIA C.
Grapes. Shrewsbury, Mo., c1950.
Sheet, 11lus. (Her Pattern
sheet no. B-14) C 18Nov50; AA169058.

Jul - 4 1951

ROSENE, BERHNICE LOUISE JULIA Q.

Mexicana. [Designs for etched metal dises] St. Louis, Brass and Copper Sales Co. Sheet. (Mer Pattern sheet no. B-12) © 28Sep50; AA164795.

ROSENE BERENICE LOUISE JULIA C. Orchids. Shrewsbury, Mo., c1950. Sheet, 11lus. (Her Pattern sheet no. B-15) C 18Nov50; AA169059.

Jr. - 4 1.1

ROSENE, BERENICE LOUISE JULIA C.
Pine cones. Shrewsbury, Mo., c1950.
Sheet, illus. (Her Pattern sheet
no. B-13) © 18Nov50; AA169057.

JAN - 4 1951

Rosene, Hilda Florence, 1901-Lund, Elmer Julius, 1884-

Bioelectric fields and growth, by E. J. Lund and collaborators; with a Bibliography of continuous bioelectric currents and bioelectric fields in animals and plants, by H. F. Rosene. Austin, Univ. of Texas Press, 1947.

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1. Electrophysiology. 1. Rosene, Hilda Florence, 1901-11. Title.

QP341.L8

612.01442

Med 48-483*

© Board of Regents of the Univ. of Texas; 10May47; A19214.

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ROSENER, GEORGE M.

The bells of Shannon, a romantic comedy in three acts. (Denison's royalty plays) @ 29Sep23, D65658.

R83562, 6Sep51, T.S. Denison & Co. (PWH)

OCT -2 1951

ROSENFARB, JOSEPH.

Freedom and the administrative state. 274 p. © Harper & Bros., New York; 31Mar48; A16954.

I. Harper and Brothers:

Library of Congress Copyright Office



Rosenfeld, A. H., joint author.

OREAR, JAY.

Nuclear physics, a course given by Enrico
Fermi at the University of Chicago.

Notes compiled by Jay Orear, A. H.

Rosenfeld, and R. A. Schluter. Rev. ed.

[Chicago, 1950] 246 p. illus. © on
corrections & revisions; University of
Chicago; 17Mar50; A42255.

I. Fermi, Enrico. II. Rosenfeld, A. H., joint author. III. Schluter, R. A., joint author. IV. Chicago. University.

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APR 2 7 1950 md/r

ROSENFELD, ALEXANDER CA Xmas silhouettes; the Three Magi. [Window decoration] Drawing. © 23Aug50; GU16902.

Rosenfeld, Alexander.
GLORY GLORY BE © w & m Alexander
Rosenfeld 3Nov47 Eulo4405

Library of Congress Copyright Office Rosenfeld, Alexander.

I WRAPPED MYSELF IN A BLANKET OF DREAMS
© w & m Alexander Rosenfeld 10Dec48
EU150959

Rosenfeld, Alexander.

Lullaby of peace; words by A. Rosenfeld.

12-20-46; A. Rosenfeld, Los Angeles; EU45 391.

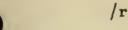
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Song of the West, panel no. 1. Nural
painting. (801) © William Neal
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Rosenfeld, Alvin, joint author.

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I. Rosenfeld, Alvin, joint author.



Rosenfeld, Arthur H., joint author.

OREAR, JAY.

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I. Fermi, Enrico. II. Rosenfeld, Arthur H., joint author. III. Schluter, Robert A., joint author.

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xv, 223 p. front., illus., Lx pl. on 30 l. 231.

"A Dresden house book."

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I. Holme, Bryan, ed. II. Studio Publications, inc.

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Rosenfeld, Emanuel and Strauss, Maurice L , forming co-partnership of Gem tire & rubber co.

300

Gem tire & rubber co.

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Institutional change in Israeli collectives.
[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952
[i.e. 1953] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 4592) © Eva Rosenfeld;
27Feb53; A96017.

Prelim. card

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Library of Congress Copyright Office



j/ i

ROSEMFELD, FRANKLYM.

The toy balloon, a play for the arena theater. In five scenes. © Franklyn Rosenfeld; 18Apr51; DP618.

MAY 1 4 1951

Der Brunnen von Almazar [von] Friedrich Feld [pseud.] 69 p. © Verlag Die Boje; 15Aug53; AFO-11959.

I. Verlag Die Boje.

Library of Congress



Echo auf Reisen; eine Geschichte für Kinder und solche, die es werden wollen [von] Friedrich Feld [pseud.] 65 p. © Boje-Verlag; 1Sep54; AFO-15345.

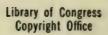
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Geburtstagsfeier wie noch nie [von] Friedrich Feld [pseud.] 71 p. © Verlag Die Boje; 17Feb54; AFO-13657.

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ROSENFELD, FRIEDRICH.

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Friedrich Feld [pseud.] 64 p.

© Verlag Die Boje; 17Feb54;

AFO-13654.

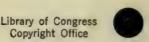
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Der musikalische Regenschirm [von] Friedrich Feld [pseud.] Stuttgart [1953] 68 p. illus. [Die Kleinen Boje Bücher] © Verlag Die Boje; 1Feb53; AF0-10370.

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Der schweigsame Flamingo [von] Friedrich Feld [pseud.] Stuttgart [1953] 62 p. illus. (Boje Zwergbücherei, Bd. 2) © Verlag Die Boje; 1Feb53; AF0-10378.

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I. Verlag Die Boje.



ROSENFELD, FRIEDRICH.

Die verlorenen Schuhe [von] Friedrich
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I. Verlag Die Boje.

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ROSENFELD, G. PETER.

Ho hitch, no hike. KK81477. SEE

Beverly Vogue Company.

Rosenfeld, Gaoriel

Once was enough; words by G. Rosenfeld; srranged by Richard Kane Morse.

For voice and piano.

© 1-10-46; R. K. Morse and G. Rosenfeld, New York; EU 16010.

BE GOOD; arr Albert Humbert w & m Gerald Irwin Rosenfeld © Albert Humbert & Gerald Irwin Rosenfeld 2Mar50 EU195770



WISHES WON'T GET YOU KISSES; w & m Gerald Irwin Rosenfeld arr Albert Humbert © Gerald Irwin Rosenfeld & Albert Humbert 1Jun50 EU205744

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YOU ALONE; w & m Gerald Irwin Rosenfeld m Albert Humbert © Gerald Irwin Rosenfeld & Albert Humbert 22Aug50 EU213064

SEP 1 3 1950

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YOU ARE THE ONE; w Gerald Irwin Rosenfeld m Harold Albert Rosenfeld © Gerald Irwin Rosenfeld & Harold Albert Rosenfeld 2Mar50 EU195771



Rosenfeld, Harold

A slight case of New Year's Eve, a play by Harold and Lucy Rosenfeld.
133 1.

Typewritten (carbon copy)

© 1c 10-2-46; Harold Rosenfeld & Lucy Rosenfeld, Lynbrock, N. Y.; D unp. 5188.

Rosenfeld, Harold Albert.

YOU ARE THE ONE; w Gerald Irwin Rosenfeld m Harold Albert Rosenfeld © Gerald Irwin Rosenfeld & Harold Albert Rosenfeld 2Mar50 EU195771



ROSENFELD (HARRY), INC.
Ornamental gauntlet. [Clenched fist
holding depending ring, arched portion extending across upper end of
wrist] Metal work. L. 3 in.
C Harry Rosenfeld, inc., New York;
20 Jun 50: GP1266.

DEC 1 1 1950

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Military-occupational specialization of the kin among the pastoral Bedouins; a key to the process of caste formation in the Arabian Dessert. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3380) © Henry Lloyd Rosenfeld; 29Feb52; A67367.

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ROSENFELD, HOWARD MORTON C, New York.
Foreign exchange call option.
Form. © 290ct47; AA66315.

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Foreign exchange put option.

Form. © 290ct47; AA66314.

Rosenfeld, Isaac, 1918-

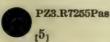
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4 p. 1., 3-280 p. 20½...

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Rosenfeld, Jeannette B., joint author.

CASS. ANGELICA W.

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I. Rosenfeld, Jeannette B., joint author.

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ROSENFELD, JEANNETTE B.

Write your own letters; simple letters for adults, by Jeannette B. Rosenfeld and Angelica W. Cass. 64 p. illus.
© Noble and Noble, Publishers, inc., New York; 8Aug50; A47769.

I. Cass, Angelica W., joint author.
II. Noble and Noble, Publishers, inc.

dr/kp



ROSENFELD, JERRY. SEE Rosenfeld, Gerald Irwin.

EU213064

AUG 2 8 1950

Rosenfield, Joe, Jr.

THE KIGMY SONG © w & m Fay Tishman & Joe Rosenfield Jr. 200ct49 EU182205



ROSENFELD, JUDY SHEPARD SEE Shepard, Judy.

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Dental calibrator. Sheet, illus.
Q 2Janus; AA71859.

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I. Rosenfeld, Leonard. II. Jewish Education Committee of New York, inc.



Rosenfeld, Lucy, joint author
A slight case of New Year's Eve.

See

Rosenfeld, Harold. Dunp. 5188

LIEBESTRAUM. Dream of love; m Franz Liszt, English w Lawrence Lipton, voice & piano arr. Tito Schipa, ed. Maurice Rosenfeld. © 28May25, E618463. R112377, 21May53, Tito Schipa (A)

LIEBESTRAUM. Dream of love; m Franz Liszt, English w Lawrence Lipton, voice & piano arr. Tito Schipa, ed. Maurice Rosenfeld. © 28May25, E618463. R112378, 21May53, Forster Music Publisher, inc. (PWH of L. Lipton & M. Rosenfeld)

A TOAST TO CUBA; w & m Tito Schipa, English w Lawrence Lipton, ed. Maurice Rosenfeld. © 28May25, E618464. R112379, 21May53, Tito Schipa (A)

A TOAST TO CUBA; w & m Tito Schipa, English w Lawrence Lipton, ed. Maurice Rosenfeld. © 28May25, E618464. R112380, 21May53, Forster Music Publisher, inc. (PWH of L. Lipton & M. Rosenfeld) Rosenfeld, Monroe H.

HENRY. S Down at the huskin' bee; barn dance, music by S. R. Henry, arr. by Claude G. Garreau, words by Monroe H. Rosenfeld. (In Garreau, C. G., arr. Time to harmonize. v.2. p.50-51) @ Edward B. Marks Music Corp., New York: 14Apr48; on arrangement; EP25242. Close score: TTBB.

Library of Congress Copyright Office

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.G25T5

Rosenfeld, Monroe H.

HEINZMAN, JOHN.

M1580

.G25T5

Down where the silv'ry Mohawk flows; music by John and Otto Heinzman, arr. by Claude G. Garreau, words by Monroe H. Rosenfeld. (In Garreau, C. G., arr. Time to harmonize. v.2, p.42-43) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25238. Close score: TTBB.

M1580 .4 .G25T5

SOLMAN. ALFRED. In the valley where the bluebirds sing; music by Alfred Solman, arr. by Claude G. Garreau, words by Monroe H. Rosenfeld. (In Garreau. C. G., arr. Time to harmonize. v.2, p.49) @ Edward B. Marks Music Corp., New York: 14Apr48; on arrangement: EP25241. Close score: TITTEB.

ROSENFELD. MONROE H Take back your gold; music by Monroe H. Rosenfeld, arr. by Claude G. Garreau, words by Louis W. Pritzkow. (In Garreau, C. G., arr. Time to harmonize. v.2. p.24-26) .G25T5 C Edward B. Marks Music Corp., New York: 14Apr48; on arrangement; EP25227. Close score: TTBB.

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M1580

ROSENFELD, MONROE H

When Bob White is whistling in the meadow; words and music by Monroe H. Rosenfeld, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.l, p.54-55) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23711. Close score: TTBB.

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M1580

•G25 T5



SOLMAN, ALFRED.

M1580

.G25

When the snow birds cross the valley; words by Monroe H. Rosenfeld, music by Alfred Solman, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.l, p.44) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23705. Close score: TTBB.

Rosenfeld, Morris, 1884-

Sail-ho! Great yachting pictures; a U. S. camera book. 1st ed., New York, T. J. Maloney Co. 1947 112 p. illus. 31 cm.

1. Photography of ships. 2. Yachts and yachting. I. U. S. camera. II. Title.

TR670.R6

778.996238225

47-31049*

© T. J. Maloney Co.; 15Jul47; A14401.





Rosenfeld, Murray A.

WE'RE TWO OF A KIND; w Murray A. Rdsenfeld m Samuel Fidler @ Murray Rosenfeld & Samuel Fidler 2Apr51 EU234253

MAY 1 4 1951

Rosenfeld, Paul.

Air humidification apparatus. New
York, cl947.

7 numb. 1. 30cm.

@ author, New York; 25Feb47; AA33475.

vf 25Mar47

Rosenfeld, Paul.

BELLS OF FREEDOM; m & © Paul Rosenfeld 31Aug53 EU329055

D unp. 2282

Rosenfeld, Paul Decision; or Blind love goes begging.

Reproduced from typewritten copy. Radio program.

© 1 c 3-29-46; Paul Rosenfeld, New York; D unp. 2282.

vls 4-18-46

D unp. 2281

Rosenfeld, Paul Decision; or Breaking point.

Reproduced from typewritten copy. Radio program.

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vls 4-18-46

Rosenfeld, Paul.

HAPPY GO LUCKY; w, m & © Paul
Rosenfeld 20Jul53 EU324056

Rosenfeld, Paul.
LOOKIN' © w & m Paul Rosenfeld
11Aug47 EU88330

Rosenfeld, Paul, 1890-1946, tr.

ML410 .S4A134

Schumann, Robert Alexander, 1810-1856.

... On music and musicians. [New York] Pantheon [1946]

274 p. incl. front., illus. (music, facsims.) plates, ports. 23½...

At head of title: Robert Schumann.

"Edited by Konrad Wolff, translated by Paul Rosenfeld."—p. ₁8₁ A translation of Gesammelte schriften über musik und musiker, with a rearrangement of material and some omissions. *cf.* Introd.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Musicians. г. Wolff, Konrad, ed. п. Rosenfeld, Paul, 1890—1946, tr. пп. Title. гv. Title: Music and musicians.

ML410.S4A134

780.4

47-831

© 23Oct46; 2c 6Jan47; Pantheon books, inc.; A9548.



Rosenfeld, Paul.

PAUL Rosenfeld, voyager in the arts; ed. by Jerome Mellquist and Lucie Wiese. New York, Creative Age Press. 284 p. illus. © Jerome Mellquist & Lucie Wiese; 30Apr48; A22235.

I. Rosenfeld, Paul. II. Mellquist, Jerome, ed. III. Wiese, Lucie, joint ed.



Rosenfeld, Paul.

Anderson, Sherwood, 1876-1941.

The Sherwood Anderson reader, ed., with an introd., by Paul Rosenfeld. Boston, Houghton Mifflin Co., 1947.

xxx, 850 p. 22 cm.

r. Rosenfeld, Paul, 1890-1946, ed.

PZ3.A55Sh

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Copyright



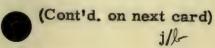
47-11718*

101

Rosenfeld, Samuel L.

GARDAVSKY, BORIS.

Automation, challenge to management; prepared ... in partial fulfillment of the requirements of the manufacturing course at the Harvard University Graduate School of Business Administration [by] Boris Gardavsky, Norman M. Hinerfeld, Manfred D. Moross, Oliver Prescott III, Samuel L. Rosenfeld [and] William I. M. Turner, Jr. [Boston] c1953. 89 l. illus. © Manfred David Moross, et al.; 27Feb53; A81513.



GARDAVSKY, BORIS. Automation, challenge to management. (Card 2)

I. Hinerfeld, Norman M.
II. Moross, Manfred David.
III. Prescott, Oliver, III.
IV. Rosenfeld, Samuel L.
V. Turner, William I. M., Jr.
VI. Moross, Manfred David, et al.

A81513:



[ROSENFELD. SOPHIE KOFFLER]

Flame in the doorway. A play in two acts [by Sophie Koffler] © Sophie Rosenfeld, Rochester, N. Y.; lc 8Apr47; D unp. 8581.

ROSENFELD, SYLVIA Q.

From A to Z, from roof to cellar; everything in the sanitary supply line. Folder. @ 6Dec50; KK57957.

ROSENFELD, SYLVIA C.
Scum remover. Label. (419 A)
© 30Nov50; KK56150.

DEC 1 3 1000

Rosenfelder, Hans, 1912-

M25

HAENSCH, GERHARD, 1926-Canasta-Boogie; von Delle Haensch und Hans Rosenfelder. [For piano] © Edition Jupiter, München; 1Mar54; EF0-26516.

I. Rosenfelder, Hans, 1912- II. Title.

S

M1735

ROSENFELDER, HANS, 1912-

Wenn man bedenkt, wie schön Du bist, und dabei so bescheiden; Swing-Fox, von Hans Rosenfelder [Text: Toni Melzer u. Ralph Maria Siegel] © Ralph Maria Siegel Musikedition, München; 2Dec50; EF19951.

I. Title. [II. Melzer, Toni, 1911-III. Siegel, Ralph Maria, 1911-

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Rosenfelder, William Lewis.
BY THE RIVERS OF BABYLON () w & m
William Lewis Rosenfelder
15Sep47 EU93440

Rosenfield, Felix A 1911lyricist.

Weiss, Stephan. How can I forget? Rosenfield, Felix A 1911-Weiss, Stephan. I fell in love with a picture. Rosenfield, Florence.

CURLY HEADED BLONDE m Ronald Buck © w Florence Rosenfield 20May48 EU131803



Rosenfield, Florence Caledonia.

WHEN THERE'S A MELLOW MOON OVER THE ROCKIES m Anne Marie Meyer © w Florence Caledonia Rosenfield 4Jun48 EU135286

Rosenfield, Helen S.
The eager beaver; w & m H. S.
Rosenfield. © Helen S. Rosenfield,
Pittsburgh; 29Jan47; EU46718.

ROSENFIELD. IDA.

Peter Rabbit and McGregor, a dramatico-musical composition in 12 leaves. Text by Ida Rosenfield, music by Henry Owen. © Ida Rosenfield, New York; lc 10May47; D unp. 1199.

Rosenfield, Isadore.

Hospitals, integrated design ... New York, Reinhold [1947]

308 p. illus. 30°. (Progressive architecture library. [v. 1])

Chapter 7, Laboratories, necropsy, by Thomas H. Creighton; Chapter 18, Hospital construction, by Isadore Rosenfield and A. Gordon Lorimer.

1. Hospitals—Construction. [1. Hospitals—Designs and planning] 2. [Laboratories—Designs and planning] 1. Creighton, Thomas Hawk. II. Lorimer, A. Gordon.

RA967.R6

362.1

Med 47-607

© 24Jan47; Reinhold publishing corporation; A10179.

U. S. Army medical library for Library of Congress



[WX140qR813h 1947] 161† ekd/gwh/jls ROSENFIELD, ISADORE.

Hospitals, integrated design. 2d ed., completely rev. 398 p. illus. (Progressive architecture library) © on revisions, additions & new illus.; Reinhold Pub. Corp., New York; 28May51; A57631.

I. Reinhold Publishing Corp.



Rosenfield, Jeanette B., Joint author.

CASS, ANGELICA W.

Americanization helpbook; important facts you should know, by Angelica W. Cass and Jeannette B. Rosenfeld. New York [1952] 93 p. illus. (Their Self-helpbook series) © Noble and Noble, Publishers, inc.; 18Jan52; A63571.

I. Rosenfeld, Jeannette B., joint author. II. Noble and Noble, Publishers, inc., New York.



ROSENFIELD, JOE, Jr.

"Big Joe's" prize quiz book. Forewords
by Al Capp [and others] 128 p. © Exposition Press, New York; 24Jan50;
A42190.

I. Exposition Press.

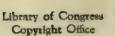
APR 1 3 1950

md/mg



Rosenfield, Joe, Jr.

CHAPEL IN YOUR HEART © w & m Fay Tishman & Joe Rosenfield, Jr. 28Jun49 EU171674



M1527 .6 .R ROSENFIELD, JOE, 1900-A chapel in your heart; words and music by Fay Tishman and Big Joe Rosenfield, Jr. © Commercial Music, inc., New York; 7Dec49; EP42452.

I. Tishman, Fay, 1913- joint composer. II. Title.



ROSENFIELD, LOYD.

The wildcatter, a musical comedy in two acts. [Text only] @ Loyd Rosenfield; 19Peb51; DU26782.

MAR - 5 1951

ROSENFIELD, MOLLIE C.
Bu-tee mitts. Pattern. C lc 15Jan48;
IU4066.

Rosenfield, Mollie.
CUD-YA, CUD-YA, WUD-YA; w & m Mollie
Rosenfield arr Roy Nelson © Mollie
Rosenfield 8Sep52 EU286913

ROSENFIELD, MOLLIE Q.
Mollie Mitts. Technical drawing.
(1, 2) Q lc 10Mar49; IU5442.

Rosenfield, Paul.

OL' DALE RICHARDSON © w & m Betty Ewing & Paul Rosenfield 6Jun49 EU169369

Rosenfield, Ruth.

Rain in my window; words by R. Rosenfield.

© 11-17-46; R. Rosenfield, New York;

Rosenfield, Ruth Sherman.

IT'S APRIL AT LAST © w & m Ruth Sherman Rosenfield 23Aug48 EU141556

Rosenfield, Ruth Sherman.

WEATHER VANE m Ruth Sherman Rosenfield © w Murray Reed 16Aug48 EU144620



ROSENFIELD, SEYMOUR L., d.b.a. STEPHEN AND REID. SEE Stephen and Reid. Rosenfield, William.

MADELAINA'S WALTZ; w William Rosenfield m Thomas Grasso w, m & © Harrison B. Miller 25Jan51 EU227120

MAR 1 1951

ROSENFIELD PRINTING COMPANY OF Classical Girl shoest a new profit builder. @ 310ct50; EK55523.

ROSENFIELD PRINTING COMPANY (*)
Selva. (Dance footwear and accessories) Pamphlet. (1950-51)
(*) 5Sep50; KK53803.

OCT 1 6 1950

ROSENFIELD UNIFORM COMPANY (A. /Latest regulation uniforms; insignia, accessories. 15 p. (17 Mar 50; KK1 7334.



ROSENFIELD UNIFORM COMPANY ©.

1902-1952. Army uniforms, officers
and enlisted personnel, guaranteed
regulation. Insignia, accessories.
For regulation uniforms that are
sure to please ... Pamphlet. Appl.
author: John Clark Jones, III.
© 17Nov51; KK68856.

JAN 3 1 1952



ROSENFIELD UNIFORM COMPANY O. Regulation U.S. Air Force uniforms. Sheet. O 17Mar50; KK47333.



DAS ROSENGERTLEIN; eine Legende in 5 Aufsügen. Dichtung und Musik von Julius Bittner. Partitur UE 7187. © 31Dec22, D52. R62409, 19May50, Emilie Bittner (W) Rosengärtlein.

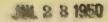
M1500 BITTNER, JULIUS, 1874-1939.

*Das Rosengärtlein; eine Legen

*Das Rosengärtlein; eine Legende in 3
Aufzügen. Dichtung und Musik von
Julius Bittner. Partitur. (UniversalEdition, Nr. 7187) [Score] © UniversalEdition, Wien; 31Dec22; DP52.

I. Title.

art.



ROSENGARTEN, GEORGE.

*Haverford Township, Delaware County,
Pennsylvania: historical map; old homes,
mills, schools, churches [and] modern
buildings; 1682-1942. [Philadelphia,
W. F. Fell Co.] map on sheet 28 x 34 cm,
Scale ca. 1:30,500. Near lower left
corner: Haverford Township Historical
Society. © George Rosengarten; 1Jun50;
F8514.

(continued on next card)

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ROSENGARTEN, GEORGE.

*Haverford Township, Delaware County, Pennsylvania: historical map... (Card 2)

1. HAVERFORD, Pa. (Township)
I. FELL (William F.) Company, Philadelphia.
II. HAVERFORD Township Historical Society.

JAN 1 1 1951



Rosengarten, Isaac.

GRONOWICZ, ANTONI.

Pattern for peace; the story of Poland and her relations with Germany. [Application authors: Antoni Gronowicz & Isaac Rosengarten] New York, Paramount Pub. Co. 215 p. © Antoni Gronowicz; 30ct51; A60059.

I. Rosengarten, Isaac.

NOV - 8 1951

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mh/kw

Rosengarten, Paula Reeva.

LONELY MOMENTS; w, m & © Paula Reeva Rosengarten 18Jan50 EU190637

ROSENGREN, FRANK DUAME.

And believe me ever, a comedy in three acts by Frank Duame [pseud.]

© Frank Duame Rosengren; 22Dec50; DU26296.

JAN - 2 1951

Ariadne, a ballet-play in four scenes, by Frank Duane [pseud.] @ Frank Duane Rosengren; le 27Augh8; DU16089. ROSENGREN, FRANK DUANE.

Believers and dreamers, a dialogue with interruptions, by Frank Duane [pseud.]

In two parts. © Frank Duane Rosengren;
le 2hMarh8: DU13587.

Bonnet of light, a play by Frank Duane. 42 leaves. © Frank Duane Rosengren; 3Jul52; DU31392.

ROSENGREN, FRANK DUANE.

Guitar, a play in three acts by Frank

Duane [pseud.] @ Frank Duane Rosengren; 900153; DU35189.

ROSENGREN, FRANK DUANE.

Guitar, a play in two acts by
Frank Duane. Appl. states
prev. reg. 90ct53. NM: additions
and revisions. © Frank Duane
Rosengren; 16Sep54; DU37952.

Heaven knows, a musical comedy in three acts. Book by Frank Duane [pseud.] music and lyrics by William C. Wiederhold. [Text and music on separate leaves] @ William C. Wiederhold; lc 2Juni9; DU20246.

A net to catch an angel, a play in three acts by Frank Duane [pseud.] Appl. states prev. reg. as The tender mockery, 19 Janis, 12411. @ en additions and revisions; Frank Duane Rosengren; 17 Jun 53; DU34344.

Pacific Ocean: sandy beach. A play by Frank Duane [pseud.] 20 leaves. © Frank Duane Rosengren; le 26May48; DU14995.

People we know, a ballet-play in one act with dancing, by Frank Duane [pseud.] [Text only] @ Frank Duane Rosengren; lc 24Mar48; DU13586.

The seldom spring, a comedy with songs in three acts by Frank Duane [pseud.] Text only. © on revisions; Frank Duane Rosengren; 6Jun51; DU27892. Appl. states prev. reg. as "And believe me ever," 22Dec50, DU26296.

JUN 29 1991

The seldom spring, a play in three acts by Frank Duane [pseud.] Appl. states preverg. 6Jun51. © on additions and revisions; Frank Duane Rosengren; limay53; DU34070.

ROSENGREN, FRANK DUANE.
Six strings of desire, a decadent charade
in one act by Frank Duane. © Frank
Duane Rosengren; 3Jul52; DU31393.

Strangers in Eden, a political fahtasy in two acts by Frank Duane [pseud.] © Frank Duane Rosengren; 22Dec50; DU26295.

JAN - 2 1951

Suddenly, a thief, a fable for Christmas in three acts by Frank Duane. © Frank Duane Rosengren; 7Jan52; DU29597.

JAN 25 100

ROSENGREN, FRANK DUANE.

The tender mockery, a play in three acts, by Frank Duane [pseud.] © Frank Duane Rosengren; lc 19Janus; DU12411.

Walls rise up, a play in three acts.

Book and lyrics by Frank Duane.

Adapted from the novel of the same name by George Sessions Perry.

Prank Duane Rosengren; 310ct50; DU25867.

NOV 1 7 1960



ROSENHAINER, ILSE. German lessons. SEE Griswold, Emada A. ROSENHAUPT, HANS WILHELM.
How to wage peace; a handbook for action.
New York, John Day Co. 248 p. © Hans
W. Rosenhaupt; 18Oct49; A38946.



ROSENHAUPT, HANS WILHEIM.
The true deceivers. Dodd, Mead.
378 p. © Hans W. Rosenhaupt;
13Sep54; A153270.

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ROSENHAUS, MAX.

A boy's mother, a one-act play.

Rosenhaus; lc 9Dec47; DU12148.

ROSENHAUS, MAX.

Looky-quicky phone and information chart, alphabetically arranged. Card. © Max Rosenhaus; 26Sep52; Al02197. ROSENHAUS, MAX.

Penmanship step by step. Pupil's book, grades 3 to 8. 80 p. Appl. authors: Max Rosenhaus & Parker Zaner Bloser. © Zaner-Bloser Co.; lJan54; Al19909.

ROSENHAUS, MAX.

Pocket alphabet. 2h p., illus.

© The Zaner-Bloser Co., Columbus,
Ohio; lMay50; AA150917.

JUN - 1 1950

ROSENHAUS, MAX Q, Danbury, Conn.
There is but one captain upon
this worldly ship. 11 p.
© 10Nov47; AA66931.

Rosenheim, Edwin Leonard.

DON'T DENY THE STARS; w Lowell Robert Hodgkins m Edwin Leonard Rosenheim © Lowell Robert Hodgkins & Edwin Leonard Rosenheim 10Dec53 EU340713

ROSENHEIM, LUCILE G.
The dancing heart. New York, Messner.
183 p. © Lucile Rosenheim; 29Mar51;
A54632.

ma/r

MAY 1 6 1951



ROSENHEIM, LUCILE G.
Kathie, the new teacher. New York,
J. Messner. 195 p. © Lucile G. Rosenheim; 19Sep49; A36981.

jb/r



ROSENHEIM, LUCILE G.
Let's give a party! Sketches by
Jeanne Whildin. 40 p. © Science
Research Associates, inc.;
llNov53; Al24691.

I. Science Research Associates.



Rosenheim, Lucile G., joint author.

STOOPS, EMERY.

Planning your job future, by Emery Stoops and Lucile Rosenheim. Sketches by Jeanne Doern. Chicago, c1953. 40 p. (Junior life adjustment booklet) © Science Research Associates; 4May53; A94715.

I. Rosenheim, Lucile G., joint author. II. Science Research Associates.



ROSENHEIM, LUCILE G. Teachers guide to Let's give a party! [Marie Ferguson Peters, editor] 7 p. © Science Research Associates, inc.; 11Nov53; A124683.

I. Peters, Marie Ferguson, ed. II. Science Research Associates.



Rosenheim, Lucile G., joint author.

STOOPS, EMERY.

Teacher's guide to Planning your job future, by Emery Stoops [and] Lucile Rosenheim. [Editor: Marie Ferguson Peters] [Chicago, 1953] 7 p. illus. (Junior life adjustment unit) © Science Research Associates; 4May53; A94719.

I. Rosenheim, Lucile G., joint author. II. Peters, Marie Ferguson, ed. III. Science Research Associates.



ROSENHEIM, LUCILE G.
Sunny, the new camp counselor.
New York, J. Messner [1952]
179 p. © Lucile Rosenheim; 22Sep52;
A72741.

Library of Congress Copyright Office



W/m

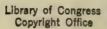
ROSENHEIM, RICHARD.

The eternal drama; a comprehensive treatise on the syngenetic history of humanity, dramatics, and theatre.

New York [1952] 302 p. illus.

© Philosophical Library, inc.; 12Sep52; A70650.

I. Philosophical Library, inc.





M1659 .5 .F5R ROSENHEIN, SANDRA.

We are the Fisher girls; by Sandra Rosenhein. [For voice and piano] © Englewood Publications, inc., New York; 18Sep53; EP74251.

I. Title.

SL

Library of Congress

ROSENHEIN, ELIHU.

Power factor correction calculator, by Elihu Rosenhein and Bernard Janofsky. Chart (recorder) () Elihu Rosenhein & Bernard Janofsky, d.b.a. Nomogram Co.; 17Pebli8; IPI4240. ROSENHOLZ, MORDECAI.

Can't dig that mambo. Sheet.

© Mordecai Rosenholz; 150ct54;
A157400.

ROSENKAMPFF, A. H., joint author.

Practice set no. 1, Raymond E.

Whitney, Bookkeeping and accounting introductory course. 5th ed.

Teacher's key. AA194795. SHE

Wolpert, Saul.

ROSENKAMPFF, Arthur Henry. Accounting series. Advanced problems. AA139217. SEE New York University. School of Commerce, Accounts and Finance.

ROSENKAMPFF, Arthur H., joint author. Auditing procedure; answers to problems. AA93869. SEE Bacas, Paul E.

Rosenkampff, Arthur Henry, joint author. BACAS. PAUL EDMOND.

Auditing procedure, by Paul E. Bacas, Arthur H. Rosenkampff [and] William Wider. Rev. ed. 625 p. © The Ronald Press Co., New York; 23Aug48; A24693.

I. Rosenkampff, Arthur Henry, joint author. II. Wider, William, joint author. III. Ronald Press Co.

ROSENKAMPFF, ARTHUR HENRY.

Bookkeeping and accounting: principles and practice; introductory course, by Saul Wolpert, Arthur Henry Rosenkampff and William Carroll Wallace. 5th ed. [First ed., by A. H. Rosenkampf and W. C. Wallace published under title: Bookkeeping principles and practice. introductory coursel 433 p. illus. © on revisions & new illus.: Prentice-Hall, inc., New York; 14Mar50; A42148.

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(continued on next card)

ROSENKAMPFF, ARTHUR HENRY. Bookkeeping and accounting. A42148. (Card 2)

I. Wolpert, Saul, joint author.
II. Wallace, William Carroll, joint author.
III. Prentice-Hall, inc.



ROSENKAMPFF, ARTHUR HENRY.

Bookkeeping and accounting principles and practice. Introductory course. 5th ed. Teachers' manual. AA182009. SEE Wolpert, Saul.

ROSENKAMPFF, Arthur Henry. Elementary problems. AAl35131. SEE New York University. School of Commerce, Accounts and Finance.

Rosenkampff, Arthur Henry, joint author.

MAURIELLO, JOSEPH ANTHONY.
Fundamentals of cost accounting, by
Joseph A. Mauriello and Arthur H.
Rosenkampff. New York, New York
University Bookstore. 478 p. illus.
© Joseph A. Mauriello & Arthur H.
Rosenkampff; 5Oct50; A49577.

I. Rosenkampff, Arthur Henry, joint author.

ma/sbn

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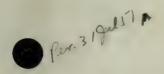


DEC 1 8 1950

ROSENKAMPFF, ARTUR HENRY, joint author.

Practice set no. 1, Raymond B. Whiteney, Bookkeeping and accounting introductory course. 5th ed.

AA187311. SEE Wolport, Saul.



ROSENKAMPFF, ARTHUR HENRY.

Principles of accounting, pt. 1,
by Arthur Henry Hosenkampff and
William Wider. New York, New York
Univ. Book Store. 63 p. © Arthur
H. Rosenkampff; laugh9; on revisions; AA127317.

DER ROSENKAVALIER; film music, for orchestra by Richard Strauss.
© 8Jan26, E631028. R105990, 19Jan53, Boosey & Hawkes, inc. (PWH)

art.

ROSENKAVALTER; by Richard Strauss, arr. Walther Hirschberg; vocal score. © 12Nov27; E676898. Boosey & Hawkes, inc. (PWH); 2Dec54; R140356.

M1049 .S92 op.59 Der Rosenkavalier.

STRAUSS, RICHARD, 1864.

Der Rosenkavalier; erste Walzerfolge, first sequence of waltzes
... (1946) [by] Richard Strauss.
[Op. 59] © Boosey & Hawkes,
ltd., London; on arrangement;

28Mar47: EF5323. Score: orches-

I. Title.

tra.



DER ROSENKAVALIER; by Richard Strauss, arr. Walther Hirschberg; voice & piano. © 130ct27; E676636. Boosey & Hawkes, inc. (PWH); 270ct54; R138296.

art.

ROSENKAVALIER; selection, by Richard Strauss, band arr. Dan Godfrey. (In Chappell's army journal) © 250ct27; E676723. Boosey & Hawkes, inc. (PWH); 2Dec54; R140347.

DER ROSENKAVALIER. The rose cavalier, op.59; selection, m Richard Strauss, selected & arr. H. M. Higgs; piano. © 30Apr27; E663101. Boosey & Hawkes, inc. (PWH); 11May54; R130267.

art.

DER ROSENKAVALIER. The rose cavalier, op.59; selection, m Richard Strauss, selected & arr. H. M. Higgs; orchestra. © 16Jun27; E668373.

Boosey & Hawkes, inc. (PWH); 28Jun54; R132399.

art.

M1160 • S84R64

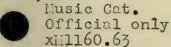
Der rosenkavalier.

Strauss, Richard, 1864-

[Der rosenkavalier, Selections, arranged] Waltzes from Der rosenkava-lier ... arranged by Merle J. Isaac ... for string orchestra. 16, [8] p. and 6 pts. \$2.50, extra score 85¢, extra piano 75¢, extra pts. 40¢

© arrangement, 30Jul46; Boosey & Hawkes, inc., New York; EP7578.

I. Isaac, Merle J., arr.



M1266 .\$9 R63 S Der Rosenkavalier. Strauss, Richard, 1864-

[Der Rosenkavalier. Selections, arranged] Arranged for band by Lucien Cailliet. Boosey and Hawkes.

© arrangement, 7May46; Boosey and Hawkes, 1td., London; EP7096.
I. Cailliet, Lucien, arr.

Rosenkavalier.

M175. A4S

STRAUSS, RICHARD, 1864-1949.

(Der Rosenkavalier) Waltz; [from Der Rosenkavalier, by] Richard Strauss, accordion solo, arr. by Galla-Rini, [based on the orchestral version arr. by Roy douglas] 75¢ © on arrangement; Boosey & Hawkes, ltd., New York; 1Jun50; EP47109.

I. Title: Der Rosenkavalier. [II. Galla-Rini, Anthony]





THE ROSENKAVALIER WALTZ; m Richard Strauss arr Byron Williams © Byron Williams 15May53 EU316339

ROSENKAVELIER. DU34357. SEE Hofmannsthal, Hugo Hofmann, edler von.

M1247 ROSENKRANS, GEORGE.

Admiral Mayo's ma

Admiral Mayo's march [by] Geo. Rosenkrans. St. Mary's, Pa., Keystone Music House. © Basil D. Sones; 28Aug48: EP29397. Parts: band.

I. Title.

AMERICAN VETERANS MARCH; for band by George Rosenkrans; pts. © 7Sep27; E674270. George Rosenkrans (A); 24Nov54; R139477.

B. R. AND P. BAND; march, m George Rosenkrans; full band. © 24Mar21, E504511. R43213, 27Dec48, Myrtle Jewell (PWH)

CAVALRY OF THE CLOUDS; march, m George Rosenkrans; full band. © 25Aug21, E515948. R43221, 27Dec48, Myrtle Jewell (PWH)



M2199 ROSENKRANS, GEORGE, 1881
•R Children of yesterday, heirs of tomorrow; words by Mary A.

Lathbury, music by George Rosenkrans. © Orville C. Walden, New York; lMar48; EP24147.

M1247 ROSENKRANS, GEORGE.

•R83 Colonel Miner's ma

C6 Rosenkrans [arr.

Colonel Miner's march [by] Geo.
Rosenkrans [arr. by Walter E.
Volkwein] © Volkwein Bros., inc.,
Pittsburgh; 10Mar48; on arrangement; EP23928. Piano-conductor
score (band) and parts.

I. Volkwein, Walter E., arr. II. Title.



DIRECTOR FUGLER'S MARCH; m George Rosenkrans; full band. © 24Mar21, E504513. R43215, 27Dec48, Myrtle Jewell (PWH) Rosenkrans, George.

CULVER MILITARY ACADEMY; march; brass band. © 3Jan21, E500129. R39988, 1Nov48, Geo[rge] Rosenkrans (A)

Rosenkrans, Geo.

EXEMPLAR OF PEACE; for band by Geo. Rosenkrans. © 18Mar27; E660958. Geo. Rosenkrans (A); 1Ju154; R132571.

Rosenkrans, George.

Globe dwellers ... full band. Pitts-burgh, Volkwein bros., inc.

© additions and corrections, 9Aug46; publisher: EP5328.

I. Title.

Music Cat.



Rosenkrans, Geo.

HARMONIA MARCH; for band by Geo. Rosenkrans. © 8Feb27; E653807. Geo. Rosenkrans (A); 1Ju154; R132570.

Rosenkrans, George.

GREETING TO BETHLEHEM; by George Rosenkrans; band. @ 26Apr24, E585839. R87566, 17Dec51, Fred Jewell (PWH)

JAN 1 1 1950



M2199 ROSENKRANS, GEORGE, 1881
•R Jesus walks the road with me,
words and music by George Rosenkrans. © Orville C. Walden, New
York; 1Mar48; EP24148. Close
score: SATB.

Rosenkrans, George.

LACKAWANNA BAND; march; full band.

© 26Aug21, E518727. R40000, 1Nov48,
George Rosenkrans (A)



M1247

ROSENKRANS, GEORGE.
Lieutenant Santelmann's march; [by] Geo.
Rosenkrans. [Parts: band] © Volkwein
Bros., inc., Pittsburgh; 18Jul51;
EP55962.

I. Title.

110 17 1901



Rosenkrans, George.

LOYALTY DAY PARADE; for band by George Rosenkrans. © 10ct26; E650568. George Rosenkrans (A); 19Feb54; R125964.

M1260

ROSENKRANS, GEORGE.

On the front line; march, [by] Geo.
Rosenkrans. Rev. ed. [Piano-conductor score (band) and parts] © on piano-conductor score, and parts for bell lyra,
B. flat bass clarinet & E flat alto saxo-phone; Volkwein Bros., inc., Pittsburgh;
17Apr50; EP45536.

I. Title.



Rosenkrans, Geo.

OUR STATE GUARDSMEN; for band by Geo. Rosenkrans. © 23Feb26, E633724. R120486, 10Nov53, Fred Jewell (PWH)

Rosenkrans, George.

PUBLIC SCHOOL BAND MARCH; for band by George Rosenkrans. © 11Mar26; E635164. George Rosenkrans (A); 31Dec53; R133264.

M1247 ROSENKRANS, GEORGE.

-R

Remembrance of Colonel Miner, march [by] Geo. Rosenkrans. © Volkwein Bros., inc., Pittsburgh; 6May48; on arrangement; EP26359. Pianoconductor score (band) and parts.

M1245 ROSENKRANS, GEORGE.

.R

A royal welcome home, march [by]
Geo. Rosenkrans. [Rev. ed.] ©
Volkwein Brothers, inc., Pittsburgh;
4Jun48; on arrangement; EP27325.
Piano-conductor score (band) and
parts.

Rosenkrans, George.

SONS OF THE FLAG; march, m George Rosenkrans; full band. © 25Aug21, E515947. R43220, 27Dec48, Myrtle Jewell (PWH) M1260 .R7W5 ROSENKRANS, GEORGE.

With Bands and Banners ... by George Rosenkrans, arr. by the composer. © Volkwein Bros., inc., Pittsburgh; 2Jull46; on conductor score, new parts & editing; EP16969. Pianoconductor score (band) and parts.

I. Title.

R

Rosenkrans, George. Yankee skipper. See

Yankee skipper.

Rosenkrans, Robert.

M1630 WILCOX, FLORENCE JOSEPHINE 2 ENSWORTH. 1881-

> Thanks to you; words and music by Florence Ensworth Wilcox [harmonized by Robert Rosenkrans] © Florence Josephine Ensworth Wilcox; 10Dec52; EP68985.

I, Title. [II. Rosenkrans, Robert]

Library of Congress Copyright Office

.W



M2146 R ROSENKRANS, ROBERT N
O church of God, lift high thy voice;
[words by] Jesse M. Wester [music by]
Robert N. Rosenkrans. [Close score;
mixed voices] © Jesse Malcolm Wester;
28Jun53; EP75517.

I. Title. [II. Wester, Jesse Malcolm, 1914-]



Rosenkransen.

HÖIJER, BJÖRN ERIK.

Rosenkransen, roman. 218 p.

© Albert Bonniers förlag a.-b.;
90ct53; AFO-12736.

I. Bonniers (Albert) förlag a.-b.

Library of Congress Copyright Office



bJ/m

ROSENKRANTZ, ARILD.

The Omnipresent; three figures high on mountain overlooking valley.

Col. reproduction of painting 9 x 16 in. @ House of Art; 15Deck7; x17052.

Rosenkrantz, Palle Adam Vilhelm, baron, 1867-

... Madeleine Smith, roman fra Skotland. København, Gyldendal, 1942.

189 p. 211 cm.

At head of title: Palle Rosenkrantz,

r. Title.

PT8175.R7M24

47-37515

© 21Feb42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5511.

ress



br/

/mgc

Rosenkrantz, Palle Adam Vilhelm, baron, 1867-

... Messias, en roman fra kristendommens første dage. København, Gyldendal, 1940.

181 p. 211 cm.

At head of title: Palle Rosenkrantz. "Andet oplag."

I. Title.

PT8175.R7M4

47-37224

© 11Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5598.



Rosenkrantz, Palle Adam Vilhelm, baron, 1867-

... Rosenkrantz og Gyldenstjerne, roman fra renæssancetiden ... København, Gyldendal, 1941.

2 v. 211 cm.

At head of title: Palle Rosenkrantz.

CONTENTS .- I. Junkerstudenter .- II. I Bretland.

1. Rosenkrantz, Frederik, 1571–1602—Fiction. 2. Gyldenstjerne, Knud Henriksen, 1575–1627—Fiction. 1. Title.

PT8175.R7R58

47-37226

© v. 1-2, 10Sep41; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5529.



md/

/mgc

Rosenkrantz og Gyldenstjerne

Rosenkrantz, Palle Adam Vilhelm, baron, 1867-

... Rosenkrantz og Gyldenstjerne, roman fra renæssancetiden ... København, Gyldendal, 1941.

2 v. 211 ...

At head of title: Palle Rosenkrantz.

CONTENTS .-- I. Junkerstudenter .-- II. I Bretland.

1. Rosenkrantz, Frederik, 1571–1602—Fiction. 2. Gyldenstjerne, Knud Henriksen, 1575–1627—Fiction. 1. Title.

PT8175.R7R58

47-37226

© v. 1–2, 10Sep41; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5529.



ROSENERANZ, ARILD.

The empipresent. [Three men praying on mountain top] Col. reproduction of painting 2 x 4 in. (338) © Art Education, inc., Brown-Robertson Co., New York; 10May49; \$21277.

ROSENKRANZ, GERHARD.
Weltmission und Weltende. Gütersloh,

Bertelsmann, 1951. 61 p. (Beiträge zur Missionswissenschaft und evangelischen Religionskunde, Heft 2)
© Verlag C. Bertelsmann; 13Sep51;
APO-6597.

@ 19557

Thoughts to live by. New York,
Abingdon Cokesbury Press [1947]

IV. (unpaged) 24 cm.

O Stone & Pierce, Mashville, 1 Dec 47; a 19557.

оо 15 дц7 то

Rosenkranz.

M1350 NEVIN, ETHELBERT WOODBRIDGE, .F 1862-1901.

(The rosary) Der Rosenkranz; Lied [by] Ethelbert Nevin, bearb. von Wilhelm Lutz. The rosary. (Domesticum, no.555) (With Fibich, Zdenek. Poeme) [Pianoconductor score (orchestra) and parts] © on arrangement; Schott & Co., ltd., Mainz; 14Nov51; EF0-12534.

I. Title. II. Title: The rosary. [III. Lutz, Wilhelm, 1904-]



Rosenkranz.

M1703 .2 .K KUBANEK, LEOPOLD, 1903Der Rosenkranz; Lied und langsamer
Walzer von Leopold Kubanek, nach
Nevin, Worte: Hochmuth und Werner.
© Weltmusik, Edition International, Wien;
22Feb52 (in notice: 1951); EF0-14040.

I. Title. [II. Hochmuth, Josef, 1907-III. Werner, Hans, 1898-]

art.



Der Rosenkranz und das Menschenleben.

WILLAM, FRANZ MICHEL.

Der Rosenkranz und das Menschenleben.

Wien, 1949. 335 p. illus. © Verlag

Herder; 27Dec48 (in notice: 1949);

AF10143.

I. Verlag Herder.

Revised mds/hb



Das rosenkreuzerische Christentum. Steiner, Rudolf, 1861-1925.

Das rosenkreuzerische Christentum. Zwei Vorträge: 27. und 28. September 1911, Neuchâtel, anlässlich der Einweihung des Zweiges. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von Marie Steiner. Dornach, Schweiz, Philosophisch-Anthroposophischer Verlag am Goetheanum, 1947.

19 p. 25 cm. (His Esoterische Betrachtungen)

(Continued on next card)

48-12167*

Steiner, Rudolf, 1861-1925. tentum ... 1947. (Card 2)

Das rosenkreuzerische Chris-

1. Rosicrucians. ed. 11. Title. I. Steiner, Marie (von Sivers) 1867-

BF1623.R7S7

48-12167*

© Philosophisch-Anthroposophischer Verlag am Goetheanum, Dornach, Schweiz; 15Mar47; AF3993.



M1731 [Rosenlecher, Claude Edmond Georges] 1921-.2 La hulla: paroles de Jean Le .R Seyeux [pseud.] musique de Claude Normand [pseud.] @ 310ct46; Editions Mondia s.a., Paris: EP9613. For voice and piano. I. Leseyeux, Jean Emile Gustave. lyricist. II. Title.

1894-

M1731 .2 ROSENLECHER, CLAUDE EDMOND GEORGES, 1921-J'l'ai pas fait exprès; paroles de Lucienne Boyer & Mireille Brocey [pseud.] musique de Claude Normand [pseud.] © Éditions musicales Nuances, Paris; 7Nov51: EF0-13014.

I. Title. [II. Boyer, Emilienne, 1907-III. Brochet, Mireille, 1909-]



M1731 [Rosenlecher, Claude Edmond Georges]
.2 1921.R Le long du fleuve; paroles de Jean

Le long du fleuve; paroles de Jean Le Seyeux [pseud.] musique de Claude Normand [pseud.]

C 310ct46; Editions Mondia s.a.,

Paris; EP9615.

For voice and piano.

I. Leseyeux, Jean Émile Gustave, 1894- lyricist. II. Title.

xM1978. R3

lyricist. II. Title.

Library of Congress Copyright Office

1894-



.R

ROSENLECHER, CLAUDE EDMOND GEORGES, 1921-

Say it soft, say it low; words by Mitchell Parish, music by Claude Normand [pseud.] French title: A demain; French lyric by André Tabet and Roger Bernstein. © Mills Music, inc., New York; 15Dec50; EP51382.

I. Title: II. Title: A demain. [III. Parish, Mitchell. IV. Tabet, André, 1902-V. Bernstein, Roger]

Library of Congress Copyright Office



2 3 1951

M1731 [Rosenlecher, Claude Edmond Georges] .2 1921-.R Une valse; paroles de Jean Le Seyeux [pseud.] musique de Claude Normand [pseud.] C 310ct16: Editions Mondia s.a.,

Paris; EP9622.

For voice and piano.

I. Leseyeux, Jean Émile Gustave, lyricist. II. Title. 1894-

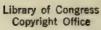
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ROSENLOF, KENNUTH E., d.b.a. KEN-SEAL COMPANY. SEE Ken-Seal Company. Rosenman, Helen Maxine.

NOW COMES THE DAWN; m & © Helen Maxine Rosenman 4Sep51 EU248989

SEP 1 4 1951





The odyssey of Adam. DU34486. SEE Locke, Sam David.

Rosenman, Rosalie.

JUST AN HOUR AGO © w & m Rosalie

Rosenman 20Sep47 EU94656

ROSENMAN, SAMUEL I.
What makes a president? cArticle:
(In Ladies' home journal, May
1952, p. 40, 103, etc.) © Harper
& Brothers: 30Apr52; B5-20869.

Rosenman, Samuel Irving, comp.

ROOSEVELT, FRANKLIN DELANO, Pres. U. S.

The public papers and addresses of Franklin D. Roosevelt, compiled with special material and explanatory notes by Samuel I. Rosenman. 1941, The call to battle stations; [1942, Humanity on the defensive; 1943, The tide turns; 1944-45, Victory and the threshold of peace] New York, Harper. 4 v. illus. © Samuel I. Rosenman; 15Feb50; A41026-41029.

Library of Congress Copyright Office I. Rosenman, Samuel Irving, comp.

ROSENMAN, SAMUEL IRVING.

Working with Roosevelt. [1st ed.] [First pub. in part in the May 1952 issue of Ladies home journal] New York [1952] 560 p. illus. © Harper & Bros.; 27May52; A67634.

I. Harper and Brothers.



ROSERMOND, LLOYD K. See Rosemond, Lloyd E.

M2092 .5 ROSENMÜLLER, JOHANN, d.1684.

All men living are but mortal; a cappella, trans. by Catherine Winkworth from The Lutheran hymnal [music by] Johann Rosenmüller, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40145) [Score: chorus (SSATB) and piano reduction] 16¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73924.

I. Title. [II. Funk, Karlheinz. III. Funk, Library of Congress Irene]

ROSENMÜLLER, JOHANN, d.1684. (Sonatas (1682), no.4, 2 violins, violoncello & continuo) Sonata, C dur, Nr. IV a 3; [by] Johann Rosenmüller [from] 12 Sonaten für 2, 3, 4, und 5 Streichinstrumente mit beziffertem Bass, hrsg. von Ernst Pätzold. [Score (2 violins, violoncello or bassoon and keyboard instrument) and parts; includes part for double bassl with realization of figured bass] NM: realization of figured bass & new ed. © Robert

EF0-29122 Library of Congress



(Continued on next card)

M412 .4 ROSENMULLER, JOHANN, d.1684.
(Sonatas (1682), no.4, 2 violins, violoncello & continuo) Sonata, C dur, Nr.IV a 3.
EF0-29122. (Card 2)

Lienau, Berlin-Lichterfelde; 15Jun54; EF0-29122.

[I. Pätzold, Ernst]

xM422 xM512 xM522 xM1145

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ROSENMULLER, JOHANN, d.1684. (Sonatas (1682), no.7, strings & continuo) Sonata, D moll, Nr. VII a 4; [by] Johann Rosenmüller [from] 12 Sonaten für 2, 3, 4 and 5 Streichinstrumente mit beziffertem Bass, hrsg. von Ernst Pätzold. [Score (2 violins, viola, violoncello, double bass or 2d violoncello, and continuo and parts; includes parts for 3d violin, double bass or 2d violoncello, and realization of figured bass for keyboard

EF0-29123 Library of Congress



(Continued on next card)

ROSENMÜLLER, JOHANN, d.1684. (Sonatas (1682), no.7, strings & continuo) Sonata, D moll, Nr.VII a 4, EF0-29123. (Card 2)

instrument] NM: realization of figured bass & new ed. © Robert Lienau, Berlin-Lichterfelde; 15Jun54; EF0-29123.

[I. Patzold, Ernst]

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xM612 xM1145

ROSENMÜLLER, JOHANN, d.1684. (Sonatas (1682), no.8, strings & continuo) Sonata, B dur, Nr. VIII a 4; [by] Johann Rosenmüller [from] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass, hrsg. von Ernst Patzold. [Score (2 violins, viola, violoncello or bassoon, double bass or 2d violoncello, and continuo) and parts; includes parts for 3d violin, and realization of figured bass for keyboard instrumentl NM: realization of figured

EF0-29124 Library of Congress



(Continued on next card)

M512 .R ROSENMULLER, JOHANN, d.1684.
(Sonatas (1682), no.8, strings, & continuo)
Sonata, B. dur, Nr.VIII a 4. EF0-29124.
(Card 2)

bass & new ed. © Robert Lienau, Berlin-Lichterfelde; 15Jun54; EF0-29124.

[I. Pätzold, Ernst]

Library of Congress

xM612 xM1145 M2025 .B2 W4

Rosenmüller, Johann, d.1684. BACH, JOHANN SEBASTIAN, 1685-1750. (Wer weiss, wie nahe mir mein Ende, S.27) Welt, ade, ich bin dein müde; [melody by] Johann Rosenmüller, Bew .: J. S. Bach, Deutsche Text: Joh. G. Albinus. Hoor, o Heer, wees mij genadig uit Bach's cantate Wer weiss, wie nahe mir mein Ende? Nederl: tekst: Thierry Désiré [pseud.] [Chorus part] © on Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16510.

Library of Congress Copyright Office



(Continued on next card)

Rosenmüller, Johann, d.1684.

M2025 BACH, JOHANN SEBASTIAN, 1685-1750
.B2W4 (Wer weiss, wie nahe mir mein Ende,
S.27) Welt, ade, ich bin dein müde.
(Card 2) EFO-16510.

I. Rosenmüller, Johann, d.1684. II. Title.
III. Title: Hoor, o Heer, wees mij genadig.
IV. Title: Wer weiss, wie nahe mir mein
Ende? [V. Paauw, D. N. J. van der, 1900-

M2092 ROSENMÜLLER JOHANN.

. 4 . R World, farewell; [by] Johann Rosenmüller, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 5) [Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48282.

I. Title. [II. Dash, James Allan]

Library of Congress Copyright Office



SED -1

Rosenow, Berdena, ed.

KANSAS, UNIVERSITY, SCHOOL OF MEDICINE, DEPT. OF DIETETICS AND NUTRITION.

Therapeutic meal plans; a new diet manual, edited by Virginia Toews, Berdena Rosenow [and] Ruth Gordon, dietitians. Lawrence [Kan.] 1952. 111 p. © University of Kansas Press; 10Nov52; A72556.

I. Toews, Virginia, ed. II. Rosenow, Berdena, ed. III. Gordon, Ruth, ed. IV. Kansas. University. Press.



ROSENOW, MONROE H., d.b.a. GEM LEATHER GOODS COMPANY. SEE Gem Leather Goods Company. ROSENOW-Henderson Company.
Personalized lubrication service.
AA102317. SEE Standard Oil
Company (Indiana)

Rosenquist, Fingal, 1907-

Three white horses, by Fingal von Südorf; illustrated by Ernst Halberstadt ... Boston, Little, Brown and company, 1947.

vii p., 2 l., [3]-216 p. incl. front., illus. 191.

"First edition."

"An Atlantic monthly press book."

I. Title.

PZ3.R7264Th

47-1304

© 22Jan47; 2c 7Dec46; Fingal Rosenquist (von Südorf), Brynathyn, Pa.; A10010.



br/ecb/mm

Rosenquist, Lennert Magnhild.

BEAUTIFUL MINNESOTA WATERS © w & m Lennert Magnhild Rosenquist 24Jan49 EU158782

Library of Congress Copyright Office



ROSENQUIST, LUCY LYNDE.

Young children learn to use arithmetic. 174 p. illus. © Ginn & Co., Boston; 29Jun49; A35498.

I. Ginn and Co.



Rosenroth, Christian Knorr von.

BRIGHTNESS OF THE FATHER'S GLORY; w Christian Knorr von Rosenroth, tr. Katherine Winkworth, m Florence Newell Barbour. © 28Mar24, E586914. R76349, 30Mar51, Myra Whitaker (C of F. N. Barbour)

JUN 2 1 1951

ROSEN'S BAKERY, INC. (D. The perfect loaf. [Man in hammock] (Bread) Poster. () Sherwin R. Rodgers, d.b.a. Sherwin Robert Rodgers and Associates, & Rosen's Bakery, inc.: 23Mar50; KK52520.

Rosensaft, Jack.
SAY YOU DO; w, m & © Jack Rosensaft
5Apr51 EU234486

MAY 1 4 1951

Library of Congress Copyright Office



Rosensfit, Marcel.

DEEP IN MY DREAM; w & m Marcel Rosensfit arr William Menendez © Marcel Rosensfit 21Jun54 EU361794

Library of Congress Copyright Office ROSENSTREL, DEAN H.

Fifect of profit on executive
compensation. AA223088. SEE
American Management Association.

ROSENSTEEL, DEAN H.
Executive compensation service.
AA203690. SEE American Management
Association.

ROSENSTEEL, DEAN H.

Executive compensation service.

Executive position e valuation.

AA224663. SEE American

Management Association.

ROSENSTEEL, DHAN H.

Executive compensation service annual survey, 1951-1952. AA205970. SEE American Management Association.

MAR 24 1952

ROSENSTEEL, DEAN H.

Executive compensation service.

middle management surveys.

A79866. SEE American Management
Association.

M2113 .R ROSENSTEIN, ARTHUR, 1883-Kneel down, my heart; poem by Maria Palmer [music by] Arthur Rosenstein. © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73972.

I. Title. [II. Palmer, Maria, 1923-

Library of Congress

Rosenstein, Arthur.

KNEEL DOWN MY HEART; w Maria Palmer m Arthur Rosenstein © Arthur Rosenstein 5Jan53 EU298893

Rosenstein, Claire.

A ONE SIDED AFFAIR; w, m & © Claire Rosenstein 2Sep52 EU286242

Rosenstein, Esther.

MARITA; w Esther Rosenstein m & © Joseph Rosenstein 28May51 EU239730

JUN 2 2 1904



ROSENSTEIN, FRIEDA. Encore. SEE Jo-Wallis Company.

ROSENSTEIN, JAIK.
Hollywood leg man. Los Angeles, Madison Press. 212 p. © Jaik Rosenstein; 28Jul50; A46296.

SEP 1 2 1950

Library of Congress Copyright Office



egm/ms

Rosenstein, Joseph.

MARITA; w Esther Rosenstein m & © Joseph Rosenstein 28May51 EU239730

JUN 22 1001



Psychology of safety in supervision. 1-6. 5 v., illus. © National Safety Council; 25Sep50; AA164354.

NOV - 9 1950

ROSENSTEIN, LEO. Die lustige Witwe. SEE Lehar, Ferenc. ROSENSTEIN, LEO.
The merry widow. DU30476. SEE Lehar,
Ferenc.

Rosenstein, Leo, 1862-

M1503 .S912 W5 1953 STRAUSS, JOHANN, 1825-1899. Wiener Blut; Operette in drei Akten von Viktor Leon und Leo Stein [pseuds.] Musik von Johann Strauss, für die Bühne bearb. von Adolf Müller jun., vollständiger Klavierauszug mit Text, nach dem Original revidiert und eingerichtet von Viktor Hruby. [Piano-vocal score] NM: revision and arrangement. © Aug. Cranz G.m.b.H. Wiesbaden; 15Aug53; EF0-23959.

Library of Congress



(Continued on next card)

M1503 .S912 W5 1953 STRAUSS, JOHANN, 1825-1899. Wiener Blut. EF0-23959. (Card 2)

I. Hirschfeld, Victor, 1860-1940. II. Rosenstein, Leo, 1862-III. Title. [IV. Müller, Adolf, Jr. V. Hruby, Viktor, 1894ROSENSTEIN, LEO. Wiener Blut. DU30554. SEE Strauss, Johann. ROSENSTEIN. LOUIS BERNARD CL Your eyes and how you see. [Article] (In Vineland Times Journal, N. J.) Installment: No. 1. @ 9Mar48; B5-4321. No. 2. 12Marti8: B5-4873. No. 3. (15Marus: B5-4874. No. 4. No. 5. No. 6. @ 17Marl 8: B5-4875. @ 19Marli8: B5-4879. @ 22Marli8: B5-4869. @ 24Mar48: B5-4871. No. No. @ 26Marh8: B5-4876. @ 30Mar48: B5-4877. No.

No. 10. © 31Mar48: B5-4878. No. 11. © 2Apr48: B5-4872. No. 12. © 5Apr48: B5-4870.

Rosenstein, Louis Bernard.
Your eyes and how you
see. CARD 2.

ROSENSTEIN, LOUIS BERNARD Q. Your eyes and how you see. [Article] (In Vineland Times Journal, N. J.) Installment:

No. 14. © 9Apr48; B5-6316. No. 15. © 12Apr48; B5-6317. No. 16. © 14Apr48; B5-6318. No. 17. © 16Apr48; B5-6319. No. 18. © 19Apr48; B5-6320. No. 19. © 21Apr48; B5-6321. No. 20. © 23Apr48; B5-6322. No. 21. © 26Apr48; B5-6323. No. 22. © 28Apr48; B5-6324. No. 23. © 30Apr48; B5-6325.

Rosenstein, Louis Bernard.
Your eyes and how your see.
CARD 2.

ROSENSTEIN, LOUIS BERNARD ©.
Your eyes and how you see. [No.] 13.
Nearsightedness. [Article]
(In Vineland times journal, N. J.,
Apr. 7, 1948, p. 3) © 7Apr48;
B5-15111.

OCT 2 - 1950

ROSENSTEIN, MAX.

Ossacryl endo prostheses and instruments technic. KK75686. SEE American Ossacryl Company. ROSLINSTEIN, MAX.

Prostneses and instruments technique Drs. J. & R. Judet for femur and humerus. KK7038L. SEE American Ossacryl Company.

MAR 1 0 1952

ROSENSTEIN, MAX.

The self-locking fixel type femoral head-neck prosthesis. KK82369.

SEE American Ossacryl Company.

Rosenstein, Michel.

ACT OF LOVE; m Michel Rosenstein & Joseph Hajos © Paul Beuscher-Arpege 16Dec53 EU341396

M1731

ROSENSTEIN, MICHEL, 1906-Adieu, Jannie; paroles et musique: Michel Emer [pseud.] © Éditions Masspacher, Paris: 1Dec50: EF17615.

I. Title.



M1731 [ROSENSTEIN, MICHEL] 1906.2 Ainsi va la vie; paroles et musique
.R de Michel Emer [pseud.] © Masspacher,
Paris; 31Dec46 (in notice: 1947);
EF8483.

M1508 [ROSENSTEIN, MICHEL] 1906(All for love) Why can't it happen again?
[From] All for love, words by Sammy
Gallop, music by Michel Emer [pseud.]
© Cecille Music Co., inc.; New York;
11Feb49: EP34603.

I. Gallop, Sammy, lyricist. II. Title. III. Title: All for love.

Library of Congress Copyright Office



x M1508.8

M1731 .2 .R ROSENSTEIN, MICHEL, 1906-Amoureux de toi; paroles et musique [by] Michel Emer [pseud.] © Éditions Masspacher, Paris; 31Dec51; EF0-13928.

I. Title.



M1731 .2

[ROSENSTEIN, MICHEL] 1906-As-tu connu Lily? Paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Éditions Edimarton; 25May49; EF14130.

I. Title.

.R



M1731 [ROSENSTEIN, MICHEL] 1906.2 Bal dans ma rue; paroles et musique de
.R Michel Emer [pseud.] © Éditions Edimarton, Paris; 15Mar49; EF12656.

I. Title.



M1731

R

ROSENSTEIN, MICHEL, 1906-Belle enfant; paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 30Jul53; EF0-23646.

I. Title.



M1731

[ROSENSTEIN, MICHEL] 1906-La belle famille: paroles & m

.2 .R La belle famille; paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14201.

I. Title.

art.



M1630 [ROSENSTEIN, MICHEL] 1906.2 A bluebird singing in my heart, the
.R la, la, la song; words by
Sammy Gallop, music by Michel Emer
[pseud.] @ Advanced Music Corp.,
New York: 140ct48; EP30509.

I. Gallop, Sammy, lyricist. II. Title.

Rosenstein, Michel, 1906-

M1731 [DREYFUS, PIERRE] 1909-. 2 Bras dessus, bras dessous

. D

Bras dessus, bras dessous; une chanson de Michel Emer [pseud.] et Pierre Dorsey [pseud.] [For voice and piano, with chord symbols] © Michel Emer & Pierre Dorsey; 1Dec49; EF0-1579.

I. Rosenstein, Michel, 1906- II. Title.

Library of Congress Copyright Office



MAR 2 1 1950

Rosenstein, Michel, 1906-

M1731 [DREYFUS, PIERRE] 1909-.2 C'est tout; paroles de Michel Emer [pseud.] .D & Pierre Dorsey [pseud.], musique de Pierre Dorsey & Michel Emer. © Éditions Auber, Paris; 15Nov48; EF11684.

I. Rosenstein, Michel, 1906- joint composer. II. Title.



M1731 [ROSENSTEIN, MICHEL] 1906-. 2 C'est un air populaire: valse of

C'est un air populaire; valse chantée.
Paroles et musique de Michel Emer
[pseud.] [For voice and piano, and voice
part] © Arpege éditions musicales,
Paris; 22Aug49; EF0-1186.

I. Title.

.R

Library of Congress Copyright Office



MAR 1 7 1950

M1731 ROSENSTEIN, MICHEL, 1906-.2 Le caniche; paroles de Roger Normand .R [pseud.] musique de Michel Emer [pseud.] © Arpège, Paris; 22Nov50; EF0-6840.

I. Title. [II. Barbe, Roger, 1920-]

APR 1 3 1951



M1731 .2 .R ROSENSTEIN, MICHEL, 1906-Celui que j'attends; paroles et musique de Michel Emer [pseud.] [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 9Feb52; EF0-13075.

I. Title.



I. Title.



M1508 ROSENSTEIN, MICHEL, 1906-Chacun son tour; du film, Cha

Chacun son tour; du film, Chacun son tour, paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 28Nov51; EF0-13080.

I. Title.

.2 .R

ROSENSTEIN, MICHEL 1906-La chanson du faubourg. Sing the song of spring. Paroles de Michel Emer [pseud.] et Rachèle Thoreau, musique de Michel Emer, English lyrics by Don Titman. © Éditions A. Fassio, Lachute, Que.; 1Sep49; EF-086.

I. Thoreau, Rachele, lyricist. II. Titman, Donald, 1902lyricist. III. Title. IV. Title: Sing the song of spring.

Library of Congress Copyright Office



art.

Rosenstein, Michel, 1906-

M1731 COMBELLE, ALIX, 1912-.2 Citron-orange; paroles d

Citron-orange; paroles de Michel Emer [pseud.] musique de Alix Combelle.
© Editions Masspacher, Paris: 20Mar5

© Editions Masspacher, Paris; 20Mar54; EF0-26790.

I. Title. [II. Rosenstein, Michel, 1906-

Library of Congress

M1731 [ROSENSTEIN, MICHEL] 1906.2 Cousu de fil blanc, paroles et
.R musique de Michel Emer [pseud.]
© Éditions Masspacher, Paris;
15Feb48; EF11513.

I. Title.

ROSENSTEIN, MICHEL, 1906-De l'autre côté de la rue. <u>See his</u> Oranges and lemons.

xM

.R

ROSENSTEIN, MICHEL, 1906-Derrière les murs de ma prison; valse, paroles et musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 16Nov50; EF0-6716.

I. Title.

APR 1 2 1951

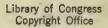


M1630 [ROSENSTEIN; MICHEL] 19062 Do you, do you? Words and music
3. by Michel Emer [pseud.] © Cecille
4 Music Co., New York; 20Apr49; EP37236.

I. Title.

M1731 ROSENSTEIN, MICHEL, 19062 Et moi; paroles et musique de Michel Emer
R [pseud.] © Société anonyme française
Chappell, Paris; 29May53; EF0-20930.

I. Title.



M1731 [ROSENSTEIN, MICHEL] 1906-

15Nov49; EF0-1550.

.2 La fête continue; paroles et musique de .R Michel Emer [pseud.] © Arpège, Paris;

I. Title.

Library of Congress Copyright Office



APR 1 3 1951

M32 .R ROSENSTEIN, MICHEL, 1906-Foolish-valse. [Folle-valse]; valse [by] Michel Emer [pseud.] & Henri Leca, pour l'accordeon. [For piano or accordion] © Éditions musicales Paul Beuscher, Paris; 30Jul53; EF0-23602.

I. Leca, Henri, 1914- II. Title. III. Title: Folle-valse.

Library of Congress Copyright Office



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Rosenstein, Michel.

FOOLISH WALTZ; w Jack Lawrence m
Michel Rosenstein & Henri Leca
© on English w Walt Disney Music
Co. 14Dec53 EU341560. Appl. states
prev. version: FOOLISH VALSE, VALSE
FOLLE.

M1731 ROSENSTEIN, MICHEL, 1906-.2 Fou de vous. English lyric by Barbara Gordon, French lyric by Max François .R [pseud.] music by Michel Emer [pseud.] London, Bosworth, © on English words:

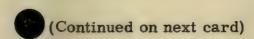
23Jan50, E1709.

Editions Salabert (s.a. France); 31Dec51; EF0-11764. Appl. states prev. reg.

I. Title. [II. Gordon, Barbara, III. Raio de San Lazaro, Max. 1914-



ROSENSTEIN, MICHEL, 1906-Fou de vous. Crazy for you: English lyric by Barbara Gordon, French lyric by Max François [pseud.] music by Michel Emer [pseud.] arr. by Reg. Owen. London, Bosworth. [Piano-conductor score (orchestra, with English words) and parts] © on dance orchestration; Éditions Salabert s.a.; 31Mar52; EF0-13241. Appl. states prev. reg. 24Feb50, E1709.



M1356 .R ROSENSTEIN, MICHEL, 1906-Fou de vous. Crazy for you. (Card 2)

I. Title. II. Title: Crazy for you.
[III. Gordon, Barbara. IV. Raio de San
Lazaro, Max, 1914- V. Owen, Reg]

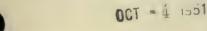


M1731 ROSENSTEIN, MICHEL, 1906-.2 (Fou de vous) Love me now:

.R

(Fou de vous) Love me now; words by Harold Adamson, music by Michel Emer [pseud.] Beverly Hills, Calif., Alamo Music; sole selling agent; Hill & Range songs. 40¢ © on English lyric; Éditions Salabert, s.a.; 27Aug51; EP57079.

I. Title. II. Title: Fou de vous. [III. Adamson, Harold, 1906-]



.R

[ROSENSTEIN, MICHEL] 1906-Fou de vous; paroles de Max François [pseud.], musique de Michel Emer [pseud.] © Éditions Salabert, Paris; 23Jan50; EF0-1709.

I. Title. [II. Raio de San Lazaro, Max, 1914-



[ROSENSTEIN, MICHEL] 1906-

Fou de vous; rumba lente, paroles de Max François [pseud.], musique de Michel Emer [pseud., arrt. de Charles Constant, pseud.] (Salabert succès, no. 4901) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 3Apr50; EF0-3092.

JUL 1 3 1950

I. Title. [II. Raio de San Lazaro, Max, 1914-Library of Congress Copyright Office stantin, 1913-] M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Le geste, valse chantée; paroles et .R musique de Michel Emer [pseud.] ©

Masspacher, Paris; 31Dec46 (in notice: 1947): EF8481.

.R

ROSENSTEIN, MICHEL, 1906-

Ghislaine; paroles et musique de Michel Emer [pseud.] Paris, Éditions Masspacher. © Société française d'éditions et d'instruments de musique; 31Dec51; EF0-13929.

I. Title.



.R

ROSENSTEIN, MICHEL, 1906-Les gosses de Paris; paroles et musique

[by] Michel Emer [pseud.] © Éditions Masspacher, Paris; 7Dec50; EF0-6358.

I. Title.

APR 1 2 1951



M1731 ROSENSTEIN, MICHEL, 1906-.2 I shouldn't care; English lyri

.R

I shouldn't care; English lyric by Rick French, music by Michel Emer [pseud.] 40¢ © on English lyric; Ludlow Music, inc., New York; 1Jun51; EP55263.

I. Title. [II. French, Richard Eis, 1918-



ROSENSTEIN, MICHEL, 1906-If you go. SEE HIS Night without stars.

EF17229

JAN 2 5 1952

Library of Congress Copyright Office



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M1731 [ROSENSTEIN, MICHEL] 1906.2 Il chantait tout le temps (La-la-la.R la) Paroles et musique de Michel
Emer [pseud.] © Masspacher, Paris;
31Dec46 (in notice: 1947); EF8480.



Rosenstein, Michel.

INCREDIBLE, BUT TRUE; w, m & © Michel Rosenstein 16Dec52 EU299431

M1731 [ROSENSTEIN, MICHEL] 19062 J'm'en fous pas mal; paroles et
R musique de Michel Emer [pseud.]
© Masspacher, Paris; 31Dec46 (in notice: 1947); EF8478.

M1731 [ROSENSTEIN, MICHEL] 1906.2 La java des matous; paroles et mu.R sique de Michel Emer [pseud.] ②
Masspacher, Paris; 4Mar47; EF8479.



ROSENSTEIN, MICHEL, 1906Je cherche un homme. I want a man, a
man, a man. Paroles françaises de Yves
Bruyère [pseud.] paroles anglaises de
Ramón Piña, musique de Michel Emer
[pseud.] et Georges Pazman. © Yves
Bruyère; Paris; 10ct54; EF0-30995.

I. Pazman, Georges, 1914- II. Title.
III. Title: Ewant a man, a man, a man.
[IV. Gould, Elizabeth, 1921- V. Piña,
Ramon, 1916-]
Library of Congress

.R

[ROSENSTEIN, MICHEL] 1906-Je reconnais mon rêve; paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Éditions Edimarton; 14Jun49; EF14142.

I. Title.



.R

ROSENSTEIN, MICHEL, 1906-Le jour à Léon; Java-valse, paroles de Jamblan [pseud.] musique de Michel Emer [pseud.] © Arpège, Paris; 16Nov50; EF0-6751.

I. Title. [II. Blanvillain, Jean Marie, 1900-]

art.
Library of Congress
Copyright Office



APR 1 2 1957

Rosenstein, Michel, 1906-M1731 CHAUVIGNY, ROBERT, 1916-Un jour peut-être; paroles de Michel Emer [pseud.] musique de Robert Chauvigny. © Paul Beuscher, Paris: 31May52: EFO-16248.

> I. Title. [II. Rosenstein, Michel. 1906-

art.

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[ROSENSTEIN, MICHEL] 1906-Just across the street; original French lyrics [and] music by Michel Emer [pseud.], English version by Harold Rome. © Chappell & Co., inc., New York; 31Dec48; on English lyric; EP33631. English words.

I. Rome, Harold Jacob, 1908- lyricist. II. Title.

ROSENSTEIN, MICHEL, 1906-Just across the way. <u>See his</u> Oranges and lemons.

xM

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Lima, rumba; paroles de Michel Emer .R [pseud.] & Francis Blanche, musique

[pseud.] & Francis Blanche, musique de Michel Emer. © Masspacher, Paris; 31Dec46 (in notice: 1947); EF8477.

ROSENSTEIN, MICHEL, 1906-Love me now. SEE HIS Fou de vous.

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EP57079



M1731 . 2

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[ROSENSTEIN, MICHEL] 1906-

Ma blonde: une chanson de Pierre Dorsey [pseud.] et Michel Emer [pseud.] [For voice and piano, with chord symbols! © Pierre Dreyfus & Michel Emer; 1Dec49; EF0-1578.

I. Dreyfus, Pierre, 1909-

II. Title.



ROSENSTEIN, MICHEL, 1906-Ma blonde; une chanson de Pierre Dorsey [pseud.] & Michel Emer [pseud.] [For voice and piano] © Éditions Paul Beuscher s.a.r.l., Paris; 29Nov51; EF0-13073.

I. Dreyfus, Pierre, 1908- II. Title.



ROSENSTEIN, MICHEL, 1906-Mais qu'est-ce qui m'arrive? Paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 27Jul53; EF0-23612.

I. Title.



M1731 ROSENSTEIN, MICHEL, 1906.2 Milord; paroles et musique [de] Michel
.R Emer [pseud.] © Éditions Masspacher,
Paris; 5Aug52; EF0-16214.

I. Title.



.2 .R [ROSENSTEIN, MICHEL] 1906-Mon beau violoniste; paroles & musique de Michel Emer [pseud.] Paris, [Continental Leeds Music Co.] © Star Music Co.; 27Dec46; EF14120.

I. Title.



M1731 .2 .R [ROSENSTEIN, MICHEL] 1906-Mon dimanche; paroles & musique de Michel Emer [pseud.] © Éditions Edimarton, Paris; 27Sep49; EF14419.

I. Title.



M1356 .R [ROSENSTEIN, MICHEL] 1906-Monsieur Lenoble; paroles & musique de Michel Emer [pseud.], arrangement de René Beaux. Paris, R. Breton. © France Music Co.; 25Oct49 (in notice: 1948); on arrangement; EF14408. Piano-conductor score (orchestra, with words) and parts.

I. Beaux, René, arr. II. Title.



M1731 [ROSENSTEIN, MICHEL] 1906.2 Monsieur Lenoble, paroles et musique .R de Michel Emer [pseud.] Paris, R. Breton. © France Music Co.; 26Jul48; EF11109.

I. Title.

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.R

M1733 [ROSENSTEIN, MICHEL] 1906-Monsieur X, paroles de Roger Goze. musique de Michel Emer [pseud.] © Masspacher, Paris; 2Jan48; EF10625.

I. Goze, Roger, lyricist. II. Title.



M1630 [ROSENSTEIN, MICHEL] 1906.2 The moon is your pillow; words by
.E Sammy Gallop, music by Michel Emer
[pseud.] © Sun Music Co., inc.,
New York; 10May48; EP26711.

Rosenstein, Michel.

MY HEART AND I SAY THANKS; w Lester Judson m Michel Rosenstein & Pierre Dorsey © on English w Paris Music Co., inc. 6Jan54 EU343115. Appl. states prev. reg. as TROIS FOIS MERCI 28Dec50 EF19566.

M1508 ROSENSTEIN. MICHEL. 1906-

(Night without stars) If you go; from the film. Night without stars. French lyric & music by Michel Emer [pseud.] English lyric by Geoffrey Parsons. Si tu partais. 1/- © on English lyric: The Peter Maurice Music Co., ltd., New York; 23Apr51; EF17229. Appl. states prev. reg. as Si tu partais, 22Jan47, EF8476,

JAN 1 6 1952

I. Title. II. Title: Night without stars. III. Title: Si tu partais. [IV. Parsons, Geoffrey]
Library of Congress

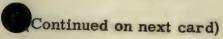
Copyright Office

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ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go; from the film Night without stars [by] Michel Emer [pseud., words by] Geoffrey Parsons, arr. by Stan Bowsher. Si tu partais. Piano-conductor score (orchestra, with English words) and parts] © on arrangement; The Peter Maurice Music Co. ltd., London; 5Dec51; EF17331. Appl. states previous reg. 23Apr51, EF17229.

MAR 17 1952



M1356 ROSENSTEIN, MICHEL, 1906-.R (Night without stars) If you go. EF17331. (Card 2)

> I. Title. II. Title: Si tu partais. III. Title: Night without stars. [IV. Parsons, Geoffrey. V. Bowsher, Stan]

M1731 [ROSENSTEIN, MICHEL] 1906.2 Nostalgie, paroles et musique de
.R Michel Emer [pseud.] © Masspacher,
Paris; 4Marl 7; EF8501.

Rosenstein, Michel, 1906-

M1731 POLNAREFF, LEIB, 1899-N'oubliez pas ma chanson

.P

N'oubliez pas ma chanson; paroles de Michel Emer [pseud.] musique de Léo Poll [pseud.] © Éditions musicales Nuances, Paris; 26Oct51; EF0-11175.

I. Title. [II. Rosenstein, Michel, 1906-

FEB 1 8 1952



M1731 [ROSENSTEIN, MICHEL] 1906.2 Une nuit dans tes bras; paroles de
.R Max François [pseud.], musique de
Michel Emer [pseud.] © Éditions
Masspacher, Paris; 3Jan48; EF11268.

I. Raio de San Lazaro, Max, 1914lyricist. II. Title. M1731 .2 .R ROSENSTEIN, MICHEL, 1906-N'y va pas Manuel; paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 30Jul53; EF0-23587.

I. Title.



Rosenstein, Michel.

OH, NO; w, m & © Michel Rosenstein 16Dec52 EU299428

. 2 . R [ROSENSTEIN, MICHEL] 1906-

L'ombre sur la ville; paroles et musique de M. Emer [pseud.] © Arpège, Paris; 15Nov49: EF0-1551.

I. Title.

Library of Congress Copyright Office



APR 1 3 1950

[ROSENSTEIN, MICHEL] 1906-(Oranges and lemons) Just across the way. De l'autre côté de la rue, [from] Oranges

De l'autre cote de la rue, [from] Oranges and lemons. [Words and music by Michel Emer, pseud., adaptation by Christopher Hassall, piano arrangement by Chris Langdon] © Chappell & Co., ltd., London, 7Dec48; on English lyrics, EF11745.

Library of Congress Copyright Office (Continued on next card)

M1508 [ROSENSTEIN, MICHEL] 1906-(Oranges and lemons) Just across the way. EF11745. (Card 2)

> I. Hassall, Christopher, arr. II. Langdon, Chris, arr. III. Title. IV. Title: De l'autre côté de la rue. V. Title: Oranges and lemons.

.2 .R [ROSENSTEIN, MICHEL] 1906-

Paris, paroles et musique de Michel Emer [pseud.] © Société française d'éditions et d'instruments de musique, éditions Masspacher, Paris; 15Sep48; EF11149.

I. Title.

M1733 [ROSENSTEIN, MICHEL] 1906.2 Paris, Tour Eiffel; paroles et
.R musique de Michel Emer [pseud.]

© Masspacher, Paris; 31Dec46
(in notice: 1947); EF8500.

M1731 [ROSENSTEIN, MICHEL] 1906.2 La polka des fatigués; paroles et
.R musique de Michel Emer [pseud.] ©
Masspacher, Paris; 26Sep47; EF8482.

.R

ROSENSTEIN, MICHEL, 1906-Qu'allez-vous faire de moi? Slow, paroles et musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 10Nov50; EF0-6765.

I. Title.

APR 1 3 1951

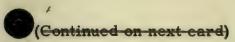


Rosenstein, Michel, 1906-

M128 S2R4 SALABERT, EUGÉNIE MICSUNESCO, 1896arr.

Recueil Salabert; pour la guitare, 10 grands succès mondiaux, transcrits par Francis [pseud., music by Tony Murena, Norbert Glanzberg, Michel Emer, pseud., Jacques Cahan, Joseph Colombo, José Cana, pseud., Marc Heyral, pseud., M. Philippe Gérard, pseud., and Darius Milhaud]

© on arrangement; Editions Salabert, Paris; 19Dec52; EF0-17990.



M1731 [ROSENSTEIN, MICHEL] 1906-

La roue tourne; paroles et musique de

Michel Emer [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1557.

I. Title.

Library of Congress Copyright Office



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M1731 ROSENSTEIN, MICHEL, 1906-La rue aux chansons; paroles et musique R de Michel Emer [pseud.] © Les Nouvelles Éditions Meridian, Paris; 6Oct52; EF0-17823.

I. Title.

art.



M1733 ROSENSTEIN, MICHEL, 1906
Rue Lepic; paroles de Pierre Jacob,

Rusique de Michel Emer [pseud.]

Éditions Masspacher, Paris; 30Dec50;

EF0-8133.

I. Title. [II. Jacob, Pierre, 1904-



Rosenstein, Michel, 1906-

M1731 EMMERECHTS, RAYMOND.

La samba de St. Cucufa; paroles de Michel Emer [pseud.], musique de Ray Emmerechts. © Editions musicales Francecontinentale, Paris; 15Feb50; EF0-3788.

I. Title. [II. Rosenstein, Michel, 1906-

art.

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LUYPAERTS, GUY GEORGES, 1917-Si tu devais ne plus m'aimer; boléro mélodie, paroles de Michel Emer & Pierre Delanoë [pseuds.] musique de Guy Luypaerts. © Paul Beuscher, Paris; 20Oct53; EF0-23592.

I. Title. [II. Rosenstein, Michel, 1906-III. Leroyer, Pierre, 1922-]



M1731 [ROSENSTEIN, MICHEL] 1906-.2 Si tu partais; paroles & musique de .R Michel Emer [pseud.] @ Masspacher, Paris; 22Jan47; EF8476.

R

ROSENSTEIN, MICHEL, 1906-Soeur Anne; une chanson de Michel Emer [pseud.] © Éditions Masspacher, Paris; 2Jan54: EF0-25438.

I. Title.

Library of Congress



M1731 [ROSENSTEIN, MICHEL] 1906.2 Sous le ciel de Rio; paroles et musique de
.R Michel Emer [pseud.] Paris, Éditions R.
Breton. © France-Music Co.; 29Dec48;
EF12035.

I. Title.



[ROSENSTEIN, MICHEL] 1906Sous le ciel de Rio; rumba-bolero, paroles & musique de Michel Emer [pseud.], arrangement de René Beaux. Paris, R. Breton. © France Music Co.; 15Sep49 (in notice: 1948); on arrangement; EF14405. Piano-conductor score (orchestra, with words) and parts.

I. Beaux, René, arr. II. Title.



M1731 .2 .R ROSENSTEIN, MICHEL, 1906-Sur le pont de la Concorde; paroles de Max François [pseud.] musique de Michel Emer [pseud.] © Éditions Salabert, Paris; 8Oct51; EF0-10670.

I. Title. [II. Raio de San Lazaro, Max, 1914-

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M1731

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ROSENSTEIN, MICHEL, 1906-Télégramme; valse, paroles et musique [de] Michel Emer [pseud.] © Editions musical es Paul Beuscher, Paris; 31May52; EFO-16246.

I. Title.

M1731 [ROSENSTEIN, MICHEL] 1906-.2 .R

That's the way it goes. [J'ai laisse mon coeur] Words by Mitchell Parish, music by Michel Emer [pseud., French words by Andre Mauprey, arrangement by Michael Edwards New York, Mills Music. © Editions Max Eschig, Paris; 11Jul49; on English lyric & rev. piano part; EP38732.

I. Mauprey, André, lyricist. II. Edwards, Michael, arr. III. Parish, Mitchell, Library of Congress lyricist. IV. Title. Copyright Office

(Continued on next card)

M1731 [ROSENSTEIN, MICHEL] 1906-.2 That's the way it goes. [J'ai laissé mon coeur] EP38732. (Card 2)

V. Title: J'ai laissé mon coeur.



M1731 [ROSENSTEIN, MICHEL] 1906-2 A tire d'ailes; paroles & musique de .R Michel Emer [pseud.] © Éditions Edimarton, Paris; 27Sep49; EF14414.

I. Title.



M1731 ROSENSTEIN, MICHEL, 1906.2 Tout bleu, tout bleu; de Michel Emer
.R [pseud., words by] Pierre Dorsey [pseud.]
[With voice part] © Editions Imperia,
Paris; 25Nov52; EF0-18983.

I. Title. [II. Dreyfus, Pierre]



M1731 ROSENSTEIN, MICHEL, 1906-

.2 Tout mon coeur; paroles et musique de .R Michel Emer [pseud.] © Arpège, Paris;

5Dec50; EF0-6740.

I. Title.

APR 1 3 1951



M1731 [DREYFUS, PIERRE] 1909-. 2 Trois fois merci: une chan

.D

Trois fois merci; une chanson de Michel Emer [pseud.] et Pierre Dorsey [pseud.] [For voice and piano, with chord symbols] © Michel Emer & Pierre Dorsey; 1Dec49; EF0-1580.

I. Rosenstein, Michel, 1906- II. Title.

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M1731

DREYFUS, PIERRE, 1909(Trois fois merci) I'm loved; lyric by
William Engvick, music by Michel Emer
[and] Pierre Dorsey [pseuds.] New York,
Duchess Music Corp; sole selling agent,
Leeds. 40¢ © on English words; Paris
Music Co., inc.; 80ct53; EP74811.

I. Rosenstein, Michel, 1906- II. Title. III. Title: Trois fois merci. [IV. Engvick, William, 1914-]

M1731

OREYFUS, PIERRE, 1909(Trois fois merci) My heart and I say
thanks. Trois fois merci. English lyric
by Lester Judson, French lyric and music
by Michel Emer [and] Pierre Dorsey
[pseuds.] New York, Duchess Music
Corp. NM: English words. © Paris
Music Co., inc.; 10Jun54; EP81259.

I. Rosenstein, Michel, 1906-III. Title: Trois fois merci. [IV. Judson, Lester Edwin]



M1731 DREYFUS, PIERRE, 1909-

.2

Trois fois merci; une chanson de Michel Emer et Pierre Dorsey [pseuds.]

© Éditions musicales Imperia, Paris; 28Dec50; EF19566.

I. Rosenstein, Michel, 1906-II. Title.

ROSENSTEIN, MICHEL, 1906-Why can't it happen again? See his All for love.

xM

Rosenstein, Michel.

WISH I COULD REMEMBER; w & m Michel Rosenstein © Michel Emer 5Feb54 EU347536

M1630 [ROSENSTEIN, MICHEL] 19062 You never leave me. [Comme un mirage]
.R Words by Mitchell Parish, [French words and] music by Michel Emer [pseud.]
© Mills Music, inc., New York; 11Jul49; EP38737.

I. Parish, Mitchell, lyricist. II. Title.

xM1731.2



Rosenstein, Michel

see also

Emer, Michel.

Rosenstein, Samuel.

DER MORGEN SHTERIN and UNSER REBINU, from Dem rebbin's nigen; w Samuel Rosenstein, m Joseph Rumshinsky, arr. Jack Kammen. Text: Roman & Hebrew characters. © 15Dec21, E532287. R47884, 23May49, J. & J. Kammen Music Co. (PWH of S. Rosenstein & J. Rumshinsky)

M204

ROSENSTENGEL, ALBRECHT ARTUR JOSEF, 1912-

Schlichte Weisen; vierhändige Klaviermusik über deutsche Volkslieder. [By] Albrecht Rosenstengel [For piano, 4 hands] © Verlag Dr. Hans Gerig, Köln, Ger.; Heft 1-2, 5Nov53 (in notice: 1948); EF0-24813.

I. Title.

Rosenstengel, Les.

I'LL ALWAYS WELCOME YOU BACK; w & m Jack Rhodes & Dorothy Rhodes ed Les Rosenstengel © Jack Rhodes & Dorothy Rhodes 27Apr53 EU313829

Rosenstock, Fred A.

LINFORD, VELMA.

Wyoming, frontier state; drawings by Ramona Bowman. Denver, Old West Pub. Co. 428 p. 11lus. © Fred A. Rosenstock; 270ct47; A19973.

L. Rosenstock, Fred A.

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mbd/p

Rosenstock, Josef.

IKDAR; oper, w Guido Gluck; voc. so. Josef Rosenstock, m J. G. Mraczek. © 1Mar19; EF5157. R15414; 27Feb47; Joseph G[ustav] Mraczek (A), Dresden, Ger.

Rosenstock, Josef.

M1503 MRACZEK, JOSEPH GUSTAV, 1878-Ikdar: Oper in drei Aufzügen; Dichtung von Guido Glück, Musik von Joseph Gustav Mraczek, Klavierauszug mit Text von Josef Rosenstock. Vienna, Universal-Edition, a.,g., C Associated Music Publishers, inc., New York: 1Mar19: EF5157.

> I. Glück. Guido, lyricist. II. Rosenstock, Josef. 1895arr. III. Title.

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Rosenstock, Joseph.

CONCERT SYMPHONIQUE, op. 4; reduction; deux pfs., quatre mains. © 27Sep20, E10325. R37758, 2Sep48, Joseph Rosenstock (A)

.R76 Op. 4 1920

M1011 ROSENSTOCK, JOSEPH, 1895-^(Concert symphonique, piano & orchestra) Concert symphonique pour piano et orchestre par Joseph Rosenstock. Op. 4. Réduction pour deux pianos à quartre mains. Vienne. Universal-Edition. @ Associated Music Publishers, inc., New York (in notice: Universal-Edition): 27Sep20: EF10325.



M1004 .R *Ouverture zu einem heiteren Spiel; von Joseph Rosenstock. Op. 5. © Universal-Edition, Wien; 28Dec21; EF14883. Score: orchestra.

I. Title.



Rosenstock-Huessy, Eugen, 1888-

... The Christian future; or, The modern mind outrun. New York, C. Scribner's sons, 1946.

xii, 248 p. 19½...

© 3-25-46; 2 c 4-5-46; Charles Scribner's sons, New York; A 2669.

Christianity—20th cent. 2. Civilization, Modern. 1. Title.
 [Full name: Eugen Friedrich Moritz Rosenstock-Huessy]

46-3381

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ROSENSTOCK-HUESSY, EUGEN.
The multiformity of man. A Beach-head ed. 70 p. © Eugen Rosenstock-Huessy, Norwich, Vt.; 40ct48; A27656.

cg/rk

ROSENSTRACH, SOLOMON.

The suffering widow. A play in fourteen scenes. © Solomon Rosenstrach, New York; lc 20ct47; D unp. 1775.

Rosensweig, C. S., ed. see Cyclopedia of insurance in the United States. Al0095.

[sic]

ROSENTAL, MARK MOISEEVICH.

Handbook of philosophy, ed. and adapted by Howard Selsam from the Short philosophic dictionary by M. Rosenthal and P. Yudin. [Translated and adapted from Kratkii filosofskii slovar (transliterated)] 128 p. © International Publishers Co., inc., New York; 10Jun49; on translation & adaptation; A33667.

I. IUdin, Pavel Fedorovich, joint author.
II. Selsam, Howard, ed. III. International
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Publishers Co., inc.

fn/r

Rosentengel, William Everett, joint author.

GRIEDER, CALVIN.

Public school administration, by Calvin Grieder and William Everett Rosenstengel. 622 p. (Douglass series in education, edited by Harl R. Douglass) © Ronald Press Co.; 17Mar54; Al30112.

I. Rosenstengel, William Everett, joint author. II. Douglass, Harl R., ed. III. Ronald Press Company.



ROSENSTIEL, ANNETTE.

The Motu of Papua-New Guinea; a study of successful acculturation. University Microfilms. Microfilm copy of typescript. Positive. © Annette Rosenstiel; 29Jan54; A143411.

Prelim. card

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r/m

ROSENSTIEL, ROBERT.

Conseils médicaux aux Coloniaux, par Robert Rosenstiel et Rene Wolfromm. Préf. par Pasteur Vallery-Radot. 143 p. © Ernest Flammarion, Paris; 9Nov50; AF0-4150.

I. Wolfromm, René, joint author. II. Flammarion, Ernest.

MAY - 2 1951

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mds/r

Rosenstock, Fred A.

HAFEN, LE ROY REUBEN.

The Colorado story, a history of your State and mine, by Le Roy R. Hafen and Ann Hafen. [Drawings for the front., division pages, and chapter headings, by Herndon Davis] Old West Pub. Co. 536 p. © Fred A. Rosenstock; 29Aug53; All3725.

I. Hafen, Ann (Woodbury) joint author.

II. Davis, Herndon, illus. III. RosenLibrary of Congress
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ROSENSTOCK, Fred A. A geography of Colorado; a workbook. AA138029. SEE Clapp, Joy.

Rosenstock, Fred A.

FRANDSEN, MAUDE LINSTROM.
Our Colorado. Illus. by the author.
Old West Pub. Co. 299 p. © Fred
A. Rosenstock; 17Nov53; Al22613.

I. Rosenstock, Fred A.



Rosenstock, Joseph.

OUVERTÜRE, Op. 5; Orch. © 28Dec21, EF14883. R57179, 23Dec49, Joseph Rosenstock (A) M1385

ROSENSTOCK, L

In a little Dutch kindergarten down by the Zuider Zee; lyric by Al Bryan, music by L. Rosenstock, arr. by F. Henri Klickmann. (In Klickmann, F. H., arr. Happy tunes. p.4-5) [For accordion, with words] NM: arrangement. © Sam Fox Pub. Co., inc.; 23Dec53; EP77700.

I. Title. [II. Bryan, Alfred, 1871-III. Klickmann, Frank Henri]

SL



M1378 K65T8 ROSENSTOCK, L

In a little Dutch kindergarten down by the Zuider Zee; music by L. Rosenstock, lyric by Al Bryan, arr. by F. Henri Klickmann. (In Klickmann, F.H. Tunes for tots. p.4-5) [For piano] © on arrangement; Sam Fox Pub. Co., inc.; 30Mar53; EP71152.

I. Title. [II. Bryan, Alfred, 1871-III. Klickmann, Frank Henri]



ROSENSTOCK, MILTON MAX.

That's my boy, a musical comedy in two
acts. [Text only] Milton Rosenstock;
le 3Apr50; DU23832.

ROSENSTOCK-HUESSY, EUGEN.

The driving power of Western civilization; the Christian revolution of the Middle Ages. Pref. by Karl W. Deutsch. [The text of this book was originally pub, as a part of Out of revolution: autobiography of Western man] Boston, Beacon Press, 1950. 126 p. illus. (Seeds-ofthought series) © on editorial matter: Eugen Rosenstock-Huessy: 14Nov49: A39867. FEB 24 1950

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I. Deutsch, Karl W.

Hop-Skip and Jump, juvenile footwear. Label. 0 18Mar50; KKi9643. ROSENTAGE, op.28; w Otto Roquette, m for male chorus by Wilhelm Heinemann. © 31Dec25, E638026. R108551, 10Mar53, Wilhelm Heinemann (A)

ROSENTEUR, PHYLLIS.

An affair of the flesh. [1st ed.] Garden City, N. Y., Doubleday, 1952. 254 p. © Phyllis Rosenteur; 6Mar52; A64724.

/r



ROSENTEUR, PHYLLIS.

New Year celebrating in the good old days. [Article] (Spotlight series) (In the Wichita beacon. Kan.) O United Feature Syndicate, inc. Chapter: No. 1. @ 26Dec52: B5-23087. No. 2. @ 27Dec52; B5-23088. No. 3. @ 28Dec52; B5-23089. No. 4. © 29Dec52; B5-23090. No. 5. © 30Dec52; B5-23091.

@ 31Dec52: B5-23092.

Condución

ROSENTEUR, PHYLLIS I.

The complete book of veterans' benefits. Drawings by George Peter. Produced by Maco Magazine Corp. for Random House. 127 p. © Phyllis Rosenteur; 24Aug56; A255036.

I. Title.



ROSENTHAL. ABRAHAM MICHAEL.

The United Nations: its record and prospects. Prepared for Carnegie Endowment for International Peace. Manhattan Pub. Co. 64 p. @ Carnegie Endowment for International Peace: 130ct53: All1891.

I. Carnegie Endowment for International Peace.



Rosenthal, Alan.

MY DREAM GIRL; w Alan Rosenthal & Howard Jerome Bleznak m Jack Rose © Alan Rosenthal, Howard Jerome Bleznak & Jack Rose 19Mar54 EU351521

Rosenthal, Alfred, 1875-

Kein dritter weltkrieg; die kunst des staatsmannes in der bevorstehenden friedensepoche unter berücksichtigung der übereinstimmenden weisheitssprüche von Goethe, Emerson, Nietzsche. Von Alfred Rosenthal von Grotthuss, mit einem portraet des verfassers und personen-register. New York city, F. Krause, 1945.

211 p. front. (port.) 23cm.

"Dieses werk ... ist in form eines briefes an general Smuts geschrieben."

Signed: Dikaios.

1. Reconstruction (1939– Modern, I. Title,

(Over) [Full

Library of Congress

) 2. World politics. 3. Civilization,

name: Alfred Alexander Rosenthal, 46-12784

D825.R63

940.53144

An outline of history of Europe since 1815. Boston, Student Outlines Co. 104 1. (Hymarx outline series) © Student Outlines Co.; 1Jan 47; A779128.

1. Title.

2. Student Outlines Co.



j- 9 1965 regis.9-28 65-2

An outline of cases in international law. Boston, Student Outlines Co. 52 1. (Hymarx outline series) © Student Outlines Co.; 1Jan48; A779127.

1. Title.

2. Student Outlines Co.

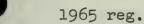


j- 6 1965 regis. 9-28 65-2

An outline of the Federalist Papers.
Boston, Student Outlines Co. 29 1.
(Hymarx outline series, 28)
© Student Outlines Co.; 1Jan46;
A774054.

- 1. Title.
- 2. Student Outlines Co.

f-5 8-31



An outline of the history of the United States. Pt.2 (1865 to the present) (Hymarx outline series, 56) © Student Outlines Co.; 7Jan47; A285805.

1. Title. 2. Title: The history of the United States. 3. Student Outlines Co.

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An outline of the history of Russia.
Boston, Student Outlines Co. 89 1.
© Student Outlines Co.; 1Jan47;
A786068.

1. Title.

2. Student Outlines Co.

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cs-M 10-21 65-2 Rosenthal, Andrew.

APRIL LOVE; w Andrew Rosenthal m Virginia W. Kirn © Andrew Rosenthal & Virginia W. Kirn 10Feb50 EU196419

Rosenthal, Andrew.

The Astaire; w A. Rosenthal, m C. Walter. © Cy Walter & Andrew Rosenthal, New York; 1Feb47; EU46649.

M1630

Rosenthal, Andrew.

WALTER, CY.

The Astaire ... Lyric by Andrew Rosenthal, music by Cy Walter. © Leo Feist, inc., New York; 7Mar47; EP12796.

I. Rosenthal, Andrew, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

Rosenthal, Andrew.

FIFTY-FIFTY; w Andrew Rosenthal m Virginia W. Kirn © Andrew Rosenthal & Virginia W. Kirn 10Feb50 EU196417

ROSENTHAL, ANDREW.

Horses in midstream, a play in two acts. © Andrew Rosenthal; 24Sep52; DU31935.

Rosenthal, Andrew.

LILY; w Andrew Rosenthal m & © Virginia W. Kirn 9Jan50 EU189786

Rosenthal, Andrew.

NO GOOD WOMAN; w Andrew Rosenthal m Virginia W. Kirn © Andrew Rosenthal & Virginia W. Kirn 10Feb50 EU196414

MAR 2 7 1956

ROSENTRAL, ANDREW. Red letter day, a comedy in three acts. © Samuel French, ltd.; 27May53; DF551.

ROSENTHAL, ANDREW.

A sense of guilt, a play in three acts. © Andrew Rosenthal; 21Sep53; DU35011.

Rosenthal, Andrew.

YOUR VOICE IS CHANGING; w Andrew Rosenthal m Virginia W. Kirn © Andrew Rosenthal & Virginia W. Kirn 9Mar50 EU196516

BARCAROLLE; for piano by Archy Rosenthal. © 1Nov26, E647854. R121451, 30Nov53, May Rosenthal (W)

BRAVURA-VALSE; for piano by Archy Rosenthal. © 2Feb27; E657812. May Rosenthal (W); 17May54; R130433.

ETUDE; for piano by Archy Rosenthal. © 3Apr25, E614309. R95437, 27May52, May Rosenthal (W)

HOMMAGE A JOHANN STRAUSS; for plano by Archy Rosenthal. © 22Mar27; E662584. May Rosenthal (W); 17May54; R130448.

IRISH JIG; for piano by Archy Rosenthal. © 9Jun26, E646159. R116732, 31Aug53, May Rosenthal (W) M1841 .2 .R ROSENTHAL, ARCHY.

May; song, words by David Smith, music by Archy Rosenthal. 3/- © Southern Music Pub. Co. (A/Asia) Pty. ltd., Sydney; 22Dec53; EF0-27139.

I. Title. [II. Smith, David]

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MINUET-IDYL; for piano by Archy Rosenthal. © 31Mar26, E638927. R112599, 25May53, May Rosenthal (W)

PETITE VALSE; for piano by Archy Rosenthal. © 2Jun25, E615400. R100060, 25Sep52, May Rosenthal (W)

VALSE-PRELUDE; for piano by Archy Rosenthal. © 3Apr25, E614308. R95436, 27May52, May Rosenthal (W)

VALSE SENTIMENTALE; by Archy Rosenthal.

1. Piano. - 2. Violin, violoncello & piano. © 1Dec26; E657356-657357.

May Rosenthal (W); 19Feb54; R125982-125983.

ROSENTHAL, ARNIE, SEE
Rosenthal, Arnold Harold, 1926-

EU290710

ROSENTHAL, ARNOLD.
The Wizard of Winter. Folder.

© Handicapped Children's Home
Service; 15Dec49; AA142709.

MAR - 3 ****

Rosenthal, Arnold H.

FOLKS ALL SAY; w, m & © Arnold H. Rosenthal 21Apr54 EU355333

Rosenthal, Arnold H.

UNLESS THERE'S LOVE; w & m Arnold H.
Rosenthal arr Metis © Arnold H. Rosenthal 21Apr54 EU355308

GOLDEN TREASURE; m & @ Arnold Harold Rosenthal 110ct54 EU373467

Rosenthal, Arnold Harold.

I'M LOOKING FOR SOMEONE; w & m Arnold Harold Rosenthal arr Metis © Arnold Harold Rosenthal 90ct53 EU333872

KICKIN' THE BLUES AROUND; w, m & © Arnold Harold Rosenthal 110ct54 EU373466

THE KINSEY RHUMBA; w & m Arnold Harold Rosenthal arr Metis © Arnold Harold Rosenthal 90ct53 EU333873

MAYBE I'LL FIND YOU TOMORROW; w Arnold Harold Rosenthal m Lester Earle Barry © Arnold Harold Rosenthal & Lester Earle Barry 130ct52 EU290710 Rosenthal, Arnold Harold, 1926-

M1630 .2 .B

BARRY, LESTER EARLE, 1922-The oldfashioned way; lyrics by Arnie Reed [pseud.] music by Les Barry. [Melody and chord symbols, with words] © Jester Music Co., New York; 20ct53; EP74655.

I. Title. [II. Rosenthal, Arnold Harold, 1926-



ROSENTHAL, ARTHUR.
ROSEWOOD 11 chen trees. Linden,
N. J., Rosewood Hobby Shop. Sheet.
11lus. @ Arthur Rosenthal; 1Nov51;
AA202858.

FEB 1 5 1952

Rosenthal, Arthur, joint author.

HAHN, HANS.

Set functions, by Hans Hahn and Arthur Rosenthal. 324 p. © Univ. of New Mexico Press, Albuquerque; 9Jun48; A24022.

I. Rosenthal, Arthur, joint author. II. New Mexico. University. Press.



Rosenthal, Rebekah Hirshout.

Rosenthal, Ben.

I KNOW NOW © w & m Ben Rosenthal
2Mar49 EU161039



Rosenthal, Bettina.
Waltzing the scales.
See

Waltzing the scales.

R



Rosenthal, Bettina A Cinderella.

See

Cinderella.

Rosenthal, Bettina A East of Suez.

See

East of Suez.

Rosenthal, Bettina A Out of the East.

R

Out of the East.

Rosenthal, Bettina A Taxation blues.

Taxation blues.

2

M288

ROSENTHAL, CARL A

arr.

*Clarinet duos, 18th century; also suitable for saxophone and violin, arr. by Carl A. Rosenthal. [Score] 75¢ © Edwin H. Morris & Co., inc., New York; 6Jan50; EP43586.

I. Title.

Library of Congress Copyright Office **xM286**

MAR - 8 1950

M358 •R68C5

Rosenthal, Carl, arr.

Clarinet trios, 18th century. Also suitable for saxophone trios and violin trios. New York, Edwin H. Morris & company, inc.

@ arrangement and compilation, llApr46;

publisher; EP2979.

I. Title.

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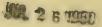


Music Cat.

M358 .R68 C64 ROSENTHAL, CARL A <u>arr.</u>
Clarinet trios; [by] Russian composers;
arr. by Carl A. Rosenthal. Also suitable
for saxophones or violins. [Score] \$1
© Edwin H. Morris & Co., inc., New
York; 16Jun50; EP47432.

I. Title.





M358 .R68 C6 ROSENTHAL, CARL A arr.
Clarinet Trios; from Corelli to
Beethoven. Also suitable for
saxophone trios and violin
trios. Arr. by Carl A. Rosenthal. © Edwin H. Morris & Co.,
inc., New York; 60ct47; EP18523.

I. Title.

xM352

Rosenthal, Carl A.

M359

.M8

. R6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Mozart's Divertimenti: (7 movements) arr. by Carl A. Rosenthal for 3 or 4 trumpets or clarinets with timpani ad lib ... Nos.1 to 6 comprise the complete divertimento K.188. No.7 is taken from K.187. © Edwin H. Morris & Co., inc., New York: 60ct47; EP18524. Score (3 or 4 trumpets or clarinets) and part for kettle drums.

I. Rosenthal, Library of Congress Copyright Office

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Carl A., arr. II. Title.

xM459

Rosenthal, Carl August. See Rosenthal, Karl August. ROSENTHAL, CHARLES H. C. Shorty Shopper; the market bag. (Retail merchandise) Folder. © 5Sep53; KK88880.

ROSENTHAL, DANIEL C.

Thèmes français, by Daniel C. Rosenthal and Frank Mankiewies. © 14Apr26; A891424. Daniel C.

Rosenthal (A); 27Jan54; R124736.

I. MANKIEWICZ, FRANK, joint author.

ROSENTHAL, DORIS, New York.

Boy ringing bell. (No. 15 A 57) Greeting card. () lapras; K 7132.

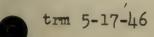
Rosenthal, Doris
By the sea.

(94).

Painting showing group of women on the porch of a shack, two of them lying in hammocks asleep.

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tannica, inc.; Chicago; G 501.



Rosenthal, Loris
Christmas in Mexico.
greeting card 6" x 5 1/4". (No. 15427)

"From the drawing by Doris kosenthal". (c) 2-10-45; 2 c 1-2-46; New York; 4 487.

mfp 6-10-46

Rosenthal, Edgar.

WALTZ IN F MAJOR © m Edgar Rosenthal 7Sep48 EU144230

Rosenthal, Emanuel Nathan.

MY LITTLE GIRL; w, m & © Emanuel Nathan Rosenthal 26Jan54 EU345427

ROSENTHAL, ERNEST GEORGE.

Madonna, by Ernest George Rosenthal. Plaster statuette. Meryl Strit-man & Ernest Rosenthal; lc 16Junu8; GU9711.

ROSENTHAL, ERWIN.

Alaska bound, a farce in one act, by

Irvin LeRoy [pseud.] © Erwin Rosenthal;
12Jul51; DU28254.

AUG - 9 1951

ROSENTHAL, ERWIN.

King David, a new play in five acts by
Irvin Le Roy [pseud.] © Erwin
Rosenthal; lc 8Jun50; DU24618.

ROSENTHAL, ERWIN.

Room 827, a farce in one act by Irvin
LeRoy [pseud.] © Erwin Rosenthal;
12Jul51; DU28253.

AUG - 9 1951

ROSENTHAL, ERWIN. Ein sehr junger Mann sagt ja. DU30178. SEE Stein, Gertrude.

MAR 2 0 1952

ROSENTHAL, ERWIN.

They are the victims, a play in three acts,
by Irvin Le Roy [pseud.] © Erwin Rosenthal;
le 2hMarh8: DU13582.

D unpub. 676

[Rosenthal, Erwin J]
Life's second part; comedy in
four acts by Irvin Le Roy.
Ms.

Various pagings.
© 1c 2-13-46; Berkeley, Calif.;
D unpub. 676.

jss 3-5-46

Rosenthal, Eugene Philip.

I THINK THAT I SHOULD FORGET YOU; w, m & © Eugene Philip Rosenthal 24Nov52 EU295087

[ROSENTHAL, GEORGE S.]
Life and death in Hollywood. Cincinnati,
Zebra Picture Books. [96] p. illus.
© The Zebra Press; 15Feb50; A44275.

I. Zebra Press.

mds/r

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Jazzways, a year book of hot music.

ROSENTHAL, GEORGE S., joint ed. SEE Portfolio. AA194191.

OCT 1'9 1951

ROSENTHAL, GEORGE SIGMUND, ed.
The Reds official souvenir book,
1948. 40 p., illus. © S.
Rosenthal & Co., Cincinnati;
15Apr48; AA85462.

Rosenthal, Gérard.

SARTRE, JEAN PAUL.

Entretiens sur la politique [par] J.-P.

Sartre, David Rousset [et] Gérard Rosenthal. [Paris, 1949] 215 p. © Librairie
Gallimard; 1Apr49; AF11038.

L. Rousset, David. II. Rosenthal, Gérard. III. Librairie Gallimard.



Rosenthal, Gertrude.

BALTIMORE. MUSEUM OF ART.

From Ingres to Gauguin; French nineteenth century paintings owned in Maryland. [Exhibition] November-December, 1951. [Baltimore, 1951] 48 p. illus. Appl. authors: Gertrude Rosenthal and George Heard Hamilton. © The Baltimore Museum of Art, inc.; 13Nov51; A88651.

I. Rosenthal, Gertrude. II. Hamilton, George Heard.

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Rosenthal, Gertrude.

BALTIMORE. MUSEUM OF ART.

Themes and variations in painting and sculpture. [Exhibition] April fifteenth to May twenty-third, nineteen hundred and forty-eight. [Prepared by Gertrude Rosenthal, Director of Research] 72 p. illus. © The Baltimore Museum of Art; 15April8; A21819.

I. Rosenthal, Gertrude,



KAHN, MARVIN, 1914-M1630 .2 .K

Amusement park waltz; lyric by Gladys Shelley [pseud.], music by Marvin Kahn.

© Robert Music Corp., New York;

21Jun49; EP37863.

I. Rosenthal, Gladys C., 1911lyricist. II. Title.



M1630 JACOBSON, HARRY, 1907-The best way to hold a gir

The best way to hold a girl; lyric by Gladys Shelley [pseud.] music by Harry Jacobson. Appl. states prev. reg. 1951, EU237453. © Shelley Music Corp., New York (in notice: Shelley Music, inc.); 29Sep53 (in notice: 1951); EP83088.

I. Title. [II. Rosenthal, Gladys C., 1911-

Library of Congress

M1630 KAHN, MARVIN, 1914.2 Jack Eigen polka; music by Marvin Kahn,
.K words by Gladys Shelley [pseud.] © Ben
Bloom Music Corp., New York; 29Jul49;
EP39117.

I. Rosenthal, Gladys C., 1911- lyricist. II. Title.



M1630

R

ROSENTHAL, GLADYS C 1911-A little lie; words and music by Gladys Shelley [pseud.] © Jack Gold Music Co., New York; 5Dec53; EP76393.

I. Title.



M1630 BRAGIN, JERRY.

.2 Miami night; lyric by Gladys Shelley
.B [pseud.], music by Jerry Bragin.

© Ben Bloom Music Corp., New York;

15Feb50; EP44387.

I. Title. [II. Rosenthal, Gladys C., 1911-



M1731 MONFRED, AVENIR DE, 1903-

Nocturne d'amour, paroles anglaises 1.2 de Gladys Shelley [pseud.] paroles . M françaises de André & Georges

Tabet & Framique [pseud.] Musique de Avenir H. de Monfred. © Editions Salabert, Paris; 22Aug48;

EF11584.

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(Continued on next card)

M1731 MONFRED, AVENIR DE, 1903-.2 Nocturne d'amour. EF11584. (Card 2)

I. Rosenthal, Gladys C., 1911- lyricist. II. Tabet, Andre, 1902- lyricist. III. Tabet, Georges Zacharie, 1905- joint lyricist. IV. Salabert, Eugénie, 1896- joint lyricist. V. Title.

M1978 .H7K KAHN, MARVIN IRVING, 1914-Oh wha tah goo siam. Oh, what a goose I am; words by Gladys Shelley [pseud.] music by Marvin Kahn. 40¢ © Cromwell Music, inc., New York; 23Feb51; EP52930.

I. Title. II. Title: Oh, what a goose I am. [III. Rosenthal, Gladys C., 1911-]

Library of Congress Copyright Office



MAY 1 - 1951

M1630 CLARK, DICK.

2 Potato chips; by Gladys Shelley [pseud.],

C Marvin Kahn and Dick Clark. © Mills

Music, inc., New York; 2Dec49; EP42638.

For voice and piano, with chord symbols.

I. Rosenthal, Gladys C., 1911- joint composer. II. Kahn, Marvin, 1914- joint composer. III. Title.



M38 MOSS, HARRY.
.5 Powder blue;
.M Vincent Lope

Powder blue; piano solo, arrangement by Vincent Lopez. By Gladys Shelley [pseud.] Paul McGrane [and] Harry Moss. © Forster Music Publisher, inc., Chicago; 11Jun51; EP55937. Appl. states prev. reg. 1Aug44, no.124721.

I. McGrane, Paul James. II. Rosenthal, Gladys C., 1911- III. Title. [IV. Lopez, Vincent, 1898-]

M1630

STEIN, SIEGFRIED ALEX, 1903-The princess and the clown; words by Gladys Shelley, music by Alex Alstone [pseuds.] 50¢ © Chappell & Co., inc., New York; 21Oct54; EP84471.

I. Title. [II. Rosenthal, Gladys C., 1911-

M1630 SCHER, ALFRED.

.2 .S A ring on your finger; lyric by Gladys Shelley [pseud.] music by Alfred Scher. © Shelley Music, inc., New York;

26Aug54; EP82744.

I. Title. [II. Rosenthal, Gladys C., 1911-

Library of Congress

M1630 KAHN, MARVIN, 1914-

.2

.K

Take it easy, Arthur! Words by Gladys Shelley [pseud.], music by Marvin Kahn. © Ben Bloom Music Corp., New York;

1Jun49; EP37251.

I. Rosenthal, Gladys C., 1911- lyricist. II. Title.

M1630 URBAN, LOUIS. .2 Twilight; lyric

.U

Twilight; lyric by Gladys Shelley [pseud.], music by Louis Urban and Al. Goodman. [Based on Borodin's Polovetsian dances] © Ben Bloom Music Corp., New York; 6Jul49; EP38253.

I. Goodman, Al, joint composer.
II. Rosenthal, Gladys C., 1911- lyricist.
III. Title.



Rosenthal, Gladys C.

see also

Shelley, Gladys.

AA 31486

Rosenthal, Govriel L

The salad bowl; fresh favorites of the National green foods institute catering to wholesale appetites.

[Lexington, Ky., Printed by Butler's, c1946]

Trivately printed

71 1. illus. 25cm.

Reproduced from typewritten copy. © 11-25-46; 2 c 12-2-46; Govriel L. Rosenthal, Paducah, Ky.; AA 31486.

afp 1-16-47

Rosenthal. Hannah M.

M1994 .5 .L5C5 CHICAGO, LINDBLOM TECHNICAL HIGH SCHOOL.

Lindblom's loyalty songs; [words by Betty Solomon, Ellen Ansley, Gloria Bergdahl and Mary E. Courtenay, music by Hannah M. Rosenthal] © Lindblom Technical High School, Chicago; 12Jun53; EP73209.

I. Rosenthal, Hannah M. II. Title. [III. Solomon, Betty. IV. Ansley, Ellen. V. Bergdahl, Gloria. VI. Courtenay, Mary E.]

ROSENTHAL, HAROLD, ed.
Baseball is their business [by] Fresco
Thompson [and others] New York,
Random House [1952] 180 p. © Harold
Rosenthal; 10Apr52; A66882.



AFTER ALL THESE YEARS, from The Bamboula; w Douglas Furber, m Harry Rosenthal. © 18May25, E618950. R95210, 21May52, Douglas Furber & Harry Rosenthal (A's)

A-LOVIN', JUST LOVIN', JUST YOU

© w & m Harry Rosenthal 1Dec49

EU186631

ANYTHING, from Bamboula; w Douglas Furber & Irving Caesar, m Harry Rosenthal. © 21Mar25, E610946. R92193, 21Mar52, Douglas Furber, Irving Caesar & Harry Rosenthal (A's)

THE BAMBOULA; selection, m Albert Sirmay & Harry Rosenthal, arr. H. M. Higgs; for piano. © on arr., 8May25, E614407. R94538, 8May52, Harms, inc. (PWH of H. M. Higgs)

BEAUTIFUL LOVE; w Alex Sullivan, m Harry Rosenthal. © 27May21, E512080. R48164, 26May49, Leo Feist, inc. (PWH)

BEAUTIFUL LOVE; waltz ballad, w Alex Sullivan, m Harry Rosenthal.
© 16Aug21, E515788. R51063, 15Aug49, Leo Feist, inc. (PWH)

DELHI; w & m. © 24Jun22, E540632. R49422, 27Jun49, Alex Sullivan (A of w) & Harry Rosenthal (A of m) Rosenthal, Harry.
FOOLIN' AROUND; m Henry W. Ross [pseud. of Harry Rosenthal]; pf. © 3Nov22, E549329. R68984, 270ct50, Harry Rosenthal (A)

NOV 2 7 1950

GEORGIA ROSE; w Alex Sullivan & Jimmie Flynn, m Harry Rosenthal. @ 3Sep21, E518809. R51695, 31Aug49, Leo Feist, inc. (PWH)

GEORGIA ROSE, from Put and take; w A. C. Sullivan & Jimmy Flynn, m Harry Rosenthal. © 26Sep21, E520972. R39195, 190ct48, Alexander C. Sullivan (A)

GEORGIA ROSE, from Put and take; w Alex Sullivan & Jimmy Flynn, m Harry Rosenthal. © 26Sep21, E520972. R52426, 23Sep49, Leo Feist. inc. (PWH)

Rosenthal, Harry.

IN MY GARDEN, from Sky high; m Harry Rosenthal, piano arr. Max Irwin.

(In Orchestral journal, no.1038)

© on arr., 11May25, E615488.

R94909, 14May52, Harry Rosenthal (A)
& Harms, inc. (PWH of M. Irwin)

IN MY GARDEN, from Sky high; w Adrian Ross [pseud. of Arthur Ropes] m Harry Rosenthal. © 20May25, E611870. R95200, 21May52, Ethel Ropes (W) & Harry Rosenthal (A)

Rosenthal, Harry.

JAPANESE DOLLS, from Sky high; m Harry Rosenthal, piano arr. Max Irwin.

(In Orchestral journal, no.1039) © on arr., 11May25, E615487. R94908, 14May52, Harry Rosenthal (A) & Harms, inc. (PWH of M. Irwin)

JAPANESE DOLLS, from Sky high; w
Adrian Ross [pseud. of Arthur
Ropes] m Harry Rosenthal. ©
18May25, E618064. R95207, 21May52,
Ethel Ropes (W) & Harry Rosenthal
(A)

JUST YOU ALONE; w & m. © 6Apr22, E533245. R45784, 6Apr49, Alex Sullivan (A of w) & Harry Rosenthal (A of m) Rosey, Harry.

LOVE CHIMES; arr. Al. Moquin, & m; 1st violin pt. © 13Aug21, E518253. R50139, 11Jul49, Harry Rosey (A of m)

RAINBOWS; w & m. © 21Mar22, E532777. R45527, 22Mar49, Alexander C. Sullivan (A of w) & Harry Rosenthal (A of m) Rosenthal, Harry.
RIO GRANDE, from The bamboula; w
Douglas Furber & Irving Caesar, m
Harry Rosenthal. © 11May25,
E618063. R94910, 14May52, Douglas
Furber, Irving Caesar & Harry
Rosenthal (A's)

THE RULER OF MY HEART; w Jack Trevelyan, m Harry Rosenthal. © 15Jan26, E634067. R110488, 17Apr53, Harry Rosenthal (A)

THE RULER OF MY HEART; from Lady Letty; m Harry Rosenthal, orchestra arr. Max Irwin; pts. © on arr., 22Apr26, E637346. R110894, 27Apr53, Harms, inc. (PWH of M. Irwin)

SAXOPHONE, from The bamboula; w
Douglas Furber, m Harry Rosenthal.
© 21Mar25, E612714. R92196, 21Mar52,
Douglas Furber & Harry Rosenthal (A's)

SHOW ME HOW TO MAKE LOVE, from Romany love; w Irving Caesar, m Harry Rosenthal. © 9Dec25, E629200. R103793, 10Dec52, Irving Caesar & Harry Rosenthal (A's)

SING A SONG IN THE RAIN, from The bamboula; w Douglas Furber & Irving Caesar, m Harry Rosenthal. © 21Mar25, E612713. R92195, 21Mar52, Douglas Furber, Irving Caesar & Harry Rosenthal (A's)



Rosenthal, Harry.

SKY HIGH; selection, m Harry Rosenthal,
Owen Murphy & Felix Austead,
piano arr. H. M. Higgs. © on arr.,
22Jun25, E614945. R96728, 24Jun52,
Harms, inc. (PWH of H. M. Higgs)

Rosenthal, Harry.
TICKLES; m Henry W. Ross [pseud. of Harry Rosenthal]; pf. © E543559.
R65161, 26Jul50, Harry Rosenthal (A)

AUG 2 8 1950



Rosenthal, Harry.
TIGER EYES; w Alfred Bryan, m Harry
Rosenthal, ukulele arr. Harry Tiedeman. © 3Jun26, E641399. R113166,
10Jun53, Alfred Bryan (A)

UNDER THE PALM, from Sky high; w
Adrian Ross [pseud. of Arthur Ropes]
m Harry Rosenthal. © 18May25,
E618951. R95211, 21May52, Ethel
Ropes (W) & Harry Rosenthal (A)

Rosenthal, Helen.

STERN, FRANCES.

Applied dietetics; the planning and teaching of normal and therapeutic diets. Rev. by Helen Rosenthal, Pearl C. Baker [and] Wilma A. McVey. 3d ed. 293 p. illus. © The Williams & Wilkins Co., Baltimore; 10Nov49; on revisions & additions; A37987.

I. Rosenthal, Helen. II. Baker, Pearl C. III. McVey, Wilma A. IV. Williams and Wilkins Co.

Library of Congress Copyright Office



sh/r

Rosenthal, Helen.

Diabetic care in pictures; simplified statements with illustrations prepared for the use of the patient, by Helen Rosenthal ... Frances Stern ... [and] Joseph Rosenthal ... 137 original illustrations (including 4 in color) prepared under the direction of the authors. Philadelphia, London [etc.] J. B. Lippincott company [1946]

xiv p., 1 l., 150 p. illus. (part col.; incl. ports., diagrs.) 24. C lJul46; publisher, Philadelphia; A4832.

1. Diabetes. 1. Stern, Frances, joint author. 11. Rosenthal, Joseph, 1903— joint author. 111. Title. $SG\ 46-266$

U. S. Surg.-gen. off. Libr. for Library of Congress

RC909.R76

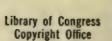
[5]†

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ROSENTHAL, HELEN.

Diabetic care in pictures; simplified statements with illustrations prepared for the use of the patient [by] Helen Rosenthal [and] Joseph Rosenthal. 2d ed. 164 p. © J. B. Lippincott Co.: 8Dec53; A121593.

I. Rosenthal, Joseph, joint author. II. Lippincott (J. B.) Company.



M1353

ROSENTHAL, HELMUT, 1929Tripple-Trapp Boogie; [by] Helmut
Rosenthal. [Piano-conductor score
(vibraphone, marimba and orchestra)
and parts] © Friedrich Wilhelm
Fröhlich, Berlin; 13Sep54; EF0-30484.

I. Title.

ROSENTHAL, HENRY, Executor of the Estate of Chaim Tchernowitz SEE Tchernowitz, Chaim, Estate of.

Rosenthal, Herbert.

DUSHINKA © w & m Herbert Rosenthal 13Nov47 EU104587

Rosenthal, Herbert.

GOOD NIGHT, LITTLE CHILDREN @ w & m
Herbert Rosenthal 13Nov47
EU104586

Rosenthal, Herbert.
THE OLD WINDMILL © w & m Herbert
Rosenthal 13Nov47 EU104588

Rosenthal Herbert.
YOU WONDERFUL YOU © w & m Herbert
Rosenthal 13Nov47 EU104589

Rosenthal, Herbert C., joint author.

WITTELS, FRITZ.

The sex habits of American women, by Fritz Wittels in collaboration with Herbert C. Rosenthal. New York [1951] 189 p. (Pocket-size books, 102) © Eton Books, inc.; 3Apr51; AA202235.

I. Rosenthal, Herbert C., joint author. II. Eton Books, inc., New York.

WAR & B 195

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ROSTNTHAL, HERBERT C., joint author.
The sex habits of American women.
AA202235. SEE Wittels, Fritz.

1 2 1952

Rosenthal, Hyman W.

ABRAHAM, SAM J., ed.

Real property law in New Jersey.

Vol. 3 in series written by:

Harry Wright, Paul Fischer, Hyman

W. Rosenthal [and] William Ancier.

512 p. © Associated Lawyers Pub.

Co., Newark, N. J.; 18May48;

A22850.

I. Wright, Harry. II. Fischer, Paul. III. Rosenthal, Hyman W. IV. Associated Lawyers Pub. Co.



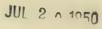
Rosenthal, Isaac.
A ghetto libe; w & m Isaac Rosenthal, foot-notes & additional w B. Weintraub, arr L. Russotto.
© Benjamin Weintraub & Leo Russotto, New York; on foot-notes, additional w & arr;
7Jan47; EU61608.

Rosenthal, Isaac.

Isrolik; w & m Isaac Rosenthal, foot-notes & additional w B. Weintraub, arr L. Russotto. © Benjamin Weintraub & Leo Russotto, New York; on foot-notes, additional w & arr; 7Jan47; EU61604.

Rosenthal, Jack.

PLEASE ANSWER ME; w, m & © Jack Rosenthal 27Jun50 EU208048



I AM STILL YOURS, SWEETHEART; w, m & © Jack Aaron Rosenthal 20Jul51 EU245147

AUG 2 3 1951

THE BLUES; w, m & © Jack Aaron Rosenthal & Pauline Homan 5Jan53 EU298955

MARIE; w, m & © Jack Aaron Rosenthal 27Mar51 EU233628

1 4 *951

ME AND THAT GAL OF MINE; w. m & © Jack Aaron Rosenthal 30Dec52 EU298558

ON A LAZY LAGOON; w & m Jack Aaron Rosenthal © Jack Aaron Rosenthal & Camark Record & Pub. Co., inc. 2Nov54 EU375821

SHE WAS THE QUEEN OF MY CASTLE AND I WAS THE KING OF HER HEART; w, m & © Jack Aaron Rosenthal & James Webster Felton 6Jul51 EU243568

AUG 1 5 1951



Yours forever. Words and music by Jack Rosenthal.

For solo voice with piano accompaniment and chord indications.

First line: Your letter came this

morning.

© 1 c 1-31-46; Jack Aaron Rosenthal, North Little Rock, Ark.; E unpub 4908.



ksk 4-25-46

Library of Congress Copyright Office

EU64792.

Rosenthal, Jack Joseph.

What should I do? w & m J. J. Rosenthal. © Jack Joseph Rosenthal, Los Angeles; 12Feb47; EU70224.

ROSENTHAL, JACK OSTERMAN.

Plantation frolics, an opera. Words by Jack Osterman Rosenthal. Music by Lew Pollack. @ 6Jun25, D26771. R95919, 10Jun52, Messrs. Who. h. & James M. Pollack (C) Rosenthal, Jean, tr.

HELSETH, HENRY EDWARD.

Un aller simple (The chair for Martin Rome) Traduit de l'américain par Jean Rosenthal et Minnie Danzas. [Paris, 1950] 249 p. (Série noire, 65) © on translation; Librairie Gallimard; 10ct50; AF0-3363.

I. Rosenthal, Jean, tr. II. Danzas, Minnie, tr. III. Librairie Gallimard.

JAN 2 5 1951

Library of Congress Copyright Office



mds/r

Rosenthal, Jean, tr. MILLER, HENRY.

Le cauchemar climatisé (The air -conditioned) Traduit de l'américain par Jean Rosenthal. 326 p. © Librairie Gallimard; 1Feb54; AFO-13754.

I. Rosenthal, Jean, tr. II. Gallimard, Librairie.



ROSENTHAL, JEAN, tr.
Les espions atomiques. AFO-10819.
SEE Moorehead, Alan.

ROSENTHAL, JEAN, tr.
Guerre aux invisibles. AFO-9732.
SEE Russell, Eric Frank.

Rosenthal, Jean, tr.

HIGHSMITH, PATRICIA.

L'inconnu du nord-express (Strangers on a train) roman; traduit de l'américain par Jean Rosenthal. Paris [1951] 296 p. (Collection "Traduit de") © on translation; Calmann-Lévy; 30Nov51; AF0-6913.

I. Rosenthal, Jean, tr.
II. Calmann-Lévy, firm, Paris.



ROSENTHAL, JEAN, tr.
Ouragan sur D. M. S. Caine.
AFO-970h. SEE Would, Herman.

ROSENTHAL, JEAN, tr. Votre chien. SEE Kinney, James R. ROSENTHAL, JOE C.
Basketball crowd at Cow Palace.

© 24Jan48; JP3936.

Rosenthal, Joe.

BEELA BOOLA; nut song with a Spanish flavor, w & m Joe Rosey [pseud. of Joe Rosenthal] © 14Sep20, E490294. R39268, 4May48, Bettina A. Rosenthal (W)



ROSENTHAL, Joe, author. SEE
Chronicle Publishing Company.
President Quirino at special mass
in St. Vincent's High School
chapel. B5-10773.

Rosenthal, Joe. East of Suez. R

See

East of Suez.

Rosenthal, Joe.

GREEN GRASS BLUES; w Joe Rosey & Sidney Mitchell, m Lew Pollack. © 7Feb22, E529338. R43798, 8Feb49, Dorothy Mitchell Gould (W)

Rosenthal, Joe.

GREEN GRASS BLUES; w Joe Rosey & Sidney Mitchell, m Lew Pollack. © 7Feb22, E529338. R44082, 10Feb49, Wm. & James Pollack (C)

Rosenthal, Joe.
GREEN GRASS BLUES; w Joe Rosey & Sidney
Mitchell, m Lew Pollack. © 7Feb22,
E529338. R45090, 16Mar49, Broadway
Music Corp. (PWH)



Rosenthal, Joe.
Taxation blues.

See

Taxation blues.

R

R

Rosenthal, Joseph. Cinderella.

See

Cinderella.

Rosenthal, Joseph, joint author.

ROSENTHAL, HELEN.

Diabetic care in pictures; simplified statements with illustrations prepared for the use of the patient [by] Helen Rosenthal [and] Joseph Rosenthal. 2d ed. 164 p. © J. B. Lippincott Co.; 8Dec53; Al21593.

I. Rosenthal, Joseph, joint author. II. Lippincott (J. B.) Company.



Rosenthal, Joseph, 1903-

joint author

Rosenthal, Helen.

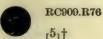
Diabetic care in pictures; simplified statements with illustrations prepared for the use of the patient, by Helen Rosenthal ... Frances Stern ... [and] Joseph Rosenthal ... 137 original illustrations (including 4 in color) prepared under the direction of the authors. Philadelphia, London [etc.] J. B. Lippincott company [1946]

xiv p., 1 l., 150 p. illus. (part col.; incl. ports., diagrs.) 24° ... © 1Jul46; publisher; Philadelphia; A4832.

1. Diabetes. I. Stern, Frances, joint author. II. Rosenthal, Joseph, 1903— joint author. III. Title.

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Rosenthal, Joseph.

OUT OF THE NIGHT; m Joe Rosey [pseud. of Joseph Rosenthal], & w. © 21Mar22, E532766. R45516, 22Mar49, Alfred Bryan (A of w) & Bettina A. Rosenthal (W)

Sun, moon and stars. [Drawing on sheet music] Design. @ lc 20Dech8; GU11961.

ROSENTHAL, JOSEPH J., San Francisco. Anniversary ceremonies on Iwo Jima. © 6Mar47; J 2626.

mrm 21Jul47

ROSENTHAL, JOSEPH J., San Francisco. Anniversary memorial services to Iwo Jima's heroes. © 6Harly7; J 2625.

mrm 21Jull17

ROSENTHAL, JOSEPH J., San Francisco. In memory of a hero brother. © 6Mar47; J 2627.

mrm 21 Jul47

J 1380.

Rosenthal, Joseph J, claimant.
Iwo Jima beach-one year after.

Photographic print. © 1c 9-1-46; San Francisco; J 1380.

trm 11-4-46

J 1381

Rosenthal, Joseph J, claimant.

Joe Rosenthal at marine monument on
Mt. Suribachi.

Photographic print.

© 1c 9-1-46; San Francisco; J 1381.

trm 11-4-46

ROSENTHAL, JUDAH.

Hiwi al-Balkhi, a comparative study.
Philadelphia, Dropsie College for Hebrew and Cognate Learning. 59 p. © Judah Rosenthal; 29Jun49; A33946.

L Hiwi al-Balkhi,



Rosenthal, Julius, 1898- comp.

"Manual for laboratory procedures,"

compiled by: Julius Rosenthal assisted
by A. H. Wolfson. New York, Manhattan
medical assistants' school, cl947.

51 numb. 1. 28cm.

O publisher; llApr47; AA52759.

vr 16Jul47

M288 .R8 E2 ROSENTHAL, KARL AUGUST, 1904- arr. 15 easy duets for 2 clarinets; freely transcribed from masterworks by Carl A. Rosenthal. [Score] \$1 © David Gornston, New York; 25May53; EP71962.

SL



Rosenthal, Karl August, 1904- ed. **Fee Muffat, Georg. [Florilegium, no. 1. Eusebia] Muffat, Georg, 1645(ca.)-1704.

[Florilegium, no. 1. Eusebia] Suite 1 from Florilegium musicum, edited by Carl August Rosenthal. For two violins, two violas and cello (bass) three violins, one viola and cello (bass) two violins, one viola and cello (bass) or three violins and cello (bass) New York, Music press, inc.

© preface and flexible arrangement, 18Sep46; publisher; EP8711.

I. Rosenthal, Library of Congress Copyright Office



Karl August, 1904ed. Music Cat. Rosenthal, Kathleen

Why were you untrue? Words by Arthur Farrar.

For voice and piano.

© 4-17-46; K. Rosenthal, Hollywood, Calif.; EU 23567.

Rosenthal, Kathleen Elizabeth, 1914-You're out of my life; author of words not given.

For voice and plane.

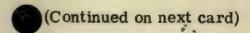
© 6-16-46; K. E. Rosenthal, Hollywood, Calif.; EU 39551.

Rosenthal, L., 1916-1942.

WEINER, LAZAR, 1897- arr.

Tzu eins, tzvei, drai. To one, two, three. Echad, shnayim, shlosha. [Yiddish words by] L. Rosenthal, English by Olga Paul, Hebrew by Gabriel Preil, arr. by Lazar Weiner. (In his Songs of the concentration camps. p. 6-7.) © Itzchok & Hendele Foundation, Detroit & Lazar Weiner; 18Jan49 (in notice: 1948; on arrangement; EP34311.

M1850 .W4S64



M1850 WEINER, LAZAR, 1897- arr. .W4S64 Tzu eins, tzvei, drai. EP34311. (Card 2)

I. Rosenthal, L., 1916-1942, lyricist. II. Paul, Olga, tr. III. Preil, Gabriel, 1911- tr. IV. Title. V. Title: To one, two, three. VI. Title: Echad, shnayim, shlosha.



DON'S TUNE; m & © Laurence Rosenthal 11Sep50 EU215055

OCT 1 6 1950

V

NEW TO LOVE; m & © Laurence Rosenthal 11Sep50 EU215056

OCT 1 6 1950



ONCE FOR ALL; m & © Laurence Rosenthal 11Sep50 EU215054

OCT 1 6 1950



SONG OF THE DESERTER; m & © Laurence Rosenthal 26May54 EU359313

THE THUNDERJET; m & © Laurence Rosenthal 14Dec53 EU341064

ROSENTHAL, LAZARUS C. Philadelphia.
Blindness from near sight and
means of prevention. 6 p.:
11lus. C 15Augh7: AA65638.

Rosenthal, Lee.

REACTION RESEARCH SOCIETY.

Development and testing of a hydrogen peroxide rocket, by David Elliott and Lee Rosenthal, with a discussion of The properties of highly concentrated hydrogen peroxide, by Donald Haldiman; issued under the direction and supervision of the Reaction Research Society. [Glendale, Calif.] 1952. 241. illus. © Reaction Research Society; 1Jan52; A62670.

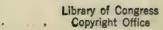
(cont. on next card)



REACTION RESEARCH SOCIETY. Development and testing of... (Card 2)

I. Elliott, David. II. Rosenthal, Lee. III. Haldiman, Donald.

br/r





ROSENTHAL, LEON S.
This liberty, a novel about Haym Salomon.
Philadelphia [1951] 316 p. © Dorrance & Co., inc.; 28Nov51; A62410.

I. Dorrance and Company, inc.

FEB 2 Q 1952

md/r



ROSENTHAL, LEONARD.

The pearl hunter, an autobiography; illustrated by Rachel Rosenthal, translated from the French by Herma Briffault. [An adaptation and expansion of Mémoires d'un chercheur de perles] New York [1952] 214 p. © on translation; Henry Schuman, inc.; 26Mar52; A68051.

I. Briffault, Herma, tr.
II. Schuman (Henry) inc., New York.



Rosenthal, Leonard.

CHICAGO.

Stormy weather map of the Loop, showing indoor routes through stores, public buildings and subway passages.

© 9Apr46; Leonard Rosenthal, Chicago; F 368.

Rosenthal, Leonard Georges.

W& © Leonard Georges Rosenthal 19May50 EU204898

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JUM 3 & 1950

Rosenthal, Lester, 1924-

I've heard it said; words by L. Rosenthal, music by L. Rosenthal, George Silverman and Shirly Rosenthal Anderman.

c) 11-7-46; L. Rosenthal, New York;

Silverman, George, 1925- joint composer.
Anderman, Shirly Rosenthal, 1919- joint composer

Laurens, Les, pseud. See Rosenthal, Lester.

ROSENTHAL, LORA. SEE Rosenthal, Rosalie, 1921-

EU375714

Rosenthal, M. Linda.

BALLET SCENE © m M. Linda Rosenthal 30Mar48 EU123097

Rosenthal, M. Linda.

I LOVE COPS w Irwin Wissner, C m
M. Linda Rosenthal 10Dec47
EU109107

Rosenthal, M. Linda.

I NEVER WIN AT LOVE w Irwin Wissner,

© m M. Linda Rosenthal 15Dec47

EU108056

Rosenthal, M. Linda.

I'M A WOLF w Irwin Wissner, © m
M. Linda Rosenthal 13Nov47
EU102553

Rosenthal, M. Linda.

IT'S ALL YOUR FAULT w Irwin Wissner,

Om M. Linda Rosenthal 11Dec47

EU107360

Rosenthal, M. Linda.

I'VE GOT IT w Irwin Wissner, © m
M. Linda Rosenthal 13Nov47

EU102551

PENDING IS A HAPPY ENDING w Irwin Wissner, © m M. Linda Rosenthal 150ct47 EU98260

Rosenthal, M. Linda.
SOMEDAY © m M. Linda Rosenthal
13Nov47 EU102552

Rosenthal, M. Linda.

VARIATIONS ON A HEBREW THEME © m M. Linda Rosenthal 9Feb49 EU160415



WE'RE A LUCKY PAIR w Irwin Wissner, © m M. Linda Rosenthal 14Nov47 EU102666

Rosenthal, M. Linda.
WITH YOU w Irwin Wissner, © m
M. Linda Rosenthal 15Dec47
EU108055

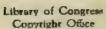
Rosenthal, Macha Louis, joint author.

JAMESON, THOMAS HUGH, ed.
A selection of verse, lyric and contemplative, since the fourteenth century, by
Thomas H. Jameson and M. L. Rosenthal.
Paterson, N. J., Littlefield, Adams [1952]
237 p. © Littlefield, Adams & Co.;
21Mar52; A65620.

I. Rosenthal, Macha Louis, joint ed. II. Littlefield, Adams and Company.

M1040 ROSENTHAL, MANUEL, 1904.R8A3 Aesopi convivium, thème et variap tions pour violon, piano et orchestre [by] Manuel Rosenthal.
© Jean Jobert; 25Aug48; EU149637.
Part: violin.

I. Title.





M2023 Rosenthal, Manuel.

R793C3 Cantate pour le temps de la nativité; pour soprano solo, choeur mixte et orchestre. Paris, Jean Jobert.

© 1Dec45; 1c 26Apr46; publisher;

EF1485.

Piano-vocal score.



Rosenthal, Manuel.

HUIT BAGATELLES; pour piano de Manuel Rosenthal. © 31Dec24, E624870. R92843, 28Mar52, Manuel Rosenthal (A)

M1002 .R84M3 ROSENTHAL, MANUEL, 1904-Magic Manhattan; a Frenchman remembers New York, symphonic poem for full orchestra [by] Manuel Rosenthal. [Score] © J. Jobert, Paris; 16Aug50; EU212802.

I. Title.

1951

Rosenthal, Manuel.

Musique de table.

© 10 Jun45; 1c 5Mar46; Jean Jobert,

Paris; EF1148.

For orchestra. Library has: (violin l part only) ·

I. Title.

Music Cat.



Rosenthal, Manuel

NOCE VILLAGEOISE m J. B. Lully, arr Manuel Rosenthal, © J. Jobert 28Nov47 on arr EU109574 Rosenthal, Manuel, 1904-

M1003 .028O3 OFFENBACH, JACQUES, 1819-1880.
Offenbachiana; suite symphonique sur des thèmes de Jacques Offenbach [arr. by] Manuel Rosenthal. [Score: orchestra] NM: arrangement, adaptation and orchestration. © Manuel Rosenthal; 23Feb54; EU348552.

I. Rosenthal, Manuel, 1904-II. Title.

Library of Congress



M2023 ROSENTHAL, MANUEL, 1904.R793 La Pieta d'Avignon; six prières
pour quatre voix mixtes et
orchestre de cordes avec trompette, par Manuel Rosenthal.

© J. Jobert, Paris; 15Mar47;
EF5924. Score: SATB and piano.

I. Title.

Music Cat.

M1503 .R799 P6 1951 ROSENTHAL, MANUEL, 1904-La poule noire; opérette en un acte, livret de Nino [pseud.] musique de Manuel Rosenthal. [Piano-vocal score] © Heugel, Paris; 16Nov51; EF0-11487.

I. Title.

MAR 2 0 1952

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M2002 .R68 S3

ROSENTHAL, MANUEL.

Saint François d'Assise. © Jean
Jobert, Paris; 25Feb45; EF449.

Score: mixed voices, without the
accompaniment.

I. Title.



Rosenthal, Manuel.

Saint François d'Assise. Paris, Jean Jobert.

© 25Feb45; lc 5Mar46; publisher;

EF449.

Score: moxed voices, without the accompaniment.

I. Title.

M452 ROSENTHAL, MANUEL, 1904.R796 Les Soirées du Petit Juas; huit
S6 pièces ... par Manuel Rosenthal.
© Jean Jobert, Paris; 15Apr47;
EF5850. Parts: violin 1-2,
viola and violoncello.

I. Title.

Music Cat.

Rosenthal, Manuel.

SYMPHONIES DE NOËL m Manuel Rosenthal © J. Jobert 25Aug48 EU142134

M1533 .R825T7

Rosenthal. Manuel.

Trois burlesques. Paris. J. Jobert.

No. 1 10F No. 2 12.50F No. 3 20F

@ 15Junu6: Jean Jobert: EF2724.

Score: chorus (SATB) and piano reduc tion.

Contents .- No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. -No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3. Tableau de Paris à cinq heures du matin [words by] M. A. Désangiers. Library of Congress Music Cat.

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Design for a decorative article of genuine parchment. [Bowl] Model. © Maria Rosenthal, d.b.a. Emro; lc 31May49; GU12885.

ROSENTHAL, MARJORIE.

Check-a-chick, a lecture by Marjorie
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O Mr. Martin I. King, Miss Marjorie
Rosenthal; 1c 6Feb50; Chilo.

FEB 1 0 1950

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ROSENTHAL, MARK MOISEEVICH SEE Rosental, Mark Moiseevich.

Rosenthal, Martin.

LET'S NOT TALK OF LOVE © w Martin Rosenthal m Harry Blum 7Sep49 EU178164 ROSENTHAL, MAURICE.
Skirts, skirts, 50 p.
illus. @ Maurice Rosenthal,
90ct52; AA226937.

AFFECTIONATELY YOURS; w Rose Lipene w & m Max Rosenthal © Rose Lipene & Max Rosenthal 1May52 EU273267

YOU DO THINGS TO ME, DON'T YOU THINK I'M HUMAN; w, m & @ Max Rosenthal 23Feb51 EU230180

MAR 27 1993



ROSENTHAL, MAX, JAMES M. ANDERSON, FRED L. BEAKEY, ALMA OLSON, B. A. HOOVER JANSON, AND G. B. WIKLUND d.b.a. SEED WORLD PUBLICATIONS. SEE Seed World Publications.

BARCAROLLE; for piano by Archy Rosenthal. © 1Nov26, E647854. R121451, 30Nov53, May Rosenthal (W)

BRAVURA-VALSE; for piano by Archy Rosenthal. © 2Feb27; E657812. May Rosenthal (W); 17May54; R130433.

HOMMAGE A JOHANN STRAUSS; for plano by Archy Rosenthal. © 22Mar27; E662584. May Rosenthal (W); 17May54; R130448.

IRISH JIG; for piano by Archy Rosenthal. © 9Jun26, E646159. R116732, 31Aug53, May Rosenthal (W)

VALSE SENTIMENTALE; by Archy Rosenthal.

1. Piano. - 2. Violin, violoncello & piano. © 1Dec26; E657356-657357.

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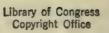


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Rosenthal, Moriz.

CARNAVAL DE VIENNE; sur des themes de Johann Strauss, freely transcribed for piano by Moriz Rosenthal. © 27Feb25, E610115. R91492, 3Mar52, Hedwig Rosenthal (W)

APR 2 - 1952





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Rosenthal, Muriel B.

HOLIDAY; w, m & @ Muriel B. Rosenthal 18Dec53 EU341600